

New worry for gay, bisexual men
CDC changes treatment guidelines
for drug-resistant gonorrhea.

page 11

Meet Mr. June!
Playgirl centerfold – its oldest
ever – is a gay San Francisco man.

page 12



Dance in full flight
Mark Morris' 'Sylvia'
takes off for SF Ballet.
see Arts section



BAY AREA REPORTER

Vol. 34 • No. 19 • 6 May 2004

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Daddy Alan Selby dies at 75

by Liz Highleyman

Beloved leatherman Daddy Alan Selby died Sunday morning, May 2, due to complications related to emphysema. He was 75.

Mr. Selby died at his San Francisco home surrounded by friends.

"Daddy Alan taught us what it means to be a true gentleman and a true leatherman," said Mr. Selby's dear friend and housemate, Leather Daddy XX Tony Koester. "He was a daddy to daddies as well as to boys. His compassion and generosity were unparalleled."

"Alan was an indomitable spirit with endless generosity of spirit, time, and energy," Assemblyman Mark Leno (D-San Francisco) told the *Bay Area Reporter*. "He truly became the heart and soul of a community and was universally loved and admired."

Mr. Selby was born February 12, 1929 in London, and grew up in York-

page 17 ►



Daddy Alan Selby

Jane Philomen Cleland

Michael Polansky



LGBT center hit by vandals

A banner that went up two months ago at the LGBT Community Center, commemorating city officials for their stance on same-sex marriage – and urging community members to fight the Federal Marriage Amendment – was vandalized sometime early Saturday morning, center officials said. Executive Director Thom Lytle told the *Bay Area Reporter* that the banner and parts of the front of the building were hit with water-repellent red paint sometime between 1 and 8 p.m. Saturday, May 1. "It shows that even in San Francisco, we can be attacked," Lytle said. There was no permanent damage to the building, and Lytle said the banner would be put back up. A police report was filed, but there are no known suspects.

Lesbian grandmas ride for marriage

by Zak Szymanski

And they're off! After years of emotional joy and challenges, plus a month of physical training, lesbian grandmothers and life partners Carrie and Elisia Ross-Stone left from San Francisco on Sunday, May 2 for "The Rainbow Ride" – a bicycle tour across the country to gather support for legal same-sex marriage.

The purpose of the ride, according to the couple, is to "dispel the lies and half-truths about gay and lesbian relationships and to do our part to create positive social change through hope and education."

Guided by the belief that the struggle for equal civil marriage rights is a grassroots effort, "instigated by ordinary, everyday lesbian and gay couples," they are motivated, they said in a statement, by the desire "to empower lesbian and gay families who are harmed each day because they are denied basic legal rights and protections."

The couple, together since 1994, drove their eBay-purchased RV from Tampa to San Francisco last month, alternating between cycling and driving in order to physically prepare for the ride, which will take them through parts of several western states and the Midwest, culminating in a rally in Washington, D.C.

"Well, I hope we're ready," Carrie told the



Lesbian grandmothers Carrie and Elisia Ross-Stone

Bay Area Reporter in a telephone interview on Saturday, May 1, the day before the couple's departure, adding that the ride isn't about physical endurance as much as it is about spreading their message.

"The point of the ride isn't to ride, it's to

page 16 ►

New York mayor comes West

by Matthew S. Bajko

When Jason West, the mayor of New Paltz, New York who faces criminal charges for marrying same-sex couples, visits San Francisco this weekend, he hopes to get a chance to meet with Mayor Gavin Newsom, who inspired him to join the fight for marriage equality.

"I am not sure if I am going to meet him. I hope I do," said West.

When asked what he would like to talk to Newsom about, the 27-year-old, single West joked, "I want to discuss hair products, mostly."

Both mayors are young, handsome rising stars of their political parties: Newsom is a Democrat and West is a Green. The two mayors who started a gay marriage tsunami on both coasts have yet to meet face to face but have spoken on the telephone.

Newsom called West after he began marrying gay and lesbian couples on February 27, 15 days after Newsom shocked the world by directing County Clerk Nancy Alfaro to begin marrying same-sex couples.

"I did speak with him briefly in the midst of all the chaos. It was a short, pleasant conversation," West said during a telephone interview with the *Bay Area Reporter* Tuesday,

page 15 ►



Mayor Jason West

CA speaker says Leno marriage bill likely dead

by Cynthia Laird

The historic bill that would define marriages in California as between "two persons" instead of between a man and a woman appears dead this year, the leader of the California Assembly told reporters Tuesday, May 4.

"I think we have to pick our battles, and it's probably not a fight we engage in this year," Assembly Speaker Fabian Nunez (D-Los Angeles) told reporters during a trip to Washington, D.C., according to an Associated Press report.

The measure, authored by openly gay Assemblyman Mark Leno (D-San Francisco) passed out of the Assembly Judiciary Committee April 20 on an 8-3 vote. Called the Marriage License Non-Discrimination Act, the proposal would amend the state's family code to allow same-sex couples to obtain a marriage license. Its passage out of the

page 17 ►

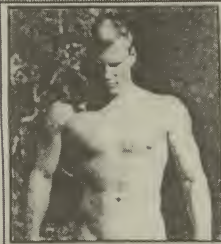


Mark Leno

Marc Geller

INSIDE

BAR Talk	45
Classifieds	19
Lavender Tube	34
Lesbian Notions	8
Mailstrom	7
Mister Marcus	42
Obituaries	17
Open Forum	6
Our Man Friday	9
Out There	26
Out & About	36
Past Out	10
Personals	46
Sports Complex	18

IT REALLY DOES LOOK BETTER
WITH THE HAIR GONE

Permanent
Hair Removal
and
Reshaping
JOHN FRIZZELL
Registered Electrologist
626-2729
FREE CONSULTATION
www.castroelectrology.com



SUTTER DENTAL
SPA & SEDATION DENTISTRY

Formerly Michael W. Blevins, DDS & Associates



BARRY WITT, DDS



CHRIS BONIN, DDS

We are Delta Dental Providers. Patient financing is available.

AESTHETIC DENTISTRY • LASER WHITENING
VENEERS • PERIODONTAL THERAPY • IMPLANTS
SMILE DESIGN • INVISIBLE BRACES

DOWNTOWN
450 SUTTER ST., SUITE 1233
(415) 986-0223

GLEN PARK
2790 DIAMOND STREET
(415) 583-4500

VISIT US ONLINE AT WWW.SUTTERDENTAL.COM



ROB SAVOIE

HERTH
REAL ESTATE

For a Complimentary Market Analysis -

Speak with a Realtor
who has a Passion for
the People and Properties
of our Remarkable City.

Rob Savoie
415.860.7222

FOG CITY MEDICAL CLINIC

1489 WEBSTER STREET, SUITE 200
SAN FRANCISCO, CALIFORNIA 94115
INFO@FOGCITYMEDICAL.COM
WWW.FOGCITYMEDICAL.COM
415.775.5700
PLENTY OF FREE PARKING



TUAN ANH DUONG, M.D.
BOARD CERTIFIED
INTERNAL MEDICINE

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
- KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach
FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START
(415) 543-9900

703 Market Street, Suite 1109 San Francisco
www.tburnslaw.com

Happy Cinco de Mayo



Jane Philomeni Cleland

It's all smiles when members and friends of the LGBT Community Center's Latino Forum hosted its first Cinco de Mayo celebration Saturday, May 1. Pictured are, in front from left: Mark Street, Supervisor Bevan Duffy, Chrissy Llorente, and Robert Ortega; middle row, from left: Roberto Ordenann, Lilianna Huesed, Eleanor Palacios, and Carla Lycero; and in back, Anthony Reymundo and Olga Talamante.

Prosecution rests in Araujo murder trial

by Cynthia Laird and
Carly Earnshaw

The prosecution rested its case in the murder of transgender teenager Gwen Araujo Tuesday, May 4, while defense attorney Tony Serra called his first witness in the case.

Alameda County Superior Court Judge Harry Sheppard denied a defense motion to strike the hate crime enhancements against each of the three defendants. Sheppard said that Araujo's sexual identity was "too intertwined"

with the events and that he would allow the jury to consider the hate crime enhancement should the defendants be found guilty.

After Tuesday's session, the trial at the Hayward Hall of Justice was recessed until May 18 to accommodate Sheppard's vacation.

Araujo was born as a male named Eddie but lived as a female. Jose Merel, 23, and Jason Cazares, and Michael Magidson, both 24, are charged with murder and a hate crime enhancement for the death of Araujo. The prosecution and defense agree that Araujo was killed at a house party in the East

Bay city of Newark in the early morning hours of October 4, 2002, after defendants learned that her biological sex was male. At least two men, Magidson and Merel, reportedly had sexual relations with Araujo. All three defendants have pleaded not guilty to the charges, with attorneys for Magidson and Cazares claiming their clients acted in reaction to a "deception."

A fourth man, Jaron Nabors, 21, pleaded guilty last year to voluntary manslaughter and agreed to testify against his friends in exchange for an 11-year prison sentence. Nabors was the prosecution's star witness and provided many of the details about Araujo's killing during the six days he was on the witness stand.

Paul Merel, 26, the older brother of Jose Merel, was the first defense witness and testified on Tuesday. Under questioning from Serra, who is Cazares's attorney, Paul Merel testified that he has done street outreach, including AIDS prevention and work in juvenile detention centers. He told the court he has had gay, lesbian, and transgender coworkers. Serra asked Paul Merel if because of his work experience he thought he had an enhanced ability to detect transgender people. Paul Merel claimed he is no better at identifying

page 19 ►

Losing Your Hair?

Serving Men &
Women Since 1980

Absolutely Undetectable
Non-Surgical
Hair Replacement

Permagraft



Call Kazue For a FREE Private Consultation
INTERNATIONAL HAIR SYSTEMS
408-984-1900



Before



After

826 N. Winchester Blvd. Suite 2A • San Jose
Corner of Hedding St. and N. Winchester

www.kazue4hair.com

You can get a lot out of one of our mailboxes.

Did you know the UPS® retail rate offered at
The UPS Store™ is often better than prices at
the U.S. Post Office?

From: San Francisco, CA

To: Denver, CO

	5-lb. Residential Package	10-lb. Residential Package
UPS® Ground	\$8.97	\$10.20
Priority Mail®	\$11.50	\$15.20
Parcel Post®	\$9.95	\$13.21

Rates calculated 10/1/03. UPS rates are the UPS Retail Rate for Ground and include a fuel surcharge of 1.5%, which is subject to change. Each UPS domestic package is automatically protected by UPS against loss or damage up to a value of \$100 (US). For more information see the terms and conditions on www.ups.com. Priority Mail and Parcel Post rates include the published charge of \$2.20 which provides up to \$100 indemnity coverage for a loss, theft or damaged article. Prices subject to retail charge surcharge. See www.ups.com for more information. All users subject to change. Priority Mail and Parcel Post are registered trademarks of the United States Postal Service.

© 2004 Kuhl Boxes Etc., Inc. 43296A3562 03/04

- A real street address
- Receipt of UPS® and other courier packages
- Call-in MailCheck™
- Mail holding & forwarding
- 24-hour mailbox access

2443 Fillmore (at Jackson)
415.921.6245 Tel

162 Howard (at Main)
415.495.6963 Tel

2370 Market Street (at Castro)
415.431.0121 Tel



The UPS Store™

COMMUNITY NEWS

HRC charges politics in marriage struggle

by Bob Roeher

The Human Rights Campaign fears that Republican politics aimed at discrediting Democratic presidential candidate John Kerry will bring about a vote on the antigay Federal Marriage Amendment as early as this summer.

While condemning Republicans for playing politics with the issue, HRC has acquiesced to the Democratic political strategy of not defending gays.

It is the same strategy that all three players adopted in years past that resulted in passage of the antigay military policy of "Don't Ask, Don't Tell" in 1993, and the antigay Defense of Marriage Act in 1996.

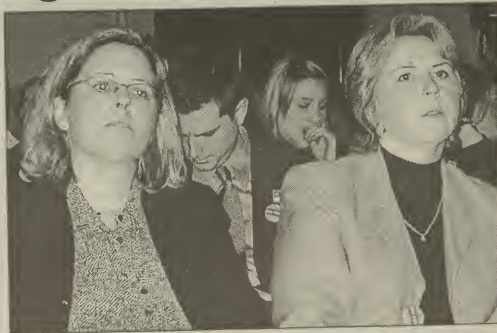
HRC scheduled the May 4 telephone news conference with gay media outlets to inform and educate the community on the marriage amendment. HRC President Cheryl Jacques criticized some media accounts that suggest that a vote on the FMA is unlikely this year; "We don't see it that way at all."

[The Bay Area Reporter first reported two weeks ago HRC's view on the FMA vote.]

"I think [Republicans] are trying to spot Senator Kerry, they are looking for the worst possible political time to put this on the floor and damage him, and put him in a tough position on a tough vote," she said. Jacques believes the timing will be after Massachusetts starts issuing marriage licenses to gay couples but before the Democratic National Convention in Boston at the end of July.

HRC political director Winnie Stachelberg believes that socially conservative Republicans are holding marriage-related hearings in other Senate committees "because it looks like they don't have the votes in the Senate Judiciary Committee to mark up and report out" a marriage amendment.

Senator Rick Santorum (R-Pennsylvania) was scheduled to chair one of those hearings before a finance subcommittee Wednesday, May 5. Kerry is a senior member of that subcommittee. But



Jennifer Wade Chrisler, left, with her partner, HRC President Cheryl Jacques, at a Senate Judiciary Committee hearing on the FMA.

HRC had not asked Kerry to attend the hearing or defend gay families.

"We were quite pleased to see the Democrats not engaging in what we see on the Republican side as gamesmanship. None of the Democrats showed up for the [last such] hearing and we hope that will continue in tomorrow's Senate Finance Committee," Stachelberg said Tuesday.

But Democrats and HRC have participated in similar hearings before the Senate and House judiciary committees.

Jacques pointed to a pattern of state versions of the FMA that are being pushed in key battleground states such as Ohio as being "very consistent with the president's plan to bring out his base, to get them all fired up on a gay rights issue and to be sure that they show up at the polls for him."

Yet even while absolving Democrats from the need to stick up for gays, Jacques was exhorting the community to "do the hard work that needs to be done - pick up the phone and talk to their senators and congresspeople," visit their offices, and "support organizations like HRC and others who are fighting this fight."

She pointed to a HRC poll taken in the community several weeks ago showing that more than half of the GLBT people surveyed "don't talk to family, friends, and colleagues about the impact of discrimination on their lives. So a lot of our natural allies really don't know what any of this means."

"So what are the Democrats doing to protect and energize a critical part of their base, namely the gay, lesbian, bisexual and transgender community?" asked National Gay and Lesbian Task Force Executive Director Matt Foreman in a column circulated a few hours later.

Jacques tossed off an incendiary charge in responding to the final question of the news conference. It concerned faith-based programs that President Bush strongly supports.

"We keep learning that a lot of the inner city ministries, a lot of the African American leaders who are speaking with our enemies in support of the constitutional amendment and against gay marriage, are receiving a lot of resources and funding through the faith-based initiative," Jacques said.

"That may be part of the motivation of why they are joining forces with people who would have done everything to marginalize their community when given the opportunity," she added. "We are very concerned about where this is headed. Obviously part of our goal in electing fair-minded leaders is to elect people who will recognize the separation of church and state and will not try to use federal tax dollars to bait people into gay bashing." ▼



Dr. David York
Chiropractor



GET FAST RELIEF FROM...

- Back, Neck, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)



Uncomfortable at the gym?
Together we'll have fun &
Get the results you want!

Martin Spector

...with you every rep of the way

Certified Personal Trainer / Weight Manager
Free Consultation Call 415-606-4695 or
Email: TrainerMartin@SBCglobal.net

dignity | san francisco



LESBIAN, GAY, BISEXUAL & TRANSGENDER CATHOLICS • OUR FAMILIES & FRIENDS

Mass & Social Every Sunday 5:30pm Second Sunday Supper monthly

1329 SEVENTH AVENUE, AT JUDAH STREET • 415.681.2491 • JOIN US!



In the tradition of St. Ignatius of Loyola,
through our Worship, Spiritual Life Center,
and Community Service
we're seeking to find God in all things.
Come join us!

Try St. Agnes

1025 Masonic Ave. 487-8560

Parking off Oak St.

INCLUSIVE - DIVERSE - JESUIT Masses: Sat 4:00pm, Sun 8:30am, 10:30am & 6:00pm
Anointing of the Sick first Saturday of each month

SERVING ALL YOUR SAN FRANCISCO REAL ESTATE NEEDS



- First time buyers
- Existing owners
- 1031 Exchanges
- Commercial Properties

Duncan Wheeler

Realtor



415.279.5127

www.duncanwheeler.com

email me at duncan@monkey3.com

IS YOUR CHIROPRACTOR COMPASSIONATE?

...or are you just another patient in a
CHILLY WAITING ROOM?

We invite you to experience
compassionate chiropractic care
in the comfort of our beautiful home in the Mission.

Active Release Technique
Sports Chiropractic
Soft Tissue Injuries
Joint Injuries/Pain
Headaches/Neck Pain

GORMAN & RIZZO

COMPASSIONATE CHIROPRACTIC CARE

415.642.4363

2762 21ST STREET IN THE MISSION



Psychologist, Consultant, Therapist . . .

Which path will you choose?



- MA in Counseling Psychology
- MA in Organizational Psychology
- MA in Sport Psychology
- Doctor of Psychology (PsyD)
- Certificates in coaching and conflict management

Join us for an Open House

Friday, May 14, 5:30 - 8:30 pm

To RSVP CALL THE GRADUATE SCHOOL OF
PROFESSIONAL PSYCHOLOGY AT 925.969.3400

Individuals with disabilities who need special assistance,
please call 925.969.3447.

JOHN F. KENNEDY UNIVERSITY
INSPIRING DREAMS, REALIZING POTENTIAL.



100 Ellinwood Way, Pleasant Hill CA Accredited by WASC.

The PsyD Program is accredited by the American Psychological Association (APA).

www.jfk.edu

COMMUNITY NEWS

AIDS funding fight costs agencies, harms clients

by Matthew S. Bajko

Caught in the crosshairs of a financial dispute between public health officials and members of an AIDS funding advisory group, AIDS agencies this month are being forced to lay off staff and end programs for people with HIV and AIDS.

The disagreement is over how to fund those agencies impacted by the \$4 million cut San Francisco received in its federal Ryan White CARE Act funding this year. Health Director Dr. Mitch Katz had proposed maintaining certain AIDS services by using \$500,000 city officials allocated in general fund money and unused CARE Act dollars from fiscal year 2003.

Katz, who did not respond to repeated requests for comment for this article, presented his plan to the Board of Supervisors' Finance Committee April 21. In a memo to committee chair Supervisor Chris Daly, Katz said his goal was to maintain important CARE services at least until the supervisors had a chance to debate the value of maintaining the impacted services.

In an apparent reference to a plan floated by Daly last month to use \$2.2 million in additional health department revenue from Medicare and Medicaid billing to backfill the cuts, Katz rejected such an option.

"I wish to do this in a way that does not commit the department to use any of its unallocated FY04-FY05 revenue because I have slated these dollars to be rolled over into next year to prevent programs from being cut. If we use this money now, we are preventing the [board] from prioritizing which programs to save," he wrote.

But members of the HIV Health Services Planning Council, known as the CARE council, balked at approving Katz's plan at their meeting Monday, April 26, charging he never consulted them in how to allocate the rollover funds, as required by federal law, and disregarded the funding priorities the council had established.

They also question if the \$500,000 in rollover funds Katz identified in his plan really exists and question why he is allocating nearly \$400,000 toward methadone treatment when other health services have been given higher priority by the council.

"We were never informed by the AIDS office or DPH of Katz's proposal to the supervisors April 21," said Lara Sallee, a co-chair of the CARE council, who noted the council co-chairs had to call DPH staff to ask if they should add the vote to their agenda to ensure they met their public notification requirements. [During the council meeting Michelle Long Dixon, the director of HIV health services,

said DPH was not ready to bring the plan for a vote that night but that the co-chairs requested it, according to those in attendance. The council was never presented with a formal plan to vote on, merely the memo Katz sent to Daly.]

As for using rollover funds, Sallee said, "The CARE council has been consistently informed since December we would not have rollover funds to use this year, and if we did, it would be a very small amount. That is very different from what Mitch Katz was saying."

Since the council received word March 1 of the cut in Ryan White dollars, it has asked about rollover funds. Sallee said the AIDS office informed the council it was not anticipating any available dollars to be used for backfilling or extending service contracts.

[According to those at the meeting, Long Dixon told the council the AIDS office is estimating a far lower dollar amount than Katz's estimate. No matter how much rollover funds are available, the council must first approve their expenditure; federal officials then review the proposal, and if granted, the money will not be available until November.]

Sallee also noted that according to the CARE council's prioritization policy and its reduction

page 17 ►



Victor Barcellona, DDS

A Great Smile Leaves a Lasting Impression

Cosmetic, Restorative & Preventative Dentistry



Porcelain Veneers



Tooth Colored Fillings



Teeth Whitening

450 Sutter, Suite 1229
San Francisco, CA
(415) 982-2250
VBDDS@pacbell.net

Most Credit Cards and Insurance Accepted



Metropolitan Community Church of the Redwood Empire

Rev. Elisabeth Middeberg, Pastor

Worship Time - 10AM Sundays • 707-869-9882
Oddfellows Hall • 16219 First Street, Guerneville, CA 95446

JENNIC INSURANCE SERVICE

Phil & Phil • 800-286-0768

OD6225-0680466

Single, committed relationship, or caring for children, it's easy to feel overwhelmed and put off planning for the future. Long term care is like estate planning. Many of us may not know where to begin or underestimate the risk of being disabled. Now may be the best time for you to start planning for your long term care needs. We encourage you to take the first step and call.

Authenticity, Intuition, and Creativity

May 23rd-28th, 2004

A personal growth workshop for gay and bisexual men at Esalen Institute in beautiful Big Sur

For more information please call:

Justin Hecht, Ph.D.
(415) 673-0283
email: justinhecht@prodigy.net

To register, call Esalen Institute (831) 667-3000



JOHN FRANCIS
Spa

at The Art of Aesthetics

SKIN CARE for Men and Women

Featuring
PEVONIA BOTANICA & MEDICALIA

- FACIALS
- MICRODERMABRASION
- WAXING

www.johnfrancisspa.com
Appointments: Tue through Sat

JOHN MCGOURTY
Licensed Aesthetician

Located in The Art of Aesthetics | Phone 415.487.9217 | 211 Church St. Suite C

Bold 		Smooth
	Wonder 	
Serenity 		Adventure
	Power 	

Welcome to the
Sovereign of Independence



Burlingame Saab
Experience the Difference

www.burlingamesaab.com 888-610-5982
825 N. San Mateo Dr. (5 minutes from SFO)



101 REASONS TO USE
JIM LAUFENBERG
and **LISA CAMOZZI**
AS YOUR REALTORS

COLDWELL BANKER

- 1 TOP CALIBER. #1 AGENTS IN SAN FRANCISCO'S TOP SELLING OFFICE.
 - 2 TOUGH NEGOTIATORS. COMMITTED TO GETTING YOU TOP DOLLAR.
 - 3 EXPERIENCE. IN DEPTH KNOWLEDGE OF CONSTRUCTION & RENT CONTROL ISSUES.
 - 4 LOYALTY. BUILDING TRUST FOR LIFE.
 - 5 DEPENDABILITY. WE'RE ON THE SPOT WHEN YOU NEED US.
- 6-101 CALL TODAY TO LEARN MORE! 415-621-4114
jim@sf-realty.com

BAY AREA REPORTER

Volume 34, Number 19
6 May 2004**PUBLISHER**
Bob Ross (1971 - 2003)**NEWS EDITOR**
Cynthia Laird**ARTS EDITOR**
Roberto Friedman**POLITICAL EDITOR**
Wayne Friday**ASSISTANT EDITORS**
Matthew S. Bajko
Mark Mardon
Zak Szymanski**CONTRIBUTING WRITERS**
Tavo Amador • Heidi Beeler • John Blanco
Dan Blue • Victoria A. Brownworth
Philip Campbell • Dale Carpenter
Aaron J. Cohen • Richard Dadds • Eric Ganther
Glen Helfand • Liz Highleyman • Joe E. Jeffreys
Brandon Judell • Robert Julian • John F. Karr
Matthew Kennedy • David Lambie • Mister Marcus
Paula Martinac • Michael McDonagh • Gary Morris
Jim Nawrocki • Lois Pearlman • Deborah Peifer
Jim Piechota • Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Adam Sandel
Jason Serinus • Will Shank • Gregg Shapiro
Michael Wade Simpson • Gwendolyn Smith
Alex Robertson Tector • Paul Thomason
Stephanie von Buchau • Helen Vozenilek
Ed Walsh • Dick Walters**ART DIRECTION & LAYOUT**
Adrian Roberts**AD PRODUCTION & DESIGN**
T. Scott King**PRODUCTION ASSISTANT**
Rich Garitano**PHOTOGRAPHERS**
Jane Philomen Cleland
Darlene/PhotoGraphics
Marc Geller
Rick Gerharter**ILLUSTRATORS & CARTOONISTS**
Berg E
Christine Smith**GENERAL MANAGER**
Michael M. Yamashita**ADVERTISING MANAGER**
David McBrayer**ADMINISTRATIVE ASSISTANT**
Elsa Lee**NATIONAL ADVERTISING REPRESENTATIVE**
Rivendell Media
212.242.6863**LEGAL COUNSEL**
Thomas E. Horn, Esq.**MEMBER**
National Gay Newspaper Guild
United Press International**Bay Area Reporter**
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.com**News Editor** • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.com

A division of Benro Enterprises, Inc. © 2004
Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.
Advertising rates are available upon request.
Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

OPEN FORUM

Equality on hold

California Assembly Speaker Fabian Nunez (D-Los Angeles) threw a curveball Tuesday when he said that Assemblyman Mark Leno's marriage equality bill is doomed this year. "I think we have to pick our battles, and it's probably not a fight we can engage in this year," Nunez told reporters during a trip to Washington, D.C. While the ever-diplomatic Leno declined to say he was blindsided by Nunez's action, he did admit the speaker's comments were "a little surprising."

In other words, Leno was blind-sided. Once again, as we noted recently in this space, it's the straight Democratic lawmakers in Sacramento who are quashing full marriage equality. No wonder homophobic state Senator Pete Knight (R-Palmdale) softened his stance last month, when he told a Sacramento newspaper and a lobbyist for Equality California that he might be willing to accept something short of marriage for same-sex couples. Knight said there was "nothing" he could do about Leno's Marriage License Non-Discrimination Act if Democrats got behind the bill; with Nunez's comments this week, the chances of that happening are slim to none. Knight, who can read the tea leaves, knew full well that Democratic legislators weren't going to touch the hot political potato of civil marriage for same-sex couples. It's an election year, stupid.

Leno told us he knows he doesn't have the 41 votes needed to get AB1967 out of the Assembly, which is why he likely is going to have to wait until next year to take up the issue again. Equally important, Leno said that he's "not going to risk the importance of the cause by taking the bill to the floor to lose." The action, he said, would do more harm than good for future legislative efforts. Leno said he's still involved in the process of working to pass AB1967 - which at this

point means trying to muster support to get it out of the Appropriations Committee by the end of the month. But with Nunez's preemptive strike this week, we see the writing on the wall.

Remembering Daddy

We would be remiss if we didn't acknowledge the many contributions that Daddy Alan Selby made to the community throughout his years of fundraising and working on behalf of people with HIV/AIDS. Mr. Selby, who died Sunday at the age of 75, made his last public appearance just a week before his

death, at the AIDS Emergency Fund's annual benefit gala. He was so happy to be among his friends, while supporting one of his favorite charities. His first benefit was hosted at Chaps bar in 1982 for Shanti; later that same year he joined the AEF's board of directors, serving for six and a half years. Mr. Selby founded the Leather Daddy and Daddy's Boy contests, which continue to this day, providing fun for the community while at the same time raising money for those in need. Mr. Selby was a pillar in the gay and leather communities and his good work will not go unnoticed. He will be missed terribly. ▼



Editorial



The Savage truth

by Brent Calderwood

In honor of National STD Awareness Month (who knew?), Dan Savage appeared last Tuesday night, April 27, to a smallish crowd at the Harvey Milk Civil Rights Academy in the Castro. Why was the crowd so small? I'd shown up an hour early, thinking I'd be lucky to stand in the back by the finger-painted self-portraits of kindergartners and the ketchup-stained lunch tables. Instead, I had my pick of seats near the front; close enough to see up Savage's nostrils. Had the Stop AIDS Project underpromoted the event because they knew Savage would be lambasting gay men's health organizations?

Were Dan's fans afraid that chairs would be thrown at the podium like they were when Savage recently spoke about similar concerns in Boston?

Were they kept away by cops who stood sentinel in anticipation of copycat chair-chuckers?

Or - more likely - were gay men put off by the "heavy" topic of sexually transmitted disease, especially directly across the street from their beloved Collingwood Park?

Savage's message last Tuesday night was simple: Gay men's health organizations are failing miserably, as skyrocketing HIV rates prove, and it behooves the agencies and nonprofits that wanted to take credit for dwindling seroconversion rates in the early 1990s to now take some of the flak for the alarming upswing. During the hour that he spoke and the ensuing hour of questioning, the audience - which beeped up as the night went on, despite several walkouts - became increasingly antsy and animated, and it wasn't just because several were admitted crystal meth users.

Savage, who was invited (and presumably paid) by Stop AIDS and the San Francisco Department of Public Health's STD unit, was certainly biting the hand that feeds him, but besides his lack of obsequiousness, what was so shocking about his remarks? Perhaps that he dared to criticize a system in which men's health organizations are

afraid to call gay men on the carpet for unsafe behavior or even to define what unsafe behavior is anymore. Perhaps that he chastised men's health organizations for producing campaign materials that actually propagate HIV, meth use ("I'm not saying we shouldn't use drugs; I'm saying we should be using good drugs."), and anonymous cruising (anonymous anal intercourse in particular).

Savage noted that gay nonprofits are especially reluctant to criticize those HIV-positive men who promote and glamorize barebacking and play parties, and that perhaps the reason for their silence has less to do with their fear of alienating their constituents and more to do with the fact that some of the nonprofit and agency workers themselves engage in such behavior and don't want to turn away potential party partners, even if those potential partners are still negative.

As a 28-year-old gay man who began visiting the Castro in 1993, when Savage's column, "Savage Love," was just starting to appear in *SF Weekly* (does anybody remember the incendiary greeting, "Hey Faggot?"), I was shocked by how shocked my fellow audience members were. Savage was invited to spark lively discourse, and I hope that water coolers at the Department of Public Health, Stop AIDS, UCSF, the SF AIDS Foundation, the AIDS Health Project, Magnet, et al. were bubbling over the next morning from heated discussions, and that those discussions will lead to more proactivity and less apathy.

I recently ended a long-term relationship with an HIV-positive man. Thankfully, I am still negative, despite my former partner's efforts to convince me that condom-less topping was safe, and despite prevention workers at UCSF who told me almost the same thing. Although it is imperative that we take personal responsibility for our sexual choices, Savage's speech reminded me that it is equally imperative that the organizations we fund and the men that we sleep with be held accountable.

Last year, I was involved for over six months with an HIV-negative men's support group at the AIDS Health Project, and when I revealed there that I had been engaging in unprotected anal intercourse with my positive partner, none of the facilitators intervened. It was only several weeks later that one of my fellow group members - a recent transplant from the South - gave me the scolding I deserved, the scolding that all my gay friends and all the counselors at LYRIC would have given me 10 years earlier, when I was still afraid of contracting HIV and when I still trusted that my potential partners would respect me rather than reject me for insisting that we use condoms.

I would have loved to attend a serodiscordant couples support group at AHP to negotiate safety with my partner, but my partner was as resistant to that idea as he was to the drugs he stopped taking after we became involved. But even if he had agreed to join me in my prevention efforts, it would have been for naught; AHP discontinued its mixed-status men's group last year, due to what it claims was a lack of public interest. This claim surprised me, because I had expressed interest to counselors there several times, and because a couple who are friends of mine had been on the waiting list for over a year, only to be told by AHP workers that they "wouldn't be a good fit" for a new couples group that was about to start.

Times have changed, I guess. And that's why, when I arrived an hour early to make sure I could get a seat to see Dan Savage, the only other people there were the folks from Stop AIDS, setting up the chairs. ▼

Brent Calderwood is a writer-editor and Bay Area native. Since co-founding the youth magazine *insideOUT* in 1992, he has written both locally and nationally about issues affecting the LGBT community. In August he will move to New York to begin a Ph.D. program in



Guest Opinion

LETTERS

Daddy Alan will be missed

The single greatest testament I can think of about the life of Daddy Alan Selby is that literally thousands of people are alive today because of him.

He joined the board of AIDS Emergency Fund in 1983 and spent the next 21 years raising hundreds of thousands of dollars so AEF could help others in need. His passion, humor, and vitality attracted other volunteers and donors, and his leadership set an example to many to follow. As owner of Mr. S Leather in the early days of the epidemic, Daddy Alan set the pace in the fight against AIDS. Even after he sold the business, Alan continued to walk the streets of the Castro and South of Market, soliciting auction items and donations from local merchants. As any of them will tell you, it was nearly impossible to say no to him. The leather title contest that Daddy Alan founded, SF Leather Daddy, has a 20-year history of supporting AIDS causes, and has created an army of proud titleholders committed to service and community. Alan also co-founded the holiday dinner for people with HIV/AIDS, an event that continues to offer love, companionship and hope to over 1,000 people each Christmas Eve.

Alan was one of a handful of people whose early involvement in the fight against AIDS helped to define the San Francisco model of care that we have today. The community-based network of nonprofits that still provide meals, hospice care, emergency assistance, groceries, legal services, and counseling was built by Alan and people like him who could not sit idly by while AIDS ravaged our community. These men and women are now in their senior years, if they managed to survive the epidemic.

And we are losing them one by one. Bob Ross, who died in 2003, was AIDS Emergency Fund's single largest benefactor. Alan was its greatest advocate.

Alan managed to get out of the house one last time the week before he died to attend AIDS Emergency Fund's awards gala. He had never missed one, and he made it clear he had no intention of missing this one. He had, of course, been honored many times at our galas, including our 20th anniversary gala in 2002. But last week was different. He only stayed a short while, but was greeted by dozens of people eager to let him know how he had touched their lives and that he was loved.

Let anyone be left with the impression that he was Mother Teresa, he definitely was not. Daddy Alan had a very, very good time. Regularly and often. He packed more life into his 75 years than many of us could in two lifetimes. That he could do that and still find the energy, time, and spirit to serve the community is what truly set him apart.

Mike Smith, Executive Director
AIDS Emergency Fund

Good pick for AIDS czar

Mayor Newsom is wise to consider Jeff Sheehy for his HIV/AIDS adviser ["Newsom vets Sheehy for AIDS czar role," April 29]. If chosen, Sheehy would follow the tradition set by Dick Pabich and Mike Shriver of having highly-qualified people living with HIV serving in the position.

Jeff would bring a wealth of domestic and international knowledge and expertise to this position. As president of the Harvey Milk LGBT Democratic Club, he ensured that the club took an active role in AIDS advocacy, including defending the city's medical marijuana clubs and cosponsoring a community forum on HIV names reporting. He is also in regular communication with some of the nation's top HIV/AIDS researchers and will be able to assess how San Francisco can continue to play a leadership role in the fight against AIDS both in the United States and globally.

Perhaps more importantly, Sheehy brings his own firsthand experience as a person with HIV who has relied on the public programs and services that we are all struggling to protect in this political climate. I applaud Mayor Newsom for understanding the importance of appointing an HIV-positive person to this position and hope that he will confirm Sheehy as soon as possible.

Ryan Clary
San Francisco

Easy choice for AIDS czar

Let me get this right. Jeff Sheehy was instrumental in the city's historic equal benefits ordinance and the successful "United Against United" boycott for domestic partners working at companies doing business with the city, led on the Sunshine Ordinance that improved the transparency of non-profits receiving city funds, benefits from his broad experience in his job at the UCSF AIDS Research Institute, is HIV-positive, and will do the job without pay.

This isn't a hard choice. Not that I envy him though. The right will attack him for fear of being too practical, creative, and independent. The left will attack him as too aligned with the status quo. Sounds like the ideal candidate to me. The mayor would be lucky to have him.

Michael Lauro
San Francisco

A wedding in New England

I go home to Boston once or twice each year to catch up with friends and enjoy the beauty of New England. I usually stay with my best friend Jamie and his partner of 12 years, Pierre. It's a big deal, these trips. Jamie's parents always make sure to see me when I visit and there are cookouts and fetch with the dogs. As with most American families, we look forward to these times to reconnect to our past and talk about our future. This trip will be more special than most because this year Jamie and Pierre are getting married.

I was with Jamie the night he met Pierre. I have known of their ups and downs, their joys and their struggles. I've learned never to take sides in any discussion on decorating. And I've seen a profoundly committed and caring couple that really has never been less than married. They are two amazing individuals made all the more wonderful by their connection to each other.

I've been talking about marriage all winter. I was sworn in to perform weddings on Valentine's Day at City Hall and saw hundreds just like my friends — longtime partners in every sense of the word. The amazing thing to see was how deeply each couple was touched by the participation in a ceremony — a ritual — that had always been denied to them. Most of the couples I met had waited hours in line and were tired, many with children hanging from their arms. For many this was a political act. For some, another attempt to "codify" their relationship, having already registered as domestic partners or flown to Canada or Vermont, seeking what has been taken for granted by so many of our straight friends. There was almost a sense of the absurd, as most already felt married and had been together for so many years. And yet, as the words of the ceremony were read, almost all of the spouses-to-be did something they didn't expect to do. They cried. It was immensely powerful to assert another right of equality.

And it is this that I am thinking about now. Not the legal strategies or the talking points. Not how to help organize a community that had not even thought any of this was possible not so long ago. Not whether marriage is something that we should even be seeking. Today I am thinking of my friends who love each other and want nothing more than to have the same options and choices as any other American. At its heart, this is what the marriage debate is about. More powerful than any rally or march is the look of joy and love in the eyes of a newly married couple. So Del and Phyllis, and Jamie and Pierre, and all the other couples who choose to take this step, you are the message and you are its most powerful symbol. May you all have many happy and joyful years together.

Thom Lynch, Executive Director
San Francisco LGBT Community Center

LCR president responds

Back from a recent trip, I finally saw Republican Assembly nominee Gail Neira's letter attacking Log Cabin Republicans of San Francisco [Mailstrom, April 22]. She is unhappy over a statement that I made during the primary campaign, which Wayne Friday published in his column a month after the primary. On behalf of Log Cabin, I stated that Ms. Neira is "out of the mainstream, and we view her as very hostile to gay rights. We cannot allow her to carry the banner for the party."

Neira mistakenly attributes my statement to disappointment over her defeat in the primary of Colin Gallagher, whom Log Cabin endorsed. However, my statement was during the primary campaign, not after. Neira is also wrong in suggesting that my comments, or Log Cabin's refusal to endorse her, had anything to do with her being heterosexual. We have endorsed heterosexual candidates who are supportive of gay and lesbian issues, which Neira is not. She also suggests that she received many votes from gay Republicans. However, it bears emphasis that Neira managed only 51 percent of the vote in a two-way primary and overwhelmingly lost in the Castro and Mission.

Neira attempts to present herself as gay-friendly in her letter. Her recent comments, however, show otherwise. We need look no further than Neira's responses to Log Cabin's candidate questionnaire during the primary. When asked what she would do "to make the Republican Party a more inclusive 'big tent,' particularly with respect to gay men," Neira's underlined response was "Nothing!" If that statement is not enough, Neira responded that she does not support domestic partnership legislation because it "is not a priority when millions of impoverished citizens are still neglected! Sexual abuse on children and elderly remains rampant!" She further stated that she did not want Log Cabin's endorsement and that she is "too 'normally secure' for your tastes." Finally, she chastised Log Cabin for not endorsing her before because "I was 'too' normal for you." With these statements from Neira herself, need we say anymore?

Paul R. Lynd, President
Log Cabin Republicans of San Francisco

AN EARTH-BASED APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906

Offices in San Francisco & the East Bay

Gay Men's Jungian Shamanic Group Forming

This weekly long-term group stresses a nature-based approach to psychological and spiritual healing. Traditional healing processes include dream work, otherworld journeying, drumming, myth and ritual. Join others in an ongoing process to facilitate the connectedness between self, community and nature.

415-931-1934

Experienced Attorney

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco



Mailstrom

Mike Smith, Executive Director
AIDS Emergency Fund

Good pick for AIDS czar

Mayor Newsom is wise to consider Jeff Sheehy for his HIV/AIDS adviser ["Newsom vets Sheehy for AIDS czar role," April 29]. If chosen, Sheehy would follow the tradition set by Dick Pabich and Mike Shriver of having highly-qualified people living with HIV serving in the position.

Jeff would bring a wealth of domestic and international knowledge and expertise to this position. As president of the Harvey Milk LGBT Democratic Club, he ensured that the club took an active role in AIDS advocacy, including defending the city's medical marijuana clubs and cosponsoring a community forum on HIV names reporting. He is also in regular communication with some of the nation's top HIV/AIDS researchers and will be able to assess how San Francisco can continue to play a leadership role in the fight against AIDS both in the United States and globally.

Perhaps more importantly, Sheehy brings his own firsthand experience as a person with HIV who has relied on the public programs and services that we are all struggling to protect in this political climate. I applaud Mayor Newsom for understanding the importance of appointing an HIV-positive person to this position and hope that he will confirm Sheehy as soon as possible.

Ryan Clary
San Francisco

Easy choice for AIDS czar

Let me get this right. Jeff Sheehy was instrumental in the city's historic equal benefits ordinance and the successful "United Against United" boycott for domestic partners working at companies doing business with the city, led on the Sunshine Ordinance that improved the transparency of non-profits receiving city funds, benefits from his broad experience in his job at the UCSF AIDS Research Institute, is HIV-positive, and will do the job without pay.

This isn't a hard choice. Not that I envy him though. The right will attack him for fear of being too practical, creative, and independent. The left will attack him as too aligned with the status quo. Sounds like the ideal candidate to me. The mayor would be lucky to have him.

Michael Lauro
San Francisco

LCR president responds

Back from a recent trip, I finally saw Republican Assembly nominee Gail Neira's letter attacking Log Cabin Republicans of San Francisco [Mailstrom, April 22]. She is unhappy over a statement that I made during the primary campaign, which Wayne Friday published in his column a month after the primary. On behalf of Log Cabin, I stated that Ms. Neira is "out of the mainstream, and we view her as very hostile to gay rights. We cannot allow her to carry the banner for the party."

Neira mistakenly attributes my statement to disappointment over her defeat in the primary of Colin Gallagher, whom Log Cabin endorsed. However, my statement was during the primary campaign, not after. Neira is also wrong in suggesting that my comments, or Log Cabin's refusal to endorse her, had anything to do with her being heterosexual. We have endorsed heterosexual candidates who are supportive of gay and lesbian issues, which Neira is not. She also suggests that she received many votes from gay Republicans. However, it bears emphasis that Neira managed only 51 percent of the vote in a two-way primary and overwhelmingly lost in the Castro and Mission.

Neira attempts to present herself as gay-friendly in her letter. Her recent comments, however, show otherwise. We need look no further than Neira's responses to Log Cabin's candidate questionnaire during the primary. When asked what she would do "to make the Republican Party a more inclusive 'big tent,' particularly with respect to gay men," Neira's underlined response was "Nothing!" If that statement is not enough, Neira responded that she does not support domestic partnership legislation because it "is not a priority when millions of impoverished citizens are still neglected! Sexual abuse on children and elderly remains rampant!" She further stated that she did not want Log Cabin's endorsement and that she is "too 'normally secure' for your tastes." Finally, she chastised Log Cabin for not endorsing her before because "I was 'too' normal for you." With these statements from Neira herself, need we say anymore?

Paul R. Lynd, President
Log Cabin Republicans of San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS

PENNBROOK INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 820-2200
Fax (415) 394-8332

California Toll Free (800) 652-1513

Broker Lic. # 0622553



EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

Law Offices of CALLAWAY & WOLF



Boone Callaway



Carl Wolf

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

785 Market Street, Suite 1150
415.541.0300

Urban treasure in a tropical jungle!

See to believe...



LivingGreen.com 150 15th St., San Francisco



*Let Hendel
Handle it!*

Dan Hendel
Top Producer-President's Elite;
Top 4% Internationally
(415) 338-0221
danhendel@aol.com
Thank you for the business & the referrals!

COLDWELL BANKER

"FIVE PALM AWARD" Out & About 1999-2002

**THE PARKER
GUEST HOUSE**

**THE CASTRO'S
PREMIER HOTEL
& GUEST HOUSE**

www.parkerguesthouse.com TOLL FREE 1-888-520-7275

**am schönster
skin care**

body waxing
any hair, anywhere

call charlie at 415-550-1583
at episode 1360 church st
www.amschonster.com

**MARK BRAND
ARCHITECTURE**
CALIFORNIA LICENSE NO. 013145

(415) 543-7300

**AWARD WINNING ARCHITECT
NEW HOUSES AND ADDITIONS
MODERN AND TRADITIONAL**

www.markbrandarchitecture.com

*We want to be your
family practice.*

**ANIMAL
HEALTH
NETWORK,
INC.**

Dr. Rich Spickard,
D.V.M.
Dr. Calvin G. Lum,
D.V.M.
Dr. Rebecca Johnson,
D.V.M.

ANIMAL HEALTH NETWORK, INC. understands that your pet is a part of your family. That's why we provide the individualized care you would expect for any member of your family.

You'll feel good knowing in a world of volume and bargain pet care, ANIMAL HEALTH NETWORK puts quality, service and your family above all else.

We offer traditional Western medicine along with Chiropractic, Advanced Dental, Chinese Herbolgy and Homeopathy.

We are located in the Diamond Heights Shopping Center with plenty of free parking.

5264 DIAMOND HEIGHTS BLVD. SF CA 94131
415.920.6980 • WWW.AHNSFCOM

The cover story on health insurance

by Paula Martinac

The second week in May marks the annual "Cover the Uninsured Week," a nonpartisan campaign to draw public attention to the 44 million Americans without health insurance — a number that includes many lesbians and gay men. According to a survey by Harris Interactive and Witeck-Combs Communications, almost a third of us don't have health insurance, making coverage a vital issue for gay people.

Why such a high percentage? Despite the marketing surveys that suggest gay people are all affluent with high-paying jobs, there are plenty of us who are poor or whose small-business employers don't provide health insurance. Especially at risk are the young and old and those who are vulnerable to firing because of their gender expression.

Also, many of us have chosen self-employment, which eliminates the fear of workplace discrimination. But in my 10 years as a freelance writer and editor, I've had lean times when I couldn't afford coverage and had to gamble that I'd stay healthy. And even when I could afford it, I discovered that big insurance companies use various trumped-up excuses (all legal) to deny coverage to healthy self-employed people or to charge exorbitant rates for minimal individual policies with high deductibles.

In addition, gay people may be especially vulnerable simply because of how health coverage works in this country. Think about it: employment and marital status — two areas in which we don't yet enjoy equal rights — are the main avenues to obtaining health insurance.

In fact, those have been the two primary paths to health insurance since the ultraconservative post-World War II era. Employer-supplied health insurance was born of corporate need: with a shortage of labor after the war, businesses had to find a way to lure and keep good employees. So the government helped out by granting tax incentives to employers who provided health insurance to their

workforce — which proved to be an appealing, tax-free benefit for employees.

It was a system that worked fairly well back then, the only time in our history when the "traditional" family of breadwinner father, stay-at-home mother, and biological offspring was in a majority. But 50 years later, society and the economy have changed significantly, and now medical and insurance costs are hideously bloated — yet health coverage is still being meted out as if only the gainfully employed and their government-recognized dependents deserve it.

This has created a huge crisis in health insurance, with many middle-class citizens now just a pink slip or a divorce decree away from being uninsured and unable to afford their own coverage — until they can find another full-time job or remarry someone who has insurance. So much for the idea that marriage rights alone — or even domestic partnership — will solve our community's healthcare problems.

What's more, the number of uninsured is bound to increase as professional jobs continue to be outsourced abroad. Consider this: according to the Bureau of Labor Statistics, in the past year white-collar temps like engineers and computer technicians have accounted for nearly one-third of the total increase in employment numbers — and temps, of course, don't get health insurance. Being uninsured, at least for periods of time, is fast becoming a middle-class phenomenon.

As anyone who's ever been uninsured can attest, what's scary is not just the enormous risk involved — a single hospitalization could wipe you out financially — but also the long-term impact on your health if you don't get quality preventive care and you have to rely on emergency rooms and free clinics. It's been suggested, for example, that the increased incidence of breast cancer in lesbians may be connected to their not having health insurance; because medical care is so expensive, unin-



Christine Smith

sured lesbians may wait to see a doctor or to have screening mammograms until their cancer is too advanced to treat.

The ideal solution would be health insurance that didn't depend on status — Americans would be guaranteed universal coverage in a sort of extended Medicare system, simply because good, affordable health care is a right, not a privilege. (Check out the many excellent sources on universal health coverage provided by the American Medical Student Association at amsa.org.) In fact, a majority of Americans indicate that they want universal coverage and would pay extra taxes to have it. But the issue has been debated in Washington for decades — and repeatedly dismissed — because the medical and insurance industries are too wealthy and powerful, and the uninsured too scattered to have any clout.

And sadly, few civil rights groups see health insurance as an issue that's directly connected to their struggles. Gay groups in particular are noticeably absent from the list of organizations backing "Cover the Uninsured Week" (covertheuninsured.org). In the coming week, gay people should make time to become aware of how health insurance affects us in particular and what we as a community might do in coalition with others affected by this growing crisis. ▼

Paula Martinac is a Lambda Literary Award-winning author of eight books and editor in chief of *Q Syndicate*. She can be reached care of this publication or at LesbianNotions@qsyndicate.com.

Celebrating 25 years



Jane Philonen Cleland

Roma Guy, a longtime community activist and member of the San Francisco Health Commission, speaks Friday, April 30 at the 25th anniversary of the Women's Building as Executive Director Teresa Mejia looks on. A number of events are planned throughout the year, including a street fair on May 16. For more information, visit www.womensbuilding.org.

POLITICS

SF's bright new top cop

by Wayne Friday

Having recently retired from nearly 10 years on the city's Police Commission and having served under three mayors and with five different chiefs of police, the one cop who has caused the most excitement and about whom I've been asked the most questions is San Francisco's new chief of police, **Heather Fong**.

Mayor **Gavin Newsom** named Fong as the city's top cop on April 12, making her not only the first female police chief of San Francisco, but the first Asian American woman to lead a major U.S. police force. Fong, 47, is a 27-year veteran of the department, having joined the force in 1977 and quickly risen through the ranks, becoming a captain in 1994, when she was one of the first three women to achieve that rank within the department.

I first got to know Fong when she was named commanding officer of Central Station in 1996, then the first female station commander. After 27 years on the force, many consider Fong as just the new face that is needed to lead the troubled 155-year-old, 2,300-member department. Newsom thrilled the old five-member Police Commission when he recommended her, and she was quickly confirmed to lead the department.

The search for a new chief had been nationwide among 43 applicants and was finally narrowed down to three who were personally interviewed by Newsom. In the opinion of the outgoing commission, the mayor couldn't have made a better choice. I happen to know Fong—who is almost never spotted out of her neatly pressed uniform or without her hat—both as a police officer and a friend, but despite the formality of her title, most people still know the new chief as Heather.

Fong, a native San Franciscan, grew up in North Beach on the edge of Chinatown and earned her master's degree in social work at San Francisco State University. A well-liked street cop, Fong's fellow officers will tell you she is somewhat shy, mild-mannered, and even-tempered, but by no means a pushover. Former S.F. Police Chief **Fred Lau**, who now heads federal security for Oakland International Airport and was the chief who promoted Fong and two other women to captain in 1994, probably described the polite, straight-laced, and business-like new chief best when he recently told a reporter that "Heather Fong walks softly and carries several big sticks; she has a lot of inner confidence that lets people know that she is the boss."

A seasoned police officer, Fong has walked beats, taught classes at the Police Academy, overseen the department's SWAT team, and served as a station commander. Her appointment to the position of top cop in San Francisco is seen as a breath of fresh air for a department that has had a couple of particularly rough years, tainted in large part by the so-called Fajitagate scandal, stemming from allegations of a cover-up following a 2002 street brawl, allegedly instigated by three off-duty officers.

The scandal resulted a year ago in the indictment of 10 top offi-



Police Chief Heather Fong with Wayne Friday.

cers, including then-Chief **Earl Sanders** and several members of the command staff; Fong was one of the few top department officials not tainted by the scandal.

Fong is one of two daughters of parents who once owned a deli in Oakland's Chinatown section; her father has since passed away and her mother, who later worked as a paralegal, is still active in the San Francisco Chinese community. Fong is unmarried, and lives with a long-time boyfriend (who is also a San Francisco police officer) and a dog that she is said to have rescued from the streets in the city's Potrero Hill neighborhood.

During my years on the Police Commission, I have come to know dozens of—no, probably a few hundred—police officers, both male and female, and I don't know of a single officer who doesn't genuinely like and respect the new chief.

Fong is also surrounded by a highly-talented, hard-working, and loyal command staff who very much want to see the boss succeed in her new position—exceptional people like Deputy Chiefs **Mindy Pengel**, **Greg Suhr**, and **Morris Tabak**. It's safe to say this city should expect good things from this new chief of police.

Newsom has done the city a favor and shown that he's a good manager with the appointment of Fong as police chief and **Joanne Hayes-White** as fire chief, resulting in the pairing of two highly qualified women in the city's top two public safety jobs.

Fong was quoted recently in the *San Francisco Chronicle* as saying that "although maybe my comfort zone is one thing, I'm not averse to stepping up and doing what needs to be done as chief." Anyone who knows Fong has no reason to doubt her for a single moment. I am privileged to know Fong, and honored to call her my friend; I think that, by far, she is the young mayor's best appointment. The men and women of the department, and more importantly, the citizens of San Francisco, are truly fortunate to have this woman in charge of their police department.

Politics and people

The California Supreme Court announced last week that it would hear oral arguments May 25 on the question of whether San Francisco Mayor Gavin Newsom had the authority to issue same-sex marriage licenses. The seven-

member court said it will devote two hours to the arguments, which will be broadcast live on the California Channel starting at 9 a.m. (for a list of stations, visit www.calchannel.com/carriage.htm) Under court rules, the justices must rule within 90 days.

Local volunteers for Senator **John Kerry's** (D-Massachusetts) presidential campaign are hosting a "Beat Bush Bash" fundraiser Thursday, May 13 at LeZinc French Bistro, 4063 24th Street, in Noe Valley, from 7-9 p.m. Join city Treasurer **Susan Leal**, and organizers **Richard May**, **Dee Andrews**, **Matthew Mallet**, and **Karen Park**. Organizers are asking for donations of \$50, \$250, or \$500, with all money raised from admissions going to the Kerry campaign for use in crucial battleground states.

Coming to the aid of the party: Former Vice President **Al Gore** announced that he will give to the Democratic Party nearly \$6.5 million he has left from his 2000 presidential run. Gore will give \$4 million to the Democratic National Committee to use directly on the Kerry campaign, \$2 million to the party's House and Senate campaign organizations, and the rest to the Florida and Tennessee state Demo parties.

Say what? "As I was telling my husband—As I was telling President Bush." That slip was from National Security Adviser **Condoleezza Rice**, at a dinner party hosted by *New York Times* D.C. bureau chief **Philip Taubman** and his wife, *Times* reporter **Felicity Barringer** (as quoted in *Newsweek*).

I see where **Ralph Nader** is up to his old tricks, pulling between 4-6 percent in some of the national polls, just enough to throw the election—again—to **George Bush**. Here's a thought: call the Nader national headquarters (202-265-4000) and remind him of what he's doing; it's worth a try.

Meanwhile, here's what **Ralph Nader** had to say last week about President Bush: "We are dealing here with a messianic militarist... an unstable officeholder" (Well, duh, Ralph). Incidentally, a reader writes that **George W. Bush** is somehow "protecting" the families of the American soldiers killed in Iraq by banning the photographs of returning coffins arriving at Dover Air Force Base in Delaware. Really? Is the ban, which has been in place since 1991 and the first Bush presidency, really "protecting" anybody or anything? Why all the secrecy about the flag-draped coffins coming home now at the rate of about a dozen weekly? It would be fine if we were truly "protecting" the families and

page 11 ►



...because Having
a Beautiful
Smile should
be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY 120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

- Cosmetic
- Preventive
- Restorative

call now for an appointment
415.546.7990
www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED

THE CHRISTIAN RIGHT IS WRONG
CHRISTIAN + GAY = OKSM

STREET ADDRESS:
601 DOLORES STREET (19TH ST. & DOLORES)
PHONE: 415.970.8149
www.freedominchrist-sf.org
Sunday Worship Service 6pm



PALM SPRINGS?
Still San Francisco's most
trusted desert realtor.

Jay Margrey
760-323-5000 x123
psjfm@aol.com





Alameda & The East Bay

Great homes, warm
weather, a fast-growing,
friendly gay community...
and the East Bay's only
gay real estate team!

—Kane & Associates—




David Gunderman & Andrew Raskopf, Realtors.
510.864.2024



Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

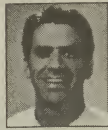
- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •

Massage therapy available

4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

COMPLETE
Chiropractic
HEALTH CARE




Dr. William B. Gersten, D.C.
1540 Market St.
Suite 400
@ Van Ness MUNI & BART
864-7860

SPORTS INJURIES • NECK & BACK PAIN • HEADACHES

- City Health Plan Provider
- Insurance Accepted
- Workers Comp
- Personal Injury

\$45 INITIAL VISIT
INCLUDES EXAM & TREATMENT





San Francisco Residential
Real Estate Sales


MATT FLYNN

415-509-5222

www.mattflynn.com
matt@mattflynn.com

Service you can count on!

service knowledge creativity commitment experience



**PALM SPRINGS REAL ESTATE IS
HOT, HOT, HOT!**

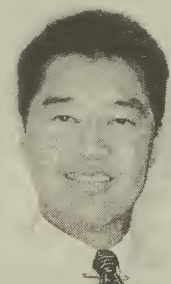
Laurie
Ridgeway

What are you waiting for?
760-272-6142
lridgewayzephyr@yahoo.com

ZEPHYR
PALM SPRINGS
Independently Owned & Operated

MORI & ASSOCIATES

ATTORNEYS



JAMES S. MORI

Business Law / Real Estate
Creditor's Rights & Bankruptcy / Construction Law
Commercial Law - UCC / Landlord - Tenant
Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890 Fax: (415) 864-1891
Financial District and Castro offices

17 years litigation & trial experience in Federal and State Courts

Who was May Sarton?

by Liz Highleyman

May 3, 1912 (92 years ago this week): Lesbian poet May Sarton is born in Wondelgem, Belgium.

May Sarton was one of the most prolific writers of the 20th century. Her love affairs with women were equally abundant. Although passion spurred her creativity, she lamented her "excess of love" and her "longing to give the same thing to too many people."

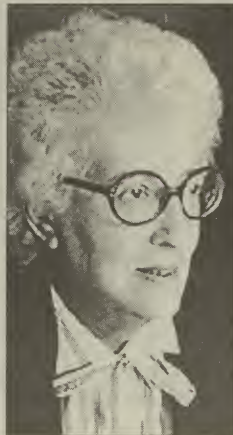
Sarton was born on May 3, 1912, in Wondelgem, Belgium. When she was 2 years old, her family fled to England after the Germans invaded Belgium; by 1916, the family had moved to America and settled in Cambridge, Massachusetts. Sarton attended Shady Hill, one of the country's first alternative schools, where she developed a crush on the principal, Katharine Taylor.

Sarton soon found a new idol in lesbian actress Eva Le Gallienne, and gave up a scholarship to Vassar to join her Civic Repertory Theater in New York City. After Sarton's own theater venture collapsed during the Depression, she decided to devote herself to writing. Her work was first published in *Poetry* magazine in 1930.

Maintaining an attachment to her European roots, Sarton traveled frequently to Brussels, Paris, and London, where she became acquainted with many of the era's literary lights. Often in desperate financial straits, she relied on support from her father to supplement her meager earnings from writing, teaching, and lecturing.

In 1936 she began an affair with British scientist Julian Huxley—who was close to her father's age—but she resented his sexual demands. Soon thereafter, she developed a passionate attachment to Huxley's wife, Juliette. Although Juliette at first spurned her overtures, Sarton's feelings never waned.

Sarton had numerous roman-



May Sarton

tic and sexual relationships, often with heterosexually identified women much older than herself. Her lovers were the chief inspiration for her poetry: "I loved them in the way that one loves at any age ... Obsessively, painfully, with wild exaltation, with guilt, with conflict ... I wrote poems to and about them. I put them into novels ... I knew their every gesture by heart. I stalked them like wild animals."

Sarton shared a home with just one companion in her life, Judith Matlack, a Simmons College professor 14 years her senior whom she met in 1945. Matlack was not enthusiastic about sex and their relationship lacked passion. "I could never feel for a woman what I would feel with a man physically," she warned Sarton early on. Nevertheless, Sarton considered them "truly married for 15 years"; they lived together in Matlack's Cambridge home and remained close even after Sarton moved away.

While she claimed to desire continuity and permanence, Sarton was unable to resist taking new lovers. In 1948, she again visited Paris, where she finally consummated her relationship with Juliette Huxley. When Sarton threatened to reveal the affair to Julian, Juliette ended it. During a subsequent trip, she had a fling with a close friend of her mother in Switzerland. In 1955, Sarton began a tempestuous multi-year liaison with Harvard anthropologist Cora Dubois. "It was a passionate relationship," Sarton later recalled, "but we fought like tigers, poetry against science."

At age 53, Sarton came out as a lesbian with the publication of her novel, *Mrs. Stevens Hears the Mermaids Singing*. In it, a famous elderly lesbian poet—modeled after Sarton—tells two interviewers about her past relationships and

her life as an independent woman artist. The book was ahead of its time, and Sarton lost friendships and employment opportunities due to its frankness.

But Sarton's best-known memoir, *Journal of a Solitude* (1973), garnered widespread praise. Although Sarton never received the critical acclaim she desired for her poetry, her journals and novels were embraced by feminists and lesbians—becoming a mainstay of women's studies courses—and eventually brought her prosperity.

In 1958, Sarton moved to the small town of Nelson, New Hampshire, where she devoted herself to her garden and her many pets. Although she sang the praises of solitude, she often surrounded herself with myriad friends and lovers, and found time to read hundreds of fan letters. In 1971, she relocated to a rented house on the Maine coast, where she spent her remaining years.

Sarton continued to fall in love with new women and also rekindled an old flame. After Julian Huxley died in 1975, she and Juliette resumed a devoted friendship, which continued until the latter's death in 1994. "I have had many lovers, many friends," Sarton said, "but none has so nourished the poet and the lover as she did."

Although she grew increasingly frail, Sarton continued to produce new work and read her poetry before standing-room-only audiences when she was in her 70s and 80s. Her 1989 novel, *The Education of Harriet Hatfield*, tells the tale of a 60-year-old woman who faces homophobic violence when she opens a woman's bookstore near Boston. Sarton's later journals recount her recovery from breast cancer and a temporarily disabling stroke, which left her unable to write or type and forced her to dictate her final books. Sarton's last journal, *At Eighty-two*, was completed just months before her death from cancer in July 1995. ▼

Liz Highleyman is a freelance writer and editor who has written widely on health, sexuality, and politics. She can be reached care of this publication or at PastOut@qsyndicate.com.

Suggested reading

Fulk, Mark. 2001. *Understanding May Sarton* (University of South Carolina Press).

Peters, Margot. 1997. *May Sarton: A Biography* (Knopf).

Sherman, Susan (ed.). 1999. *Dear Juliette: Letters of May Sarton to Juliette Huxley* (W.W. Norton).



WHEN YOU NEED HELP MAKING ENDS MEET,

POPLUS

IS YOUR FAST, FRIENDLY
NEIGHBORHOOD CONNECTION
TO THE WORLD!

Mailboxes
Packing
U.S./International
Shipping

Notary Public
Faxing and Copying
Office Supplies
Cards

584 Castro Street @ 19th
(415) 864-5888 • www.poplus.com



- Estate planning
 - Charitable giving
 - Long-term care planning
- Call today for a complimentary
initial consultation**



American Express Financial Advisors Inc.

Brandon J. Miller, CFP®
44 Montgomery St., Suite 4210 San Francisco, CA 94104
Lic: CA 0C88907
(415) 623-2454
brandon.j.miller@aexp.com

CDC changes guidelines for treating gonorrhea

by Bob Roehr

The spread of drug-resistant gonorrhea has led the Centers for Disease Control and Prevention to change its guidelines for treating that infection in gay men but not in heterosexuals. The changes were announced during an April 29 telephone news conference and were published that same day in *Morbidity and Mortality Weekly Report*.

Drugs in the fluoroquinolone family, such as Cipro, currently are the standard treatment. But misuse has led to the emergence of drug-resistant strains of gonorrhea. Now the CDC is recommending use of the injectable antibiotics ceftriaxone and cefixime to treat gay men. A pill form of the latter drug should be available soon.

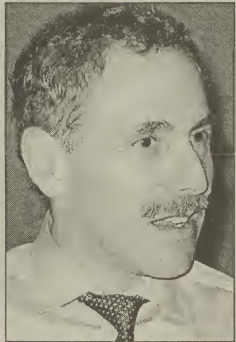
Gonorrhea is the second most commonly reported infectious disease in the U.S. More than 350,000 cases were reported last year, with much of the data coming from public health clinics, and experts believe the total number of infections is at least 700,000.

Many infections are never reported to public health officials. One reason is the stigma associated with sexually transmitted diseases. But perhaps more importantly, there is no incentive for private physicians to take the time to do so. Nor is the information captured in lab reports, because most physicians simply treat a symptomatic infection rather than take the time and expense to send a culture to the lab and wait for the results.

The CDC has tracked the development of drug-resistant gonorrhea as it appeared in Asia and then spread eastward. It recommended switching from fluoroquinolones to other drugs for all cases of gonorrhea in Hawaii in 2000, and expanded that to California in 2002.

Now it is recommending that all men who have sex with men (MSM) be treated with ceftriaxone and cefixime, regardless of where they live in the U.S. Drug resistance appears to be low enough among heterosexuals that the CDC is recommending no changes in treatment guidelines for that population at this time.

Citing data from its surveillance in 30 cities, John Douglas, CDC's director of sexually transmitted diseases, said, "The proportion of gonorrhea cases resistant to fluoroquinolones more than doubled, from 0.4 percent in



Dr. Kenneth Mayer

2002 to 0.9 percent in 2003." It was most pronounced in MSM, increasing from 1.8 percent of cases in 2002 to 4.9 percent in 2003. A 5 percent level of resistance generally triggers a change in treatment guidelines.

"The proportion of resistant gonorrhea was 12 times higher among MSM than among heterosexual men in 2003," Douglas said. The key messages for doctors are to ask men who they are having sex with, and remember, "travel histories matter." Physicians also should be alert to the possibility of treatment failure as signaling the presence of drug-resistant gonorrhea, he added.

Dr. Kenneth Mayer, with Fenway Community Health, which serves the GLBT population in Boston, said last year that 11 percent of the gonorrhea in gay men in Massachusetts was drug-resistant. It was "nearly six times higher among MSM than among heterosexual men," he said.

Fenway saw 24 cases of resistant gonorrhea last year; this year the total is already up to 10.

In San Francisco health officials estimate about 20 percent of gonorrhea cases in MSM are drug-resistant. The STD is also on the rise this year, jumping to 545 cases in the first three months of 2004 compared to 432 during the same period in 2003. Male rectal gonorrhea also climbed from 73 cases during the first three months of 2003 to 112 in 2004.

Data from New York City showed that 12.5 percent of the reported cases of gonorrhea in MSM were drug resistant, eight times higher than for heterosexuals in the city.

Douglas's "best hunch" explanation of why drug-resistant gonorrhea is higher in gay men is that they tend to travel more and have

sex in parts of the world where drug resistance first emerged. They then return with a drug-resistant "souvenir" of that journey.

He pointed out that the drip and pain of urethral gonorrhea draws attention and treatment. But "anal-rectal infection is less likely to become symptomatic and be detected," and thus treated. That offers "a longer carriage of infection" and a longer opportunity to transmit it to partners.

Mayer added that there might be a cohort effect. "Once resistant gonorrhea is introduced into the gay community, people tend to have partners within that subset of individuals and that allows for amplification" of the infection, he said.

"Despite the CDC guidelines, many physicians out in the community continue to use quinolones because they are cheap and easy to administer," Mayer said.

Douglas said that switching from a pill to an injectable therapy creates "a barrier to administering treatment" because some physicians do not stock the drug. Some patients also resist injectable drugs.

Mayer reminded people that CDC guidelines call for sexually active MSM to be screened for STDs at least twice a year. "More adherence to that on the part of providers might help curtail the epidemic." ▼



Change Your View -
Change Your Life
View Property Specialists
Joseph Osborne • Realtor

\$Referrals that close
PAY BIG\$

Call ASAP 415.247.6618
Josborne@PacUnion.com

PACIFIC
UNION
GMAC Real Estate Services

TAKE POSITIVE ACTION FOR THE SPRING!



GAY MEN'S THERAPY
& SUPPORT GROUP

This ongoing group will explore creativity, relationships, co-dependency, addictions, and work issues.

Purpose: To improve self-awareness, communication, relationships, intimacy, and life success.

RODNEY KARR, PH.D. 28 YEARS EXPERIENCE
Licensed Psychologist # PSY6906 For information, call 415.931.1934

BOOT
CAMP



New Year's Resolutions Realized

Log onto
bootcampsf.com
to register

SERRAMONTE
AUTO PLAZA



CHRYSLER



Jeep



DODGE



MITSUBISHI
MOTORS
wake up and drive

• Gay Managed

• Serving the Gay and Lesbian Community for over 20 years

• #1 in Sales in California

• Five Star Rated ★★★★★ Satisfaction

• Sales, Service and Parts

• Huge Inventory Selection

• Trade-Ins Welcome

• Custom Financing and Leasing terms available

For your next vehicle, just call and say...

"I saw your ad in the BAY AREA REPORTER"



Benjamin Leaskou
General Sales Manager



Our Man Friday

◀ page 9

friends of the men and women in those coffins, but Americans need to know the truth about the casualties of the Bush war in Iraq, despite the possible political ramifications to the White House.

Lawmaker comes out: The Associated Press reported Monday that **Tom Murphy**, a member of the city council in Rapid City, South Dakota, has decided to undergo a sex-change operation and be known as Marla. "I hope to be happy," Murphy, 48, said in an interview, adding that he has known all his life that he's wanted to be female. AP reported that while

Murphy thought he would have to leave town after going public, the community's reaction has been largely supportive. Murphy revealed his plans after getting involved in a legislative fight against a proposed state law that would have banned civil unions and domestic partnerships.

Where have all the flowers gone? Our community lost two true icons this past week: Gene "Bella" Boche, Empress II, passed away at her home in Palm Springs and Alan Selby, a giant in the leather community, died Sunday. There will be better weeks. ▼

Got a political item? E-mail
WayneFridaySF@aol.com.

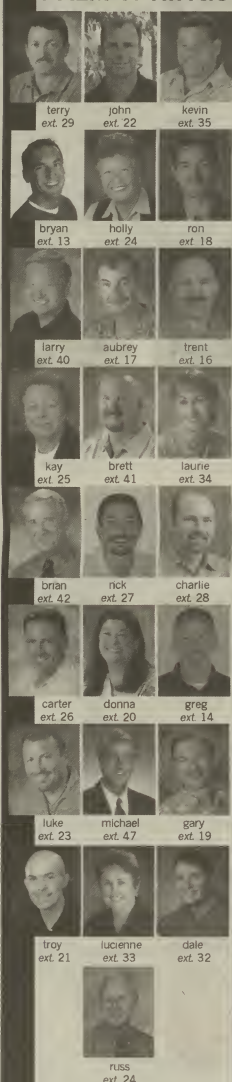
1-800-733-6343
SERRAMONTE BLVD. & I-280 • COLMA/DALY CITY
MON.-SAT. 9AM-8PM & SUN. 10AM-6PM
VISIT US AT WWW.AUTOPLAZA.COM



MICHAEL THEY
408-449-1468
REAL ESTATE AGENT
MORTGAGE CONSULTANT

- Let's find your home with 0 downpayment
- Let's reduce your monthly mortgage payment
- 1.25 -1.95 refinance/finance

PALM SPRINGS



zephyr-ps.com
760-323-3730



ZEPHYR
REAL ESTATE
PALM SPRINGS
1199 East Ramon Road
Palm Springs, CA 92264
Independently owned and operated

Playgirl cover model proves that sexy is ageless

by Matthew S. Bajko

By gracing the cover and center spread of *Playgirl's* June issue, Rick Dinihanian bares truth to a maxim often overlooked in American culture: older can be sexy.

At age 55 (his birthday is May 27), the openly gay San Francisco resident is the magazine's oldest coverman and centerfold in its 30-year history.

"I understand that I am breaking a glass ceiling of sorts, particularly in the world of modeling," noted Dinihanian. "Naturally, I am thrilled at *Playgirl's* decision to substantiate the appeal of men over 50 and am extremely flattered to be selected as representative of this group."

In his first Bay Area interview, Dinihanian spoke with the *Bay Area Reporter* over iced tea at Samavor in the Castro on Monday, May 3 about becoming a sex symbol not only to gay men but straight women around the world.

Being called a cover "boy" while in the prime of his life "feels great," he said. "It feels great at any age."

While he had to play straight in answering the magazine's questions, Dinihanian doesn't see it as being pushed back into the closet. The magazine sells fantasies to women, he said, and besides "if you take the questions away, it is really a magazine about men."

As for those answers, he said he really did slip into a bathtub filled with flowers with a woman - his best friend - and that his perfect date of lunch downtown, an afternoon at a museum, and a picnic dinner on his Potrero Hill loft floor is how his current boyfriend swept him off his feet.

His straight male friends in their 40s have already asked him to forward on any messages he may receive from admiring female fans. And when asked about perhaps helping a man questioning his sexuality realize he may be gay, Dinihanian said "for someone who is questioning that would be a nice thing."

Openly gay Supervisor Bevan Dufty, who turned 49 this year, was taken aback when told Dinihanian, whom he knows from the gym, was 55.

"I thought he was like 45. I guess I am going back to ab class," said Dufty. "Obviously, I am a drop out. He is gorgeous though, that is so cool. I am getting my own copy of *Playgirl*. It's usually my guilty pleasure at Viking where I get my haircut. It takes me back to being 13. I remember how excited *Playgirl* used to make me."

The June issue has already begun arriving in mailboxes of subscribers, and Dinihanian said it should hit newsstands by May 17. His appearance in the pages of the magazine comes just two years

after he began modeling professionally.

In January, local photographer Roger Nguyen asked Dinihanian to model for him. After seeing the photos of that shoot, Nguyen decided to send them in to *Playgirl*.

A little less than a week later, the magazine's editors called to say they wanted to publish the photos.

In February, after seeing a second series of photos, the editors called back saying they had picked Dinihanian as the June centerfold and coverboy. In a weird twist of fate, Nguyen had created a mock cover of the magazine with Dinihanian's photo last fall after he first photographed the model, who is also an accomplished painter.

Standing at 5 feet 10 inches and weighing 160 pounds, Dinihanian also sports close-cropped silver hair. (And for those who want to know, according to the magazine, he is seven inches.) Shy and quiet in demeanor, his looks are most often likened to Richard Gere.

State of mind

And just as Gere caused a sensation with his nudity in the movie *American Gigolo*, Dinihanian understands his appearance in *Playgirl* is likely to cause a stir in how Americans view beauty and aging.

"My appearance in *Playgirl* puts me in a position to remind Americans that aging is not something to fear or be ashamed of. Sexy is a state of mind and the elusive 'fountain of youth' that many people seek can actually be found inside each and every one of us - it is 60 percent mental and has everything to do with self-acceptance and pride," he said.

Brian de Vries, a professor of gerontology and director of the gerontology department at San Francisco State University, agrees.

"Hopefully, we are starting to change the face of what attraction is, from too purely based on youth to something more broadly defined. It's about time that Baby Boomers are saying 'we are here, we are middle-aged, get used to it,'" said de Vries, 47, who is also a gay man.

The selection of Dinihanian not only reflects changing notions of beauty within the larger society, but could also be a harbinger that the youth obsession normally seen within gay male culture is also changing, said de Vries. A little less than half of *Playgirl's* readership is said to be gay men.

"Maybe as an out middle age gay man on the cover it not only is a lesson for mainstream heterosexual society but a lesson to middle-aged gay society too. It is including age in the attraction equation to better inform young gay people as well," said de Vries.

The magazine plays up the age

factor on its cover, using the tagline "Lusting after older men: With age comes experience." But Michael Sebastian, who has been dating Dinihanian for two years, doesn't see his attraction to him as based on lust.

"I certainly would not say

At the time, he recalled, "the only control I had was over my mind and my body, I certainly didn't have control over my emotions or external realities," he said. "I just woke up one morning and said this isn't what I want."

To motivate himself, Dinihanian cut out a photo of the

body he wanted from a magazine and affixed a picture of his face to it. Then he set out to get into shape. At first, he rode a bicycle each morning for 45 minutes. Once he began to see a change in his physical appearance and mental attitude, he joined a gym.

He shed 20 pounds and toned up his body, turning the potbelly into washboard abs. To keep his figure, he spends one hour five mornings a week at the Gold's Gym on Brannan and watches what he eats.

"My diet is mostly organic foods, fresh as possible. My meat sources are chicken and salmon," he said. "I try to keep to my diet. If I am really

craving something, I sometimes look at it and ask 'Is this feeding my body?' If the answer is no, I usually won't eat it. Definitely being 50, my metabolism is very different from when I was younger, so it is harder."

When he was younger he says he had a lot of baby fat still. Already dating guys in high school, Dinihanian said being from an ethnic Armenian family, there was always lots of food around the house.

"I wasn't a ripped high school muscle boy by any means," he said.

Now his partner describes him as "the uninhibited playful child that most people keep locked within themselves and also the sexy stud we all want to get in bed with. Rick is the guy that loves us exactly as we are and gives us the impetus to choose to be even more for ourselves."

Even after he shed the weight and toned up in his 20s, and again in his 50s, Dinihanian said he never thought of himself as a "sexy, hot guy." Clearly enjoying all the attention from his being in *Playgirl*, he said he doesn't feel all that different.

"Basically, I am still the same guy that I was six months ago," he said.

As for his posing for the magazine, he hopes it shows other men that no matter at what age, they can achieve their fitness goals.

"I would love it if other people felt empowered because I am there," he said.

As for the notion of being over the hill, he said as he has matured, he has come to learn it is solely a state of mind.

"No matter what shape you are, how old you are, you are not over the hill," he said. "Maybe you are at the top of it. Hopefully, the view is better." ▼



that I personally lust after older men. The age thing is irrelevant to me," said Sebastian, 36, a management and administrative consultant, in an e-mail reply. "I am in love with Rick for who he is, how he moves in the world, what his truth is, and how he attends to his truth. His age has nothing to do with it. I don't see him as a 55-year-old man. I simply see him as a timeless ageless being whom I love."

As for the notion experience comes with age, Sebastian said that can also be true for young people. And some older people have very little experience, he added.

"Clearly experience comes from truly living life and not just being here for a given amount of time. We've all heard the clichés," he said.

Sebastian, who also models but has not released any nude photos as his partner has, said there is no jealousy on his part in having his partner be in *Playgirl*. In fact, he said it only reminds him of how much love he has for Rick.

"When Rick first told me he was going to be the cover and centerfold of *Playgirl*, I started jumping up and down and shouting and screaming in joy over my cell phone to him while in line at a food buffet," he said. "Of course, I have the real thing up close and personal, so I see something else in the photos. For me, they are the reminder of what I feel for Rick and from Rick."

For Dinihanian it is a culmination (of sorts) of five years of hard work and determination to get his body into shape. As he turned 50 he said he sported a potbelly, was overweight, and felt lethargic. Without going into details, he said personal and financial problems at the time had caused him to hit "rock bottom."



do you live in

SOLANO
COUNTY



1-877-767-6465

www.msminfo.org

Resources for Solano County Men who have Sex with Men (MSM)

call the **MSM HOTLINE** toll free, 24 hours a day at
1-877-767-6465

or visit us on the WEB at www.msminfo.org

Sponsored by a grant from the State of California, Office of AIDS
Solano Health Promotion & Education Bureau, AIDS Community Education.



The word on HIV:

Ask your doctor how REYATAZ, in HIV combination therapy, can help you
fight HIV your way.

Individual results may vary.

INDICATION: Reyataz (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). Reyataz has been studied in 48-week trials in patients who have never taken anti-HIV medicines and in 24-week trials in patients who have taken anti-HIV medicines before.

Reyataz does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:

Do not take Reyataz if you are taking the following medicines: ergot medicines, Versed[®], Halcion[®], Orap[®], Propulsid[®], Camptosar[®], Vascor[®], Crixivan[®], Mevacor[®], Zocor[®], rifampin, St. John's wort, AcipHex[®], Nexium[®], Prevacid[®], Prilosec[®] or Protonix[®]. Do not use Viagra[®] while you are taking Reyataz without first speaking with your healthcare provider. This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- A change in the way your heart beats may occur and could be a symptom of a heart problem.
- Diabetes and high blood sugar may occur in patients taking protease inhibitor medicines like Reyataz.
- Yellowing of the skin and/or eyes may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- If you have liver disease, including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like Reyataz.
- Some patients with hemophilia have increased bleeding problems with protease inhibitor medicines like Reyataz.
- Constant nausea, vomiting, unusual or unexpected stomach discomfort, tiredness, trouble breathing, and weakness in the arms and legs may be signs of a severe buildup of lactic acid in the blood (lactic acidosis), which can cause death. These events have been reported in patients taking Reyataz with other anti-HIV medicines called nucleoside analogs.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Common side effects of Reyataz taken with other anti-HIV medicines include: nausea, headache, rash, stomach pain, vomiting, diarrhea, depression, fever, increased cough, dizziness, trouble sleeping, pain, tiredness, back pain, numbness, tingling or burning of hands or feet, and joint pain.

You should take Reyataz once daily with food (a meal or snack).

Please see important information about REYATAZ on the next page.

Once Daily REYATAZ is a protease inhibitor (PI) that is taken in HIV combination therapy.

- ◆ Can help raise your T-cells
- ◆ Can help lower your viral load to undetectable*
- ◆ Low chance of diarrhea (shown in clinical trials)[†]
- ◆ Two pills taken once-a-day (with a snack or meal)

*Undetectable is defined as a viral load of less than 400 or 50 copies/mL.

[†] REYATAZ in combination therapy had a 6-8% rate of moderate-to-severe diarrhea.

You and your doctor can **fight HIV your way.**


REYATAZ[™]
 (atazanavir sulfate) 200 mg capsules

R ONLY

PATIENT INFORMATION

REYATAZ™ (RAY-ah-taz)
(generic name = **atazanavir sulfate**)
Capsules

ALERT: Find out about medicines that should NOT be taken with REYATAZ (atazanavir sulfate). Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4 (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?**Do not take REYATAZ if you:**

- are taking certain medicines. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?**Tell your healthcare provider:**

- If you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- If you are breast-feeding. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- If you have liver problems or are infected with the hepatitis B or C virus. See "What are the possible side effects of REYATAZ?"
- If you have diabetes. See "What are the possible side effects of REYATAZ?"
- If you have hemophilia. See "What are the possible side effects of REYATAZ?"
- About all the medicines you take including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if you also take REYATAZ.

How should I take REYATAZ?

- Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you. Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ and Sustiva® (efavirenz), you should also be taking Norvir® (ritonavir).

- Always take REYATAZ (atazanavir sulfate) with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Try to take REYATAZ at the same time each day.
- If you are taking antacids or Videx® (didanosine) Chewable/Dispersible Buffered Tablets, take REYATAZ 2 hours before or 1 hour after these medicines.
- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider's care while taking REYATAZ.
- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- If you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.
- If you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ is not recommended for use in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is not complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

REYATAZ can cause the following side effects:

- yellowing of the skin or eyes. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
 - a change in the way your heart beats (heart rhythm change). Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
 - diabetes and high blood sugar (hyperglycemia) sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
 - if you have liver disease including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
 - some patients with hemophilia have increased bleeding problems with protease inhibitors like REYATAZ.
 - a serious condition called lactic acidosis syndrome (a severe buildup of an acid in the blood that sometimes causes death). Some people who have taken REYATAZ with anti-HIV medicines called nucleoside analogues have developed lactic acidosis syndrome. Lactic acidosis syndrome has happened more in people who are female or obese (very overweight). Lactic acidosis syndrome is a medical emergency and must be treated in the hospital. Call your healthcare provider right away and do not continue to take REYATAZ and your other anti-HIV medicines unless instructed to by your healthcare provider if you get any of the following signs of lactic acidosis syndrome:
 - You have persistent nausea, vomiting, or unusual or unexpected stomach discomfort.
 - You feel very weak and tired.
 - You have trouble breathing.
 - You have weakness, especially in your arms and legs.
 - changes in body fat. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; rash; stomach pain; vomiting; diarrhea; depression; fever; increased cough; dizziness; trouble sleeping; pain; tiredness; back pain; numbness, tingling, or burning of hands or feet; and joint pain.

What important information should I know about taking REYATAZ with other medicines?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, ergotrate maleate, Methergine®, and others (used for migraine headaches).
- Halcion® (triazolam, used for insomnia).
- Versed® (midazolam, used for sedation).
- Orap® (pimozide, used for Tourette's disorder).
- Propulsid® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:

- Camptosar® (irinotecan, used for cancer).
- Vascor® (bepridil, used for high blood pressure).
- Crixivan® (indinavir, used for HIV infection). Both REYATAZ and Crixivan sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin).

Do not take the following medicines with REYATAZ (atazanavir sulfate) because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®), used for tuberculosis.
 - St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
 - "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as Aciphex® (rabeprazole), Nexium® (esomeprazole), Prevacid® (lansoprazole), Prilosec® (omeprazole), or Protonix® (pantoprazole).
- The following medicines may require your healthcare provider to monitor your therapy more closely:
- Viagra® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with Viagra. Do not use Viagra while you are taking REYATAZ (atazanavir sulfate), unless your healthcare provider tells you it is okay.
 - Lipitor® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
 - Medicines for abnormal heart rhythm: Cordarone® (amiodarone), lidocaine, quinidine (also known as Cardioquin®), Quinidex®, and others).
 - Coumadin® (warfarin).
 - Tricyclic antidepressants such as Elavil® (amitriptyline), Norpramin® (desipramine), Sinequan® (doxepin), Surmontil® (trimipramine), Tofranil® (imipramine), or Vivactil® (protriptyline).
 - Medicines to prevent organ transplant rejection: Sandimmune® or Neoral® (cyclosporine), Rapamune® (sirolimus), or Prograf® (tacrolimus).

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- Sustiva® (efavirenz).
- Fortovase®, Invirase® (saquinavir).
- Norvir® (ritonavir).
- Mycobutin® (rifabutin).
- Calcium channel blockers such as Cardizem® or Tiazac® (diltiazem), Covera-HS® or Isonip SR® (verapamil) and others.
- Biaxin® (clarithromycin).
- oral contraceptives ("the pill").
- Videx® (didanosine) or antacids.
- Medicines for indigestion, heartburn, or ulcers such as Axid® (nizatidine), Pepcid AC® (famotidine), Tagamet® (cimetidine), or Zantac® (ranitidine).

Remember:

1. Know all the medicines you take.
2. Tell your healthcare provider about all the medicines you take.
3. Do not start a new medicine without talking to your healthcare provider.

How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do not store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General Information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. Keep REYATAZ and all medicines out of the reach of children and pets.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

What are the ingredients in REYATAZ?**Active ingredient:** atazanavir sulfate

Inactive ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

*Videx® is a registered trademark of Bristol-Myers Squibb Company. Coumadin® and Sustiva® are registered trademarks of Bristol-Myers Squibb Pharma Company. Other brands listed are the trademarks of their respective owners and are not trademarks of Bristol-Myers Squibb Company.

This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

BMS Virology™
Bristol-Myers Squibb Company
Princeton, NJ 08543
U.S.A.

Issued June 2003
F1-B0001B-06-03

Based on 1158020 (06/03)

COMMUNITY NEWS

New York mayor

◀ page 1

May 4.

In taking a stand for marriage equality, the two straight, white men turned the world's attention from the more volatile social issues of gay marriage to the families and people impacted by the nation's discriminatory, antigay policies. Unlike Newsom, who escaped being personally prosecuted for what he described as an act of civil disobedience, West is facing 19 misdemeanor counts of solemnizing a marriage without a license after he presided over 25 same-sex wedding ceremonies.

San Francisco City Attorney Dennis Herrera and his staff will defend Newsom and the city's position in support of gay marriage before the state Supreme Court May 25. West will be in a New York court Monday, May 17 fighting a restraining order sought by the local district attorney. A court date has yet to be set for the criminal charges.

He said the irony of being in court the same day officials in Massachusetts will begin to legally wed gay and lesbian couples has not gone unnoticed, but he thinks "it's just an accident."

Cosmic connection

Molly McKay, associate executive director of Equality California, said she sees a cosmic connection to that May 17 date for both the New England nuptials and West's court appearance.

"It is also 50 years to the day of *Brown v. the Board of Education*, where the nation learned that separate but equal is inherently unequal. And we believe that the Massachusetts Supreme Judicial Court picked that date on purpose to remind the nation why civil unions are inadequate," said McKay, who is also a co-executive director of Marriage Equality California. "I hope we don't have to learn that lesson twice with marriage equality."

Making a similar case as Newsom, West argues in his defense that the New York Constitution's equal protection clause requires him not to discriminate. He also

noted that, unlike California's marriage codes, New York state does not define marriage as being between a man and a woman.

"The laws are gender neutral," said West, who remains confident he will be cleared of all charges against him.

Seeing the images of happy couples exchanging vows inside San Francisco's City Hall on Valentine's Day weekend, West said, informed his decision to act.

"In part it did, as well as watching Vermont move forward with civil unions a couple years back, the Massachusetts decision, and couples marrying in San Francisco

took this past winter.

"We would not have seen the movement we have seen if people didn't stand up and push the issue," said West. "Organizations for years have been trying to get this through legislatures and seen nothing but defense of marriage acts passed. It does take dramatic actions."

By joining with Newsom in standing up for the gay community, West made New Paltz San Francisco's sister city, said McKay.

"It had a dramatic impact on furthering the movement and we applaud young, up-and-coming politicians acting with their con-

inial charges for solemnizing same-sex marriages."

West will be looking to raise money for a new organization he is calling the Generation Project, whose aim is to help teach other communities how to join the fight for marriage equality "and do it in a professional way," he said.

After West was charged and ordered to stop marrying gay couples, several Unitarian ministers took his place in presiding over the ceremonies and also face criminal charges. The D.A. then pledged not to charge other ministers, who continue to marry couples on Saturdays.

year's recall election and the 2002 general election. West will be attending several events, including a public forum, a cabaret show, and a Mother's Day brunch put on by the local Green Party, both gay Democratic groups, the Outright Libertarians, and EQCA.

"You need to speak and preach to the choir or else the choir gets depressed. You need to let people know in a personal way the issue of gay marriage is important outside the Bay Area and San Francisco," said West of his visit. "There are small communities in upstate New York walking arm and arm with San Francisco and cities across this country to press for equal marriage rights." ▼

Unlike Newsom, who escaped being personally prosecuted for what he described as an act of civil disobedience, West is facing 19 misdemeanor counts of solemnizing a marriage without a license after he presided over 25 same-sex wedding ceremonies.

co and that county in New Mexico," said West, referring to Sandoval County, which briefly married same-sex couples. As did Newsom, West also credited President Bush with helping to persuade him to take a stand for gay marriage.

"When Bush made his announcement he wanted to restrict Americans' freedoms that was really a turning point," recalled West.

Originally, West had planned to marry gay couples this summer, "when the weather would be nicer," he said. But with Bush's speech and San Francisco already handing out marriage licenses, West decided he could no longer wait.

"What happened around the nation sped that timeframe up a little bit," he said. "We wanted to show the nation that communities other than San Francisco, in Massachusetts, and New Mexico support civil rights for everybody."

West said he disagrees with people like Congressman Barney Frank (D-Massachusetts) who argue that neither he nor Newsom should have taken the actions they

science and doing the right thing," she said. "Together, it created winds of change that have been blowing across the nation."

McKay said this weekend's activities are a way for the two communities to come together around marriage equality.

"The two coasts have begun the momentum. Just as the Mississippi River starts out as a trickle, I am hoping these two ripples in San Francisco and New Paltz will spread out across the country and win the fight for marriage equality nationwide," said McKay. "This is an opportunity to thank Jason West San Francisco-style and raise awareness in California of the fact Mr. West is facing crim-

Since February, West estimated more than 100 couples have exchanged vows. Currently the state's Department of Public Health is refusing to give those couples marriage licenses.

"They are not saying [the marriages] are illegal. They are saying you need to have a license in New York. The state public health department decided on their own that same-sex couples shouldn't have marriage licenses and refuses to hand them out," explained West.

His weekend trip to San Francisco came about after he met Walnut Creek resident Peter Camejo, the Green Party candidate for California governor in last

West will attend a free meet and greet from 2 to 4 p.m. Saturday, May 8 at the San Francisco Unitarian Universalist Church at 1187 Franklin Street.

From 6:30 to 7:30 p.m. Saturday West will attend a VIP reception at the Lodge at the Regency Center, 1290 Sutter at Van Ness, prior to an 8 p.m. cabaret show starring Veronica Klaus. Tickets for the one-on-one with West cost \$75; tickets for the show only are \$25. Advance tickets can be purchased at <http://benefit.kintera.org/cabaret>, Medium Rare Records at 2310 Market Street, or by calling (415) 581-0005.

Equality California board members Leslie Katz and Jim Nickoff are hosting a Mother's Day brunch with West from 10 a.m. to 12:30 p.m. Sunday, May 9. Tickets cost \$50 and mothers will be let in for free. Call EQCA at (415) 581-0005 for tickets and location.

POSITIVE RESOURCE CENTER PRC TRAINING & EDUCATION FAIR for PEOPLE with HIV

Come meet with Bay Area representatives of training programs colleges and financial aid resources

6pm - 7pm
TUESDAY, MAY 11th
785 MARKET STREET
8TH FLOOR
(between 3rd & 4th street)
415.777.0333
www.positiveresource.org

THIS EVENT
SPONSORED BY
STATSCRIPT PHARMACY

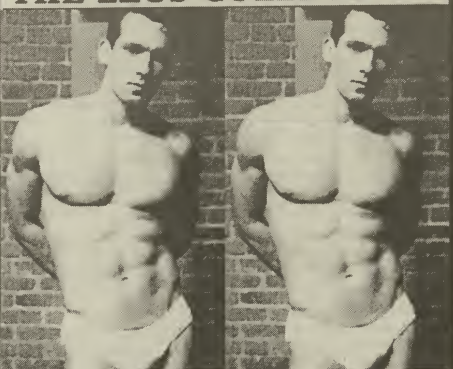
CHRONIMED
STATSCRIPT PHARMACY

2262 MARKET STREET
415.255.0101

SUPERSTAR

www.CastroMovieStore.com

THE ZEUS COLLECTION



YOU'LL DO A DOUBLE TAKE IN OUR BODY SHOP!

SUPERSTAR SATELLITE
474 CASTRO STREET
SUN-THURS 10AM-10PM • FRI-SAT 10AM-11PM
415-863-3333

Poet Thom Gunn dies at 74

by Chuck Forester

Thom Gunn, one of the finest poets of the 20th century, died at his home on Cole Street in San Francisco Sunday night, April 25. He was 74.

His death was announced by Mike Kitay, his companion of 52 years. Kitay told the *San Francisco Chronicle* that Mr. Gunn died in his sleep, possibly from a heart attack.

Mr. Gunn was born in Gravesend, England in 1929. Both parents were journalists, and when he escaped the London Blitz to live in Hampshire he also escaped the standard canon when a teacher introduced him to a collection of various poets and styles edited by W.H. Auden. He attended Cam-

bridge University where he met Kitay, and while acclaimed as the promising new Cambridge poet with the publication of *Fighting Terms*, he chose to follow Kitay to the United States via a fellowship at Stanford University. After a stint teaching at Trinity University in San Antonio, close to the Air Force base where Kitay was stationed, and a year in London, he moved to the San Francisco area and began teaching at the University of California, Berkeley in 1958. Mr. Gunn was one of very few without a Ph.D. who was offered tenure but later gave it up because he loathed departmental meetings and wanted the freedom to take LSD and attend rock concerts.

In his first collection, Mr. Gunn did not reveal his sexuality. "I referred to the loved one,

who was usually Mike, as 'you,'" Mr. Gunn once told writer James Campbell. "This was what Auden had done. People say, 'Why didn't you come out of the closet, publicly, sooner than you did?' I would never have got to America, for one thing. And I would have probably not have had openly homosexual poems published in magazines or books at that time, in 1954."

My *Sad Captains* established Mr. Gunn as a major poet in America. This pivotal collection is divided into two sections. The first half represents Mr. Gunn's "old style," which was metrical and rational, and the second his "new style" which was, as he once said, "a little more humane."

His work has won accolades in England and America. He won a Lambda Literary Award as well as a Guggenheim fellowship in 1971 and the MacArthur "Genius" fellowship in 1993. For *The Man With Night Sweats*, published in 1992, he was given the Forward Prize (England's most generous) and the Lenore Marshall/Nation Poetry Prize in America. Last year he was the recipient of the David Cohen British Literature Prize.

Kitay was an ongoing inspiration for Gunn's work. In "Tamer and Hawk" Mr. Gunn writes:

*Even in flight above
I am no longer free:
You seel me with your love,
I am blind to other birds —
The habit of your words
Has hooded me. ...*

*... You but half civilize
Taming me in this way,
Though having only eyes
For you I fear to lose,
I look to keep, and choose
Tamer as prey. ...*

Mr. Gunn was fluent in rhyme and non-rhyme, using rhyme schemes of his own devising as well as writing in free verse and syllabics. Labeled early on as a "Movement" poet and later as a "New Brutalist," Mr. Gunn eschewed labels, shaping his life and poetry on his own terms.

When asked about writing poems specifically for gay men, he told this writer in a 2003 inter-

view, "I have but they are not very good poems. I have really always written to everybody who is interested in the same way the straight man, writing about being straight, is writing for everybody including gay readers. So, I think I've lost a certain amount of gay readership that way, and probably straight readership, being gay."

In the interview, Mr. Gunn also described his process of coming out: "I didn't come out in any real sense until what was quaintly called Gay Liberation was already going, and I can remember being in New York City [where] I stayed with friends who said, 'you've really got to come to the gay parade,' so I did rather reluctantly. I'm a coward, you know. Not that I had anything to be afraid of. I remember the extraordinary rush of adrenalin ... when we got out of Christopher Street, because it's a gay enclave, and got into Sixth Avenue to go uptown with all the crowds there. That was extraordinary. Fuck! I'm telling everyone I'm gay."

"There was a wonderful moment. I was walking with my leather friends, and I got a little ahead or a little behind to be among some of the other people in the parade. I saw this guy who looked like a bank clerk; he was from Hartford, Connecticut and I thought, 'He's one of us, too. We are all of us brothers.' After that I was rather open about it."

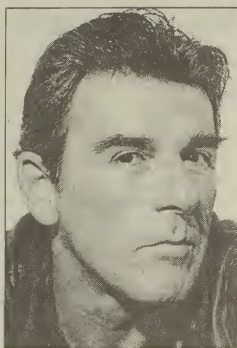
San Francisco was a favorite subject of Mr. Gunn's as were its people. In "Listening to Jefferson Airplane" he writes:

*The music comes and goes on
the wind,
Comes and goes on the brain.*

He wrote about the hippie culture of the Haight Ashbury in meter. This about a young man in "Street Song":

*My grass is not oregano.
Some of it grew in Mexico.
You cannot guess the weed I hold,
Clara Green, Acapulco Gold,
Panama Red, you name it, man,
Best of the street since I began.*

Mr. Gunn chronicled the AIDS epidemic perhaps more powerfully



Thom Gunn in 1980

ly than any of his contemporaries. In addition to "The Man with Night Sweats" which is widely anthologized, this passage from "The J Car" exemplifies his other poems:

*I walked him home through the
suburban cool
By dimming shape of church and
Catholic school
Only a few, white, teenagers about,
After the four blocks he would be
tired out.
I'd leave him to the feverish sleep
ahead,
Myself to ride back through dark-
ened yards instead
Back to my health. Of course I sim-
plify.
Of course, it tears me still that he
should die.
As only an apprentice to his trade,
The ultimate engagements not yet
made.*

That collection prompted Stephen Spender to remark in the *New York Review of Books* that "It is as though A.E. Houseman were dealing with the subject matter of Howl, or Tennyson were on the side of the Lotus Eaters. In Gunn's award-winning *The Man with Night Sweats* the collection's subject grows progressively darker, but it concludes on a hopeful note."

Thom Gunn is remembered by all who knew him as a generous man with a wry wit and an honorable presence. He is survived by Kitay; his younger brother Ander, a photographer; his aunt Catherine, who raised him after his mother's suicide when he was 16; a niece; a nephew; and a grandniece and grandnephew. ▼

Do you suffer from HIV NEUROPATHY?

- ☒ No Cost for Study Medication
- ☒ Compensation for Your Time

If you are at least 18 years old, HIV-positive and suffer from pain, burning or tingling in your feet, you may be eligible to participate in a clinical research study.

Please contact:

Lonnie Leonard, RN, Study Coordinator
First Clinical Research
(415) 682.2430 • leonard@firstclinical.com

ANNOUNCING NEW POTENTIAL TREATMENTS FOR METABOLIC COMPLICATIONS OF HIV-ASSOCIATED LIPODYSTROPHY

HIV-POSITIVE? HAVE YOU HAD ANY CHANGES IN YOUR BODY FAT PATTERN?

RESEARCHERS AT UNIVERSITY OF CALIFORNIA, SAN FRANCISCO, ARE LOOKING FOR VOLUNTEERS FOR TWO DIFFERENT STUDIES TO SEE THE EFFECTS OF NEW EXPERIMENTAL MEDICATIONS ON YOUR BLOOD LEVELS OF SUGARS AND FATS, AND ON BODY FAT CHANGES.

EACH STUDY LASTS FOR 6 MONTHS. STUDY VISITS WILL TAKE PLACE AT SAN FRANCISCO GENERAL HOSPITAL AND WILL INCLUDE PERIODS OF HOSPITALIZATION ON A RESEARCH WARD. REIMBURSEMENT FOR FINISHING THE STUDIES IS UP TO \$1,000.

For initial telephone screening, please call:
Dr. Hootan Khatami (415) 206-4185, or
Viva Tai, MPH, RD (415) 206-4090

Lesbian grandmas

◀ page 1

do an equality campaign."

The Ross-Stones have scheduled speaking gigs at stops including Reno, Nevada; Salt Lake City, Utah; Fort Collins, Colorado (home of GOP Representative Marilyn Musgrave, author of the antigay Federal Marriage Amendment); Topeka, Kansas (home to the Reverend Fred Phelps); St. Louis, Missouri; Springfield, Illinois; Indianapolis, Indiana; Columbus, Ohio; Morgantown, West Virginia; Pittsburgh, Pennsylvania; New York, New York; and Rehoboth Beach, Delaware.

This is not the first time that Carrie, 49 and Elisia, 50, have embarked on such an adventure — they completed a similar ride last year, from Florida to San Diego via the South — but many members of the gay community did not enthusiastically receive that effort.

"It wasn't a subject that a lot of people wanted to talk about," said Carrie, who added that this year, considering all the pending legislation and political focus on gay marriage, LGBT groups have no

choice but to tackle the issue. "Like it or not, the cat's out of the bag," said Carrie, who legally married Elisia in Canada last fall. The couple spends about four months a year in Ontario, when they aren't "wintering" with their daughter and grandchild in Florida. And year-round, they run a Web site at www.rainbowlaw.com that teaches LGBT couples about their rights and allows them to purchase document packages, including estate planning, power of attorney, domestic partnership, and wills. The site also has information on gay-friendly ordinances and attorneys nationwide. Rainbowlaw.org is not a law office, nor do the women practice law. Carrie has a law degree and more than 11 years of experience in the area of LGBT relationship and estate planning. Elisia is a respiratory therapist, registered nurse, and paralegal.

This year, the women have much more support for their ride, and activists and ordinary people across the heartland are anxiously awaiting their arrival.

So, too, however, is the opposition. Although details of specific protests are not known, Carrie told the *B.A.R.* that a recent radio

interview from a Nevada-based station gave them a taste of what's in store.

"The radio host was laughing and saying he couldn't envision two grandmothers having sex," said Carrie. "As usual people were trying to make it all about sex. Actually I think it turned out pretty bad for them."

Upon their arrival in San Francisco, the Ross-Stones met with public officials, including Assemblyman Mark Leno (D-San Francisco). They toured the city, taking a particular liking to the Haight, and took part in the "Running to the Altar" 5K run sponsored by Marriage Equality California, an event that allowed the crowd to see them off as they began their ride.

Until they reach Kansas, filmmaker Keith Wilson, who is documenting the ride, will drive the couple's RV, allowing both of the women to ride at the same time; the rest of the trip they will take turns driving and riding. The women's office equipment and supplies necessitate the RV, they said.

"We are excited," said Carrie. "We do feel we can make a difference." ▼

Prudential
California Realty

Serving
San Francisco
since 1887

2241 Market St.
415-575-5599
Jim Hedges

OBITUARIES

Daddy Alan

◀ page 1

shire, England. After serving in the Royal Navy from 1946 to 1948, he entered the clothing business. Combining his experience in the apparel industry with his growing interest in leather, Mr. Selby later opened his first retail shop in London, which became the original Mr. S Leather store.

Mr. Selby moved to San Francisco in the early 1970s and opened a new Mr. S store on 7th Street near Folsom, in the heart of the South of Market leather district. He sold the business 10 years later after making it one of the most recognized brands in the leather community. Mr. Selby became a naturalized U.S. citizen in 1999.

As the AIDS epidemic decimated the gay and leather communities in the early 1980s, Mr. Selby embarked on a tireless mission to raise funds for those in need. He joined the board of the AIDS Emergency Fund in 1982, a position he held for six years. In 1983, he began volunteering on the AIDS ward at San Francisco General Hospital.

That same year, Mr. Selby established the San Francisco Leather Daddy title – since held by

21 community luminaries such as the late Philip Turner, founder of Daddy's bar in the Castro – and the Leather Daddy's Boy title.

"Daddy Alan was a true daddy to all San Francisco," said current Leather Daddy and former AEF president Peter Fiske. "He was someone we could all go to for help, someone who always listened and tried to do the right thing. He never turned anyone away. I hope he will be remembered as everyone's favorite daddy."

Mr. Selby also recognized the importance of preserving leather community history. He was a dedicated supporter of the Chicago-based Leather Archives and Museum, which established the Selby Fund in his name.

"There are few people who have had the kind of impact on the local leather community that Alan did," said community historian Gayle Rubin. "I wonder if anyone could calculate how much money he raised for individuals with HIV and local AIDS service providers. The fundraising auctions he organized had another effect, too. When people died, instead of their leathers, toys, and art work being dumped by horrified relatives, they were disseminated to those who could appreciate the objects and treasure the memory of their

tor of the AIDS Office, this week reportedly informed AIDS agencies set to receive funding relief that their contracts will instead not be renewed. Loyce could not be reached for comment.

With time running out to find a solution, executive directors of those agencies being defunded said they are amazed at the health department's fumbling of the situation as well as the CARE council's vote against Katz's plan.

"I think it is important the Department of Public Health and planning council work closely together. It appeared the vote went the way it did because the two groups, the council and DPH, hadn't worked closely enough together to ensure the rollover funds could be used in the way DPH wanted them to be used," said Shanti Executive Director Hywel Sims, whose agency will end its transportation services May 14 and hoped to receive \$100,000 to keep its case management services available until the fall.

"It is back in DPH's court now. It is up to them to come up with the funds after that's what they told the Board of Supervisors that's what they were going to do," said Sims.

Bill Hirsh, executive director of the AIDS Legal Referral Panel, which lost 41 percent of its funding due to the cuts, said after attending the finance committee meeting "it sounded like a done deal," though he noted no one from the CARE council attended.

Then he went to the Monday night meeting of the CARE council

Leno said that Nunez's comments were "not a definitive statement."

"I'm still involved in the process," he said, referring to attempts to pass the bill this year.

Leno also acknowledged the fight for the bill, AB1967, is "an uphill battle" and that right now he does not have the necessary 41 votes to pass the full Assembly.

AB1967 goes to the Appropriations Committee May 12, but Leno emphasized that there won't be a big hearing, and that the bill is expected to be placed in the "suspense file," along with all the other pending legislation that can potentially have a positive or

Gene 'Bella' Boche, Empress II, dies

by Cynthia Laird

Gene "Bella" Boche, who was crowned Empress II in San Francisco in 1966, died unexpectedly in his sleep while in Palm Springs. Bella was believed to be in his early 70s.

Bella split his time between San Francisco and Palm Springs. He was an interior decorator and florist by profession and owned Bella's Flowers in the Castro in the 1980s and 1990s.

At press time, further information was not available. ▼

previous owners."

Over the years Mr. Selby was honored with numerous awards including the first-ever commendation from the Imperial Court and the inaugural Mama's Family Service Award established by Sandy "Mama" Reinhardt. On the occasion of his 75th birthday in February, he received a commendation from the California State Assembly presented by Leno.

Mr. Selby's last public appearance was at an AEF fundraiser just a week before his death. During his final days, he was attended by

and "They had never been informed of any of this, which is very bizarre," he said.

Hirsh said he expected to receive about \$40,000 for his agency, which would have avoided the need to lay off three staff members at the end of May. He said he didn't understand opposition to Katz's plan because "part of the protocol has always been to use unspent CARE dollars to backfill any cuts to be made. This is totally in keeping with their stated priority."

Jim Illig, whom Mayor Gavin Newsom recently appointed to the Health Commission, was even more pointed in his criticism of the CARE council's action. He said Katz had done the right thing and chalked up the council's vote against the plan as nothing more than bruised egos.

"To me people's feelings were hurt because they were not talked to. Their focus should be on service and clients. If there is money the health department head can find to backfill some of these cuts, why wouldn't they approve it?" asked Illig, director of government affairs at Project Open Hand.

[Illig noted his agency's contract under Ryan White to serve meals at Continuum ended April 4 and is not in consideration for backfill money.]

Even if the CARE council was not informed until its vote that evening, Illig said it should have voted in favor of Katz's plan in order to save people's jobs and client services.

page 19 ▶

R. "Bruce" Emmett
1943 — 2004

Bruce passed away on April 30, 2004 after a six-month battle with lung cancer. He was well known in the Castro where he lived for the past 30 years. Bruce shared the last 24 years with his life partner, Gerald

"Jerry" Narberes. We will miss those blue eyes, his big grin, and the rattle of his dice cup.

Bruce is survived by his brother John, and six sisters-in-law, Betty, Sally, Delores, Arlene, Lois, and Nancy. He was preceded in death by brothers Richard, Roland, Harry, Thomas, and Donald.

A celebration of Bruce's life will be held at The Men's Room Bar on 18th St. on Sunday, May 16th, from 2-5 p.m. Bruce requested that any donations be made to the AIDS Emergency Fund or to the American Cancer Society. His last written words were "Love and peace to all."

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Our Philosophy is simple.

- To accommodate your wishes, your budget, and your attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.
- To do things your way, not someone else's way.

Neptune Society

OF NORTHERN CALIFORNIA

1 Loraine Court • San Francisco • 94118 • FD-1306

24 Hours (415) 771-0717

Personal and dignified cremation services. Call for our free brochure. Or look us up at www.neptune-society.com

☐ Please send me a free Neptune brochure.

Name _____
Address _____
City _____ State _____ Zip _____

Get the
BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

Check or Money Order
Visa
MasterCard

POSTAGE FEES

3 months, 13 issues: \$35.00
6 months, 26 issues: \$65.00
One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name _____
Address _____
City _____ State _____ Zip _____

CREDIT CARD INFO:

Card Number _____ Expiration Date _____
Signature _____ Name _____

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

Marriage bill

◀ page 1

Judiciary Committee last month marked the first time any legislative body had voted in favor of issuing marriage licenses to same-sex couples.

The bill now faces a vote in the Assembly Appropriations Committee later this month.

Leno, reached Tuesday night, told the Bay Area Reporter that he was "a little surprised" by Nunez's comments.

"I didn't expect him to talk about it," Leno said. "It's an assessment he's making at this time."

May days

by Jim Provenzano

So many things have been going on, it's time to play catch up!

Skate dates

Several members of San Francisco's gay figure skating contingent recently took part in the U.S. Adult National Figure Skating Competition, April 14-17. Held in Lake Placid, New York, home of the 1932 and 1980 Olympics, the adult nationals are the highlight of the figure skating season with over 600 competitors from throughout the United States.



Skater Thom Mullins

Thom Mullins was honored as one of the 20 skaters who have attended all 10 nationals. Later in the week, he earned his first medal in the technical skating category with a fourth place finish. Stephen Rosenthal won his first medal, and Gary Klingbergs won a fourth in the gold level freestyle.

First time adult nationals competitor, Alan Lessik, finished seventh, and finished ninth for his interpretive skate honoring Sonja Henie. Christopher LeConte, skating in the gold champi-



Skater Alan Lessik

onship round, finished ninth and previous gold national champion Jay Kobayashi competed at the top level - Masters Championship - finishing sixth with an almost perfect program.

Skate Out is producing a very original event in San Francisco on Saturday, August 28, which will include skating performances with live musical accompaniments. Tony-nominee Ellen Greene (*Little Shop of Horrors*, *Three Penny Opera*) is among the invited singers. Featured skaters will select the Broadway, cabaret, or jazz standard they'd like to skate to and practice tapes will be prepared, sung by the vocalist who will perform it at the event. Interested skaters can download an application at www.32degrees.us/cabaret.html. Application deadline is June 21.

Mark, oh polo

One hundred and seventy-five water polo players, 300 partygoers, and fans in the stands all added up to another Tsunami de Mayo success.

Thirty-nine Tsunamis, with some athletes playing in their very first tournament, plus lots of visit-



Next wave: Moments before a goal at last weekend's Tsunami de Mayo tournament in Moraga.

ing and Bay Area teams, enjoyed two sunny days in Moraga. Sunday saw the first appearance of our own Tsunami synchronized swim team. The Saturday night "Splish" party raised funds and fun for the aquatic team.

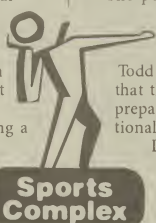
The polo group raised over \$2,500, while the synchro team raised over \$500. Tsunami's

Todd Aghazadeh mentioned that three local teams were preparing for Masters Nationals May 21-22 in San Diego.

Congratulations to Tsunami Polo for another great event worth trekking all the way to the South Bay

to enjoy.

[Correction: In last week's article, one photo was of Tsunami players John Lum and Beth Burkhart.]



Sports Complex

Stonewall

◀ page 4

they are lost forever.

"I went to the Stonewall every weekend for the first six months of 1969," said Fiske, who left New York for San Francisco just before the infamous riot in the early morning hours of June 28 that would change the course of queer history. "It was the most marvelous place."

"I was 23, and that was the average age of the crowd. There were always people of all races, drag queens, a few women, and even a few leather guys like me," Fiske recalled. "I wonder how many of us are still around?"

Even in the late 1960s, Fiske said, queers in New York City did not have the legal right to congregate in bars. "We were used to having our bars closed down every six months or every year. San Francisco was considerably ahead because people here fought back sooner. That's one of the reasons I moved."

Upcoming events

compiled by Jim Provenzano

The run-aways

Bay Area Distance Half Marathon is this Sunday, May 9. If you would like to volunteer, they still have room left and would love to have you be part of this super event. Visit www.sfbadr.com for location, times, and info.

Bear market

Team Bear, one of many groups participating in the San Francisco AIDS Foundation's LifeCycle bike ride, will hold two beer benefits this month.

At its last benefit, members brought in \$550. It certainly helps to, as one organizer said, "Always raffle porn and measure tickets by the inseam - very successful."

Sunday, May 16, 6 to 9 p.m.: Beer benefit at the Loading Dock, 1525 Mission Street. Raffles, prizes, guest DJ, and bears on wheels. Hmm. Wonder if the dress code will be changed to include Lycra pants.

Saturday, May 29, 3 to 7 p.m.: Beer benefit at the Lone Star, 1354 Harrison Street. Raffles, pizza, and bears galore. For more info, visit www.teambear.org.

Grapple juice

Memorial Day weekend could be a boring barbecue, or a sweat fest with Golden Gate Wrestling Club as it hosts the 19th annual Memorial Day Tournament. It's a perfect opportunity to start, come back, or simply observe gay wrestlers in action. Visit www.ggwc.org to buy singlets, T-shirts, and other stuff. ▼

For more info, visit www.tsunamipolo.org

Kickline

Triangle Taekwon Do held its annual kick-a-thon on Saturday, April 24 in Dolores Park. Members collected sponsor pledges, and in order to earn the pledges they performed 1,000 kicks in an hour (or 17 kicks per minute).

Their efforts benefited both June PrideFest and the LGBT Community Center, and also enable Triangle to hold self-defense seminars for other nonprofit organizations. To find out about classes, visit www.triangletkd.org.

For more GLBT sports articles, visit www.sportscomplex.org.

Several events in the in San Francisco sparked a convergence of gay, lesbian, bisexual, and transgender bar patrons and activists that would lay the groundwork for the political clout queers in the city enjoy today.

In 1961, the largest vice raid in city history took place at the Tay-Bush Inn in the Tenderloin, resulting in nearly 100 arrests. On January 1, 1965, police raided a New Year's ball at the old California Hall sponsored by the Council on Religion and the Homosexual, shocking the group's heterosexual ministers - including the Reverend Cecil Williams of Glide United Methodist Church - and spurring them to speak out against police harassment of gays. And in August 1966, a fight broke out between the queens and hustlers who hung out at Compton's Cafeteria at Turk and Taylor and the police who regularly harassed them.

Fiske invites veterans of Compton's, the New Year's dance, early members of the Tavern Guild or the Society for Individ-

ual Rights, and others who helped make local history to participate in next month's reunion, along with those who patronized the Stonewall Inn on June 28, 1969 or at any other time during that era.

"If you hung out there, you are a Stonewall veteran," he said. In fact, "if you lived in San Francisco or New York in 1969 or before, we want you."

The first Stonewall 35 organizational meeting will take place this Saturday, May 8, from 1-4 p.m. at the LGBT Community Center at 1800 Market Street.

"Help us show that even in this day of fighting for same-sex marriage rights, Stonewall and the other events of that era are still as relevant now as they were at the start of our struggle," Fiske urged. ▼

To register for the Stonewall 35 reunion events or for more information, send e-mail to Peter Fiske at stonewall35@peoplepc.com or call (415) 353-1555.

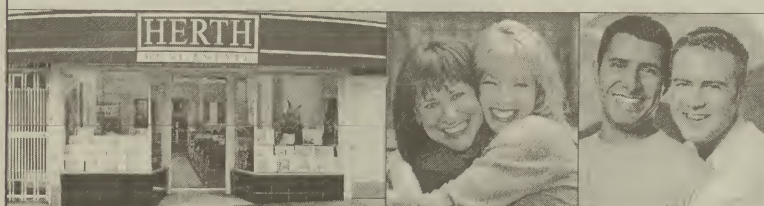
William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

Our home has been on Castro Street since 1965.



We'd like to help you with yours.

Herth Real Estate
555 Castro Street
415-861-5200
www.herth.com

HERTH
REAL ESTATE

Historical Society

◀ page 4

Sonoma State University professor and GLBTHS board member Nan Alamilla Boyd will give a presentation about how she used the historical society's extensive archives to research her recent book, *Wide-Open Town: A History of Queer San Francisco to 1965* (University of California Press, 2003).

Attendees will also be offered tours of the archive geared toward teachers and researchers, as well as the opportunity to view the historical society's inaugural exhibit, "Saint Harvey: The Life and Afterlife of a Modern Gay Martyr." The exhibit, curated by former GLBTHS Executive Director Susan Stryker, features artifacts from Harvey Milk's life, including

the bloodstained suit he was wearing the day he was assassinated by Dan White in November 1978.

The open house will raise money to support the GLBTHS and the Museum of GLBT History, which collects and preserves manuscripts, letters, newspapers and magazines, photographs, erotica, oral histories, event souvenirs, and "ephemera" of all sorts documenting the diversity of queer communities and their leaders, organizations, activists, and ordinary members.

As it prepares to enter its third decade, the GLBTHS has been forced to lay off paid staff and curtail its operations due to a shortfall in donations and grants and the loss of city and state support. Stryker told the *Bay Area Reporter* last August that funding for humanities-related organizations is

next page ▶

CLASSIFIEDS

Tenderloin party



Jane Philomeno, Chronicle

The Tenderloin AIDS Resource Center held its annual spring benefit Wednesday, April 28 at the Bambuddha Lounge, where friends and supporters of the AIDS service organization gathered for an evening of food, drinks, and fun. Above, Gina Milano, Bambuddha Lounge proprietor, left, talks with Valerie Edwards, TARC board chair; Executive Director Tracy Brown; and event host Juanita More.

Araujo trial

◀ page 2

fying transgender people than the general population.

Later, however, when asked why Paul Merel questioned Lida's (as Araujo was known to the men) gender identity, he responded, "It was something in the way she moved. I don't really know how to say it, but I know from working with them."

Serra asked many questions about Araujo's sexual conduct while at the Merel house, asking if she hugged people, sat on their laps, kissed the men on the cheek, and wrapped her arms around people. Paul Merel responded affirmatively and said that Araujo was affectionate with both men and women.

Serra also questioned Paul Merel about his sexual encounter with Araujo. He said he was sleeping on the couch because his dad was sleeping in his bedroom. Paul Merel said he "woke up and she was giving me head."

The night of the murder, Paul Merel said he had gotten "very drunk" and at some point went into his room and fell asleep. He told the court he heard a lot of

commotion going on outside of the room and he woke up and grabbed his shoes. He later said that Nicole Brown, the woman who ultimately discovered Araujo's biological gender, came in and he woke up and grabbed his shoes. Still later in his testimony he said that he had to go back to his room after he'd left to get his shoes.

Paul Merel testified that he walked out of his room and saw Magidson, Nabors, and Jose Merel standing over Araujo. He said he heard someone say, "It's a man." And heard Jose Merel say, "I can't be gay." He said Jose Merel was crying.

He then heard someone say the police were coming. At that point, he decided to get out of the house quickly because he was on parole for a felony, he testified.

During cross-examination by Deputy District Attorney Chris Lamiero, Paul Merel was evasive and refused to answer questions directly. He couldn't say how he knew who had sex with Araujo or what they each had done with her.

"Is it safe to say you want your brother to walk out of this courtroom an innocent man?" Lamiero asked.

"I wanna see all of them go home," Paul Merel answered. ▼

AIDS funding

◀ page 17

"What is important here, process or outcome? The outcome was going to be maintaining services, even if for only a couple months. I think people focused too much on the process," said Illig.

Sallee responded to Illig's charge, saying, "It was not a decision based on bruised egos at all. It was based on ensuring we were following policy and a vote based on money we knew for sure existed."

Patrick Monette-Shaw, who at times is a vocal critic of the CARE council, applauded the members for standing up to Katz and voting to reject his plan. In an e-mail he sent out after the vote, Monette-Shaw commended council members for not voting on a plan "proposed behind their backs," adding

"the council thought it was being blind-sided."

The council's next meeting will be May 17, though Sallee said it could convene a special meeting in the next week if Katz addresses its concerns and devises a new plan.

"We are waiting to find out from DPH and the AIDS office what this plan B scenario will be. We will continue to advocate to DPH and the Board of Supervisors that general fund dollars be used immediately to backfill and extend these contracts so we can advocate to have funding be restored for these cuts in the city's '05 budget," said Sallee. "The CARE council has been and continues to strive for better communication with the AIDS office and [DPH]. We hope to see only better communication in the future from what we have seen in the past." ▼

Historical Society

◀ previous page

particularly difficult to come by in economic hard times.

"Due to the economic downturn, the GLBT Historical Society has lost a lot of its funding, which limits the accessibility of the mu-

seum and archive," Alamilla Boyd told the B.A.R. "The historical society needs your support right now to continue in its mission to collect, document, and preserve GLBT history."

To donate to the society, to become a member, or for more information, visit www.glbthistory.org. ▼

BAY AREA REPORTER
CLASSIFIEDS

LEGAL NOTICES

REQUEST FOR QUALIFICATIONS

Consultant to Property and Business Improvement Districts - Western Addition, San Francisco, California

The San Francisco Redevelopment Agency is seeking Statements of Qualifications from experienced consultants knowledgeable in the formation of property and business improvement districts. The Agency is interested in establishing one or more property and business improvement districts in the Western Addition Redevelopment Project Area A-2. Details follow:

The submittal meeting for prospective consultants: 10:00 a.m., Friday, May 7, 2004, at the Fillmore Jazz District Promotions Office located at 1286 Fillmore Street in San Francisco.

For a Request for Qualifications (RFQ) contact: Denise Blades, Development Specialist, at (415) 749-2438 or Denise.Blades@sfgov.org

San Francisco Redevelopment Agency
770 Golden Gate Avenue, San Francisco, CA 94102

The RFQ is also available on the Agency's web site at www.sfgov.org/sfra.
DEPARTMENT OF HUMAN RESOURCES
Human Resources Director - \$129,776 - \$157,745/yr.

City & County of San Francisco (CCSF) seeks expeditious and qualified professional with proven managerial & leadership skills to head Dept. of Human Resources (HR). CCSF has approx. 28,000 employees & \$4 billion budget.

Ideal candidate is from comparable public or private sector org. with proven record for results, innovation, quality, & customer svc. Req'd: 4-yr. degree; 10 yrs. professional exp. in personnel, HR mgmt., labor or employee relations including 5 yrs. federal, state, or local govt. personnel mgmt. For info. & application instructions, visit www.sfgov.org/civil_service or call (415) 252-3247. File immediately; open until filled. EOE

DEPARTMENT OF BUILDING INSPECTION
COME PARTICIPATE IN THE DEPARTMENT OF BUILDING INSPECTION'S BROWN BAG LUNCH TALKS at 1660 Mission Street, Room 2001 (second floor), Thursdays, Noon to 1:30 PM.

The Department welcomes you to attend a series of informal, general information talks presented at no charge to the public and City staff. Bring your lunch; coffee and other drinks will be provided.

May 20, 2004 Rent Board rules and tenant/landlord issues

Rent Stabilization Board

NOTE: Persons unable to attend are invited to mail their comments or questions, to request materials hand out, or to call and speak with department staff. Please contact Laurence Kornfield, Chief Building Inspector, Technical Services Division at (415) 558-6205 for further information.

SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

Free or low-cost health care, (800) 300-9950. If you or someone you know needs immunizations, check-ups, dental care, birth control, pregnancy testing, or prenatal care, call us. We are here to help women, teens, and children find free or low-cost health care. The San Francisco Department of Public Health provides referrals to clinics, doctors, and dentists in San Francisco. Our English, Spanish, Cantonese, and Mandarin speaking staff are here to take your call, Monday through Friday from 8:00am to 5:00pm

WIC Program

Women, Infants, and Children (WIC), Supplemental Nutrition Program provides nutrition education, food vouchers, and breastfeeding support for pregnant women, postpartum women, infants, and children younger than five. Vouchers are picked up at a WIC site on a monthly/bi-monthly basis and may be exchanged for milk, cheese, eggs, cereal, juice, peanut butter/beans, and infant formulas in most grocery stores. All WIC services are free of charge. For more information, please call (415) 575-5788.

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS BUSINESS
NAME. FILE NO. A-0269654-00

The following person(s) have abandoned the use of the fictitious business name known as: Gazza Restaurant. Located at: 637 Larkin St. San Francisco, Ca. 94109. This business was conducted by an individual signed Norman Ng. The fictitious name referred to above was filed with the City and County of San Francisco, Ca. on: 09/04/03

APR. 15, 22, 29 MAY 6 2004

STATEMENT FILE A-0274524-00

The following person(s) are doing business as: Pink Kat Productions, 4096 17th St. #204 San Francisco, Ca. 94114. This business is conducted by an individual signed Kathleen Amendola. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 03-16-04. The statement was filed with the City and County of San Francisco, Ca. on: 03-16-04

APR. 15, 22, 29 MAY 6 2004

STATEMENT FILE A-0274569-00

The following person(s) are doing business as: AK Meals 2346 Clement Street San Francisco, Ca. 94122. This business is conducted by a limited liability partnership signed Spiros Johnson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 04-06-04. The statement was filed with the City and County of San Francisco, Ca. on: 03-17-04

APR. 15, 22, 29 MAY 6 2004

STATEMENT FILE A-0275114-00

The following person(s) are doing business as: Mr. E's Custom Design 1592 Union St. #254 San Francisco, Ca. 94123. This business is conducted by an individual signed Erin Baker. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 04-06-04. The statement was filed with the City and County of San Francisco, Ca. on: 04-06-04

APR. 15, 22, 29 MAY 6 2004

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRANCISCO
FILE NO. CNC 04-541252

In the Matter of the Application of Kristy Ann Kosach for Change of Name. The application of Kristy Ann Kosach for change of name, having been filed in Court, and it appearing from said application that Kristy Ann Kosach has filed an application proposing that his/her name be changed to Kristy Ann Wellen. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 25th day of May at 9:00am of said day to show cause why the application for change of name should not be granted.

APR. 15, 22, 29 MAY 6 2004

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRANCISCO
FILE NO. CNC 04-541288

In the Matter of the Application of Calvin Shih for Change of Name. The application of Calvin Shih for change of name, having been filed in Court, and it appearing from said application that Calvin Shih has filed an application proposing that his/her name be changed to Calvin S. Wang. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of June at 9:00am of said day to show cause why the application for change of name should not be granted.

APR. 15, 22, 29 MAY 6 2004

STATEMENT FILE A-0275231-00

The following person(s) are doing business as: The Gallery Lounge on Brannan 510 Brannan St. San Francisco, Ca. 94107. This business is conducted by a corporation signed Timothy Mark Landrean. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 04-09-04. The statement was filed with the City and County of San Francisco, Ca. on: 04-09-04

APR. 15, 22, 29 MAY 6 2004

STATEMENT FILE A-0274900-00

The following person(s) are doing business as: Picnic 1808 Polk St. San Francisco, Ca. 94109. This business is conducted by an individual signed Jasmine Tan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 03-30-04. The statement was filed with the City and County of San Francisco, Ca. on: 03-30-04

APR. 15, 22, 29 MAY 6 2004

City and County of San Francisco

Department of Human Services

Request for Proposals #284

Dear Potential Applicant:

The San Francisco Department of Human Services (DHS) announces its intent to seek proposals from organizations with experience in providing client advocacy and supportive legal services. These services will include handling and assisting in the resolution of grievances and complaints for CalWORKs and PAES participants and representing the clients through the Department's Grievance Procedure, as well as provide legal supportive services for clients with legal barriers to employment.

The contract will be for the period of 7/1/04 to 6/30/06; total contract amount for these services is to be determined.

An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, starting Thursday, April 29, 2004. Office hours are from 8:30 AM to 5 PM. RFP packets and subsequent updates will also be available on the City's website. Go to [HTTP://HSUNSET.CLSFCAUS/PBIDS.NSF](http://HSUNSET.CLSFCAUS/PBIDS.NSF) and click on the "Consultants and Professional Services" link.

The Respondents' Conference will be held on Wednesday, May 12, 2004 at 10:00 AM at 1650 Mission Street, Suite 300, SF, CA. For further information, call Sin Yee Poon, at (415) 557-5644. Due date for responses is Thursday, May 27, 2004 at 4:00 PM.

05/06/04

CNS- 671659#

BAY AREA REPORTER

City and County of San Francisco

Department of Human Services

Request for Qualifications #278

Dear Potential Applicant:

The City and County of San Francisco Department of Human Services (DHS) is seeking individuals and/or organizations to provide on-going grant-writing services, identification of funding opportunities, and technical writing services. These services are needed for the various program divisions of the Department, including: Housing and Homeless Services, Family and Children's Services, CalWORKs, Employment Services, and In-Home Support Services (IHSS). The Department expects to make multiple awards through this procurement process.

The contract period will run from 8/1/04 to 7/31/07 for an amount to be determined. An RFQ packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, Friday, April 30, 2004. Office hours are from 8:30 AM to 5 PM.

The RFQ packet and subsequent updates may be downloaded from the City's website on or after Friday, April 30, 2004. Go to [HTTP://HSUNSET.CLSFCAUS/PBIDS.NSF](http://HSUNSET.CLSFCAUS/PBIDS.NSF) and click on the "Consultants and Professional Services" link.

The Respondents' Conference will be held on Tuesday, May 11, 2004 at 9:30 AM at 1650 Mission St., Suite 300, SF, CA. For further information, call Kimberly Ferguson, at (415) 557-5585.

The deadline for submitting response packets is Friday, May 28, 2004 at 4:00 PM. No Exceptions 05/06/04 • CNS- 670043#

BAY AREA REPORTER

STATEMENT FILE A-0275269-00

The following person(s) are doing business as: Natalie's Gallery 145 Jefferson Street, Ste. 700 San Francisco, Ca. 94133. This business is conducted by a corporation signed Abraham Sadi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 03-01-04. The statement was filed with the City and County of San Francisco, Ca. on: 04-13-04

APR. 22, 29 MAY 6, 13 2004

STATEMENT FILE A-0275251-00

The following person(s) are doing business as: Masks by Kai 470 Fillmore St. #1 San Francisco, Ca. 94117. This business is conducted by an individual signed Larry W. Stiffier. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 04-01-04. The statement was filed with the City and County of San Francisco, Ca. on: 04-12-04

APR. 22, 29 MAY 6, 13 20004

STATEMENT FILE A-0275322-00

The following person(s) are doing business as: Natalie's Audience 69 Central Ave. San Francisco, Ca. 94117. This business is conducted by an individual signed Julien Signes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on: 04-15-04. The statement was filed with the City and County of San Francisco, Ca. on: 04-15-04

APR. 15, 22, 29 MAY 6 2004

REAL ESTATE

SAN DIEGO
A Lifestyle to Enjoy

Discover The Secret...
MOVE...I DID!

Former Award Winning SF Agent
619.347.3939
For Direct MLS Access: www.jimSellsSD.com

JIM BEITZEL
BANKERS HILL PROPERTIES

DOUGLAS DELIVERS
SERVING ALL OF SONOMA COUNTY

Take advantage of Doug Bohling's

- 16 years of Wine Country experience
- expertise which has earned him a spot in the top 6% of all producers in the national Prudential network
- specialties: homes, land & resorts

Call now for a hassle-free consultation
(707) 829-2011
doug.bohling@prurealty.com
www.SonomaCountyRealtor.net

Prudential
California Realty

ALAN EMERY
REALTOR

Move to Palm Springs
the Affordable Gay Paradise

Call me at: **(760) 323-8913**
Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com

RE/MAX



LOGENE BUTLER
PRESENTS
1083 ALCATRAZ
IN OAKLAND
OFFERED AT \$429,000

This beautiful, sunny 2 bdr/1.5 bth bungalow was built in 2000 with Wilson Art flooring, marble bath and foyer, shutter doors, ceiling fans, and built-in cherry wood cabinets. It sits across from a progressive charter school in a safe and established neighborhood on a large yard with redwood fencing and a gorgeous platform deck.

Call Logene at: **510.868.1410**

Palm Springs Real Estate

Robert Ramblas



- Residential and Commercial Properties
- 1031 Exchanges
- Small Hotels and Inns
- Covering Palm Springs, Rancho Mirage, Palm Desert and Cathedral City

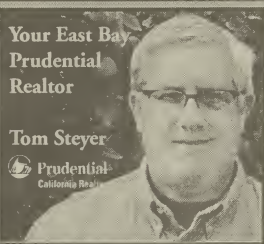
RE/MAX **760.799.2166** www.desert-homes.net

Looking to buy or
sell in Central
Contra Costa?
Call me, I can help you
925.209.3389

Homes of every size and type in
Orinda, Lafayette, Walnut Creek,
Pleasant Hill, Concord, Martinez,
Alamo, Danville, San Ramon
and surrounding areas.
www.PruRealty.com/TomSteyer
Tom.Steyer@PruRealty.com

Your East Bay
Prudential
Realtor

Tom Steyer
Prudential
California Realty



PALM SPRINGS: THE GAY-FRIENDLY PARADISE

Call me for all of your real estate needs. I'm Alan Emery, Realtor, at RE/MAX Real Estate Consultants. provide comprehensive, professional and responsive real estate services to gay men and lesbians in the Palm Springs area. Tel 760-323-8913. Email: AlanEmeryRealtor@aol.com. Web Page: AlanEmery.com

PRUDENTIAL REALTY WEST

Gay Owned/Operated
RUSSIAN RIVER
<http://prudentialsonoma.com>



ROOMMATES

East Bay Pleasant Hill Tahoe Setting
Bedroom full private bath \$600.00
Mike 925 947-5550. E19

Shr. 2BR home w/tranny. \$500.
Huge yard. Near City Coll/Muni 995-4782 E19

Brisbane Hills: Modern home with
million dollar view. 10 min from city
and SF0. NS, ND \$700/mo must be
neat & clean, resp. 415-235-3098. E20

Russian River Roommate wanted
Furnished/unfurnished, private bath,
washer/dryer, cable, internet. Parking
for one car. Share home with two
guys (gay household) with GM preferred.
Utilities included. Available
now. Call Si at 707-565-2348 or
email siwalton@comcast.net
(\$550/mth) E21

RENTALS

SENIOR HOUSING LEASE
Oakland Hill Laurel Dist. 43k sq. ft.
was for 128 seniors. Large LR, DR, 2
elevators, sunroom, ramp, covered
patio, park like area. Long term lease
(510) 390-6780. E21

WOODSY SOLARIUM HOME

Monte Rio, gardens, hot tub,
2BRM, 1100/ Mo.

SHARE BEAUTIFUL HOME

Sun in woods, garden, hottub, 500,
and/or art studio, 500/Mo.

Bruce 415-864-1118, 707-865-1288 E19

RENTALS WANTED

2 Seniors each seeking an In-law,
Studio, or small apartment in SF for
\$550 or a 1 bedroom for \$1100. Call
David or Ray 415-621-2462 E20

59YO CARE RECEIVER GAY

Male & 35yo caregiver straight male,
looking for one or two bedroom
apt/flat preferably in Noe
Valley/Glenpark but will accept other
areas in SF. First or bottom floor is a
must and please be animal friendly.
Good references upon request.
Stephen (415) 503-0889 E20

GROUPS

OVER 60?

Join a Gay Men's Group in SF
for exploration and healing with
fellow elders of the gay tribe.
For info:
A. Chinen, (415) 564-3337. E20

Gay D & D / RPG Group
Contact Chuck.
cccat@yahoo.com E21

LEGAL SERVICES

BANKRUPTCY
LOW COST
FREE QUOTE

MARTY COURSON
ATTORNEY AT LAW
1095 MKT ST., STE 520
(415) 487-0100
CIV CTR BART/MUNI
www.SFLAWYER.net

Law Offices
ALMA SOONGI BECK
Wills, Living Trusts
Estate Planning
Domestic Partnership
Planning
Property Co-Ownership
Issues
Live-Together Agreement

Seminar Facilitator for National Center for
Lesbian Rights on Domestic Partnership Issues
www.beckesq.com for details

101 Howard Street @ Spear
(415) 642-9930
Email alma@beckesq.com for info

SHELLEY S. FEINBERG
- ATTORNEY AT LAW -

Probate
Wills and Living Trusts
Estate Planning
Trust Administration

Flood Building
870 Market St. **(415) 421-1833**

FINANCIAL SERVICES

W.E.L. Tax Services

You work hard for your money.
let us work smart to help you keep it!

Bill Lentini
415-292-7589
www.weltax.com

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 04-541319

In the Matter of the Application of Lewie Alan Gillian for Change of Name. The application of Lewie Alan Gillian for change of name, having been filed in Court, and it appearing from said application that Lewie Alan Gillian has filed an application proposing that his/her name be changed to Lewis Alan Gillian. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 01st day of July at 9:00am of said day to show cause why the application for change of name should not be granted.
May 6, 13, 20, 27 2004

STATEMENT FILE A-0275687-00

The following person(s) are doing business as: Kamei Houseware & Restaurant Supplies 525 Clement St. San Francisco, Ca. 94118. This business is conducted by a corporation signed Hung V. Tran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-29-04. The statement was filed with the City and County of San Francisco, Ca. on 04-29-04.
MAY 6, 13, 20, 27 2004

STATEMENT FILE A-0275689-00

The following person(s) are doing business as: Kamei Houseware & Restaurant Supplies 547 Clement St. San Francisco, Ca. 94118. This business is conducted by a corporation signed Hung V. Tran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 04-29-04.
MAY 6, 13, 20, 27 2004

STATEMENT FILE A-0275653-00

The following person(s) are doing business as: ECOI Int'l (Eledyns Cons & Dev.) 435 Broadway St. San Francisco, Ca. 94133. This business is conducted by an individual signed Leonardo S. Cuevas. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-28-04. The statement was filed with the City and County of San Francisco, Ca. on 04-28-04.
MAY 6, 13, 20, 27 2004



LAW OFFICES
OF
JOEL K. RUBINSTEIN
Graduate of Harvard and Yale
13 years experience

- Mediation Services
- Real Estate Transactions
- New Business Formation
- Contract Review and Preparation
- Employment Counseling
- Bankruptcy

656-1968
jkrubinstein@yahoo.com

LAW OFFICES
THOMAS G. BEST

400 Montgomery, 2nd Fl.
San Francisco, CA 94104
Telephone: (415) 956-7654

Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction

email: Bestlaw1@aol.com

CLASSIFIEDS

VACATION RENTALS

CABANA AT WAIKIKI

Honeymoon Packages Available -

- Call or email CabanaDavid@aol.com
- 15 Newly Remodeled One Bedroom Suites
 - Ideal Location near Queen's Surf
 - Gay beach, Hula's and 24 Hours Fitness
 - Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
 - Waikiki's Only Gay Owned and Operated Guest House
 - Free Access to Max's Gym



2551 Cartwright Road
Honolulu, HI 96815
www.cabana-waikiki.com

For Reservations Call Toll-free:
1-877-902-2121
In HI (808) 926-5555 or fax (808) 926-5566

IGLTA

HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

SAN FRANCISCO'S
PREMIERE GAY GUEST HOUSE
THE PARKER HOUSE
1-888-520-7275
www.parkerguesthouse.com

**CALAMUS RESORT & SPA-
PHOENIX ARIZONA**
Close to nightlife, business, museums
& shopping districts. 44 rooms,
Johnson's Restaurant & Lounge, pool
& Jacuzzi, affordable rates!
Call 877-4CALAMUS OR
www.calamusresort.com

GUERNEVILLE
3 Bed house, fireplace, sleeps 8, spa.
Plan ahead. (425) 867-1940.

TRAVEL

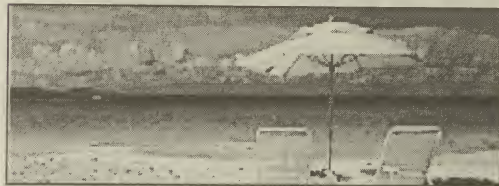
GAY TOURS TO BRAZIL

BLACK GAY PRIDE 06/04
SALVADOR-RIO-SAO PAULO
NEW YEARS IN RIO
CARNAVAL 2005
SALVADOR & RIO
PACKAGES START \$850

www.americasconnect.com

(415) 309-6358

LÀ FRANCE GASTRONOMIQUE
WWW.JOURNEY-OUT.COM



LEGAL NOTICES

STATEMENT FILE A-0275094-00
The following person(s) are doing business as: Master Kitchen Cabinet 1250 Pennsylvania St. San Francisco, Ca. 94107. This business is conducted by an individual signed Rui Hua Lei. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 04-06-04.
APR. 22, 29 MAY 6, 13 2004

STATEMENT FILE A-0275296-00
The following person(s) are doing business as: LT Imports 253 Central Avenue San Francisco, Ca. 94117. This business is conducted by a general partnership signed Hector I Tuesta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 04-18-04.
APR. 22, 29 MAY 6, 13 20004

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 04-541181
In the Matter of the Application of Scott Michael Nelson for Change of Name. The application of Scott Michael Nelson for change of name, having been filed in Court, and it appearing from said application that Scott Michael Nelson has filed an application proposing that his/her name be changed to Scott Michael Nelson Windels. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of June at 9:00am of said day to show cause why the application for change of name should not be granted.
APR. 22, 29 MAY 6, 13 20004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To whom it may concern: The Name of the Applicant(s) is/are M & M Group Assets Inc. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 510 Brannan St. San Francisco, Ca. 94107. Type of License applied for:
48 - ON-SALE GENERAL PUBLIC PREMISES
APR 22, 29 MAY 6 2004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To whom it may concern: The Name of the Applicant(s) is/are Fizztees LLC The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 3954 Geary Blvd. San Francisco, Ca. 94118. Type of License applied for:
48 - ON-SALE GENERAL PUBLIC PREMISES
APR 22, 29 MAY 6 2004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To whom it may concern: The Name of the Applicant(s) is/are Brickhouse Cafe LLC The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 426 Brannan St. San Francisco, Ca. 94107. Type of License applied for:
47 - ON-SALE GENERAL EATING PLACE
APR 22, 29 MAY 6 2004

STATEMENT FILE A-0275344-00
The following person(s) are doing business as: Kasparian Realty & Insurance 2025 Taraval Street San Francisco, Ca. 94116. This business is conducted by co-partners signed Varant Kasparian. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-01-91. The statement was filed with the City and County of San Francisco, Ca. on 04-16-04.
APR. 22, 29 MAY 6, 13 2004

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 04-541250
In the Matter of the Application of Zachary Montague Cohen for Change of Name. The application of Zachary Montague Cohen for change of name, having been filed in Court, and it appearing from said application that Zachary Montague Cohen has filed an application proposing that his/her name be changed to Zach Cohen Winkler. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 27th day of May at 9:00am of said day to show cause why the application for change of name should not be granted.
APR. 29 MAY 6, 13, 20 2004

STATEMENT FILE A-0275217-00
The following person(s) are doing business as: McGuire Mortgage 2001 Lombard St. San Francisco, Ca. 94123. This business is conducted by a joint venture signed James R. Panepinto. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-09-04. The statement was filed with the City and County of San Francisco, Ca. on 04-09-04.
APR. 22, 29 MAY 6, 13 2004

STATEMENT FILE A-0274909-00
The following person(s) are doing business as: Thai Angel Cuisine 1968 Lombard St. San Francisco, Ca. 94123. This business is conducted by an individual signed Cynthia Wong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03-30-04. The statement was filed with the City and County of San Francisco, Ca. on 03-30-04.
APR. 22, 29 MAY 6, 13 2004

STATEMENT FILE A-0275370-00
The following person(s) are doing business as: Bangkok Noodles & Thai B.B.Q. 110 Powell St. San Francisco, Ca. 94102. This business is conducted by an individual signed Somnuk Loui. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 04-19-04.
APR. 22, 29 MAY 6, 13 2004

STATEMENT FILE A-0275431-00
The following person(s) are doing business as: Cable Rite 3221 20th St. San Francisco, Ca. 94110. This business is conducted by a limited liability corporation signed Anthony Zabiti. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-01-04. The statement was filed with the City and County of San Francisco, Ca. on 04-20-04.
APR. 29 MAY 6, 13, 20 2004

STATEMENT FILE A-0275463-00
The following person(s) are doing business as: Frisco SS Apparel 3016 26th St. San Francisco, Ca. 94110. This business is conducted by a general partnership signed Aldo DiGiulio. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-21-04. The statement was filed with the City and County of San Francisco, Ca. on 04-21-04.
APR. 29 MAY 6, 13, 20 2004

JOBS OFFERED

ARE YOU LOOKING FOR A NEW CAREER?
Is your current job getting you down?

We are the largest adult retail chain in California and **WE WANT YOU!**
Join our innovative team and work in a non-corporate, alternative-lifestyle-friendly environment.

Excellent pay and great benefits!



Benefits include:
Medical, Dental, Vision & Life ■ 401(k) ■ Paid vacations, sick days & holidays ■ Commissions Employee Discounts

Managers must have two years experience in retail management. Clerks must have one year experience in retail.

Please fax resume to (415) 468-3519 attention Lisa.
Please call (415) 468-5600 ext. 140 for more information.

Caregivers wanted for elderly care \$10-\$11 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

LUXURY CASTRO B&B

Seeks part-time experienced room attendant. Houseclean/laundry 10-20 hrs per wk/wkends a must. \$10 per hour. Fax resume or letter of intro to Bob @ 415-621-4139.

HAIRSTYLIST

Mission - Media Gulch experienced PT/FT - booth rental 641-9447.

BUSINESS OPS

TWICE TOLD BOOKS

Great Downtown Location
Next to Coffee Bazaar
In business 12 years
Inventory is over 1700 titles
Data Base System
Includes Domain and Website.
Call CPS Great River 707-869-9067

Lateral Ejection Helicopter Seats
First in it's class of flight safety gear in the world. Patent Pending and patent applied for. Going incorporated. Min. Investment \$3000 to \$50,000. Call (415) 756-7331; or email: lateralejectionhelicopterseats@hotmail.com Bus. Lic. 366387

THE FRAME SHOPPE

Turn-key business in the Russian River (Downtown Guerneville). Price includes training. \$60,000 plus inventory and a great lease. Call CDS Great River Properties. 707-869-9067

LEGAL NOTICES

STATEMENT FILE A-0275559-00
The following person(s) are doing business as: Cottonland 2306 28th Avenue San Francisco, Ca. 94116. This business is conducted by a husband and wife signed Samuel Chew. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 04-26-04.
MAY 6, 13, 20, 27 2004

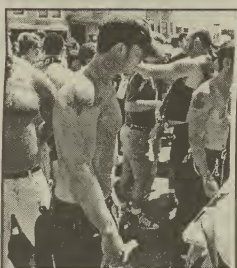
STATEMENT FILE A-0275421-00
The following person(s) are doing business as: Tonno Rosso 155 Steuart St. San Francisco, Ca. 94105. This business is conducted by a limited partnership signed Charles H. Pratt. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 04-20-04.
MAY 6, 13, 20, 27 2004

STATEMENT FILE A-0275523-00
The following person(s) are doing business as: AIDS Housing Alliance-SF 427 South Van Ness San Francisco, Ca. 94103. This business is conducted by a corporation signed Brian Basinger. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01-29-04. The statement was filed with the City and County of San Francisco, Ca. on 04-23-04.
MAY 6, 13, 20, 27 2004

STATEMENT FILE A-0275582-00
The following person(s) are doing business as: Focalpoint Design Group 121 Bosworth St. San Francisco, Ca. 94112. This business is conducted by a general partnership signed Brian Dittmar & Brian Upo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-27-04. The statement was filed with the City and County of San Francisco, Ca. on 04-27-04.
MAY 6, 13, 20, 27 2004

FACILITIES MANAGER

Steamworks in Berkeley is interviewing for a full time facilities manager. Knowledge of HVAC, carpentry skills, plumbing, spa maintenance, general electrical and maintenance skills necessary for this competitive wage, full time position with full amenities in an all-gay environment. Please call 510-845-8995 ext. 21 and speak with Mike Nash to arrange an interview or FAX your resume to 510-845-8992.



STATEMENT FILE A-0275531-00
The following person(s) are doing business as: Saleema International Salon 2418 San Bruno Ave. San Francisco, Ca. 94134. This business is conducted by a husband and wife signed Vincent A Jones. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-23-04. The statement was filed with the City and County of San Francisco, Ca. on 04-23-04.
APR. 29 MAY 6, 13, 20 2004

STATEMENT FILE A-0275192-00
The following person(s) are doing business as: Fuchino 3075 17th St. San Francisco, Ca. 94110. This business is conducted by an individual signed Vlad Good. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04-08-04. The statement was filed with the City and County of San Francisco, Ca. on 04-08-04.
APR. 29 MAY 6, 13, 20 2004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To whom it may concern: The Name of the Applicant(s) is/are Citizen Cupcake 1 LLC. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at 2 Stockton St, 3rd Fl. San Francisco, Ca. 94108. Type of License applied for:
41 - ON-SALE BEER AND WINE - EATING PLACE
APR. 29 MAY 6, 13 2004



UPKEEP



GRAND FINISHES

Affordable Quality Craftsmanship

- Painting & Wallcoverings
- Cabinetry & Moldings
- Tile & Light Construction



Established in 1983 by Matt Nikitas, author of the Grand Finishes home improvement series.

Visit online at www.GrandFinishes.com or call for a free estimate (415) 255-7212

License No. 693139



BAY ELECTRIC

PH (415) 563-5645
FREE ESTIMATES!

LIGHTING • KITCHEN REMODELS • PANELS
NEW PLUGS AND SWITCHES • SERVICE CALLS
CA Lic # 810652 • BONDED & INSURED

TO TOP BOTTOM SERVICES

- HANDIWORK + REPAIRS
- CONSTRUCTION
- RELIABLE & PROFESSIONAL

TOM SKIDMORE
415-279-2853

REASONABLE RATES
EXCELLENT REFERENCES

GOLDEN PRO PAINTING

QUALITY
INTERIOR/EXTERIOR WORK
415.724-3130
CA Lic. # 773087

NEED AN ELECTRICIAN?
IN HOME OR OFFICE

CALL 415-577-1665 PETER
REMODELING, TROUBLESHOOTING,
SERVICE CHANGES
No Job Too Small • LOW RATES

Electric.

We Like Old Houses & Flats.
415 239-5393 Brookline

COLORFAST PAINTING CO.

- Commercial/Residential
- Interior/Exterior
- Natural Wood Preservation

- Quality Craftsmanship
- Over 20 Yrs. Experience

(415) 861-7167
Call for Free Estimate
Gensteve@pacbell.net
CA Lic. # 786219

THE ELECTRICIAN

Victorian Specialist
Track Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Hydroponics Servicing

Lic#394787 • Bonded & Insured

(415) 252-8574

Serving our Community with pride and respect

NORTH CAL ROOFING

QUALITY ROOFING SINCE 1981

Roofs of all types
• Featuring Modified Single Ply Roofing For All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle Work A Specialty
• Cedar Sidelwall Shingles
Insured PL & PD • State Lic# 757104
John Bailey
Owner, Operator

FREE ESTIMATES
333-3701

DESIGN & BUILDING CONTRACTOR

CA Lic. # 610665



Critical
Path
Planning

Kitchen, Baths, and
Interior Remodel Specialists

415-261-0202

Torres Electric

- Kitchen/Bath remodel
- New Service Meters
- Trouble Shooting
- Commercial/Residential

FREE Estimates
No job too small, service with a smile
510.799.4725
cell 510.543.9565
ca lic # 782498 insured

LUX

Painting & Decorating
Interior & Exterior
Wallpapering
Trained Colorist

415.541.9614
Fully Insured - CA License 742895

PHILLIP JAMES

- HOME REMODELING •
 - CARPENTRY • ELECTRICAL •
 - PLUMBING • FINE FINISHWORK •
- 415-374-8983
CA Lic# 778285

High Quality Workmanship/Great Prices

EURO

Painting & Restoration
Residential Commercial Interior Exterior
(415) 519-7377
www.eurorestoration.com
Fully Bonded Insured State Lic. # 792783

CARPENTRY

ALL PHASES • DRY ROT
(415) 621-1379
Wren



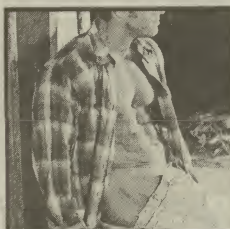
JESSE'S PERFECT PAINTING
INTERIORS ONLY
COLOR CONSULTATION
GREAT PRICES,
CLEAN, FAST
415.701-9968
JPPCOMPANYGAOL.COM

SHEILA'S REPAIRS

415.584.5669
Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

Carpentry/Electrical
Plumbing Jobs, Lic. Call
WREN • 621-1379

Drywall/Plaster - highest quality
new/repair/patch. Artistic detail,
textures. \$28hr. 20+ yrs. 995-4782



SERVICES



LAND

HIGH INTEGRITY GARDENING • 415 269 6609

Design  Build
ADMIRAL GREEN LANDSCAPING
San Francisco's Residential
Landscape Specialists
call (415) 750-9002
www.admiralgreen.com

wizardcleanteam@aol.com
 Experienced & Professional
WIZARD'S CLEAN TEAM
Call For Free Estimate
Office 415.487.0114
Cellular 415.225.0779
References Available/We Do Hauling

GARDENING & LANDSCAPING
Yard Cleaning • Hauling • Tree Care
Ph: (415) 552-8274 or (415) 810-6807
 **SUNNYSIDE**
Allison Yoo

Landscape Design & Construction
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL
AND COMMERCIAL GARDENS. SPECIALIZING IN LOW-MAINTENANCE
PLANTINGS AUTOMATIC IRRIGATION
SYSTEMS, DECKS, HOT TUBS &
FENCES. OUTSTANDING REFERENCES.
PLEASE CALL JIM LINK, M.L.A., LIC. # 771016
@ (415) 282-0288

Gourmet Vegetarian Cuisine Delivered to your doorstep For monthly menu, CALL: JANE • 826-2133
www.pealcuisine.com

GAY FRIENDLY MERCEDES LIMO

From SFO airport to San Francisco and the Bay Area. Call Brian (415) 595-3064

FLOWER ARRANGER

Many yrs freelance bars parties restaurants. Back room work florist shop? Call Dave Fairall
415-776-1939 BEFORE 5PM

Cleaning Professional 17yrs exp. Home or Office. Roger Miller
(415) 664-0513

Christopher's Housecleaning
8 yrs. exp. Free Est. 370-4341

HOUSECLEANING
Since 1979. Many original customers. All supplies and equipment. Richard 415-255-0389

DIEGO
Excellent housecleaner with great references. Call Diego at 415-378-7728.

Housecleaner for SF \$15 HR 431-3439

Gardener Art 420-2823
Tree Care, CA Native/Drought Tol. Bird/Butterfly Habitat, Organic

PRUNE YOUR TREES

Expert in pruning of all varieties of trees and more. Please call: 334-3334

 **GOT PETS?**
PET SITTING & DOG WALKING
FREE 1/2 HOUR CONSULTATION
CALL JERINNE
415 861-5381 (SF)

Serving the Community
With Quality and Reliability
 **Lone Star Plumbing**
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR
641-9234
STATE LIC #430557

Great Scott Cleaning
Professional cleaning at an affordable price
Weekly or Bi-weekly
550-SCOT(7268)
I bring my own supplies and equipment

Quality Paining done in my painter shorts. \$10/hr. 835-4735.
BASIC CLEAN \$35 WKLY.
Once \$55, mop, dust, bath, kitchen, stove, fridge, garbage, sheet change, fireplace, kitty litter. Flat rate. Most for the money. Call John 420-2926. In Bay Area Reporter 10 years.

Nude Housecleaning 415-724-3252

HOME AND OFFICE PROFESSIONAL CLEANING SERVICE

8 years of experience, excellent references. Cleaning supplies provided. 415 626-5682. LUIS

Odd Jobs, Painting, Housecleaning, gardening, etc. 7 days. • 724-3252

INSTRUCTION

PARLA ITALIANO! ITALIAN CLASSES

• Private, Individual Lessons
• Pleasure, Vacation/Travel
• Business Conversation
Native speaker with over 20 years experience teaching Italian & English as a second language.
Prices & times flexible.

ANNA (510) 530-5782

Do you really want to enjoy your next trip to France?

- Learn the basics
- Refresh your French
- Advanced levels

Individuals/Group Classes

Call Chantal @
510.375.2258

chantalgw@AOL.com

Learn FRENCH

• All Levels • Individual Classes •

MARC GADELIN
Certified Teacher (415) 441-2062

HAULING

HARDY'S HAULING

Big trucks small prices. Dump run 7 days a week. Fast and very reliable. Bonded, Insured, Licensed #796808
415-282-2733

RELIABLE RELOCATIONS

(415) 621-5164
CAREFUL, EXP., FRIENDLY. 2-3 MEN
16' ENCLOSED, WELL-EQUIPPED TRUCK
REAS. RATES • APTS, HOMES, OFCS.
★ B.A.R. ADVERTISER SINCE 1991

CASTRO HAULING

Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

FAST HAUL

415 665-0800
FRIENDLY, SAME-DAY SERVICE
DAVID SINGER - OWNER
WWW.FASTHAUL.COM

LOU'S EXPRESS CO.

HOME OFFICE BUSINESS
BASEMENT, GARAGE, ATTIC, SOFA'S, CARPET
REMOVAL, PADDING, NAIL STRIPS, APPLIANCES,
LARGE TRUCK, FURNITURE REARRANGING
SERVING THE GAY COMMUNITY
Lou (415) 225-4637

EZ RELOCATION

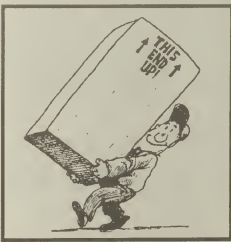
HOME & OFFICE
415-252-5938 • PGR415-597-1889

TOM'S HAULING

LARGE TRUCK AVAIL. • SMALL OR LARGE JOBS
LOADING AND UNLOADING OF RENTAL TRUCKS
FAST FRIENDLY SERVICE
SHORT NOTICE WELCOME
415.642.0399 or 415.377.0662

2 men Lg clean truck. Cheap, 24 hrs
Free est. Louis 902-3229

Hauling, etc, 441-1054. Large
Truck!
Remove carpet, appl., sofas, cement



MOVERS

PAT RYAN MOVING & STORAGE

CALL FOR A FREE ESTIMATE
415-871-8196

- NO EXTRA CHARGE EVENINGS & WEEKENDS
- FREE USE OF WARDROBE BOXES
- EXCELLENT REFERENCES
- FREQUENT TRIPS TO PALM SPRINGS
- LICENSED & INSURED
CAL T #189509



Jack Trux
BAY OPERATOR FOR OVER 25 YEARS
MOVING SPECIALIST
415.821.4755
WWW.JACKTRUX.COM
Free Estimates
PACKING • MOVING • STORAGE

TECH SUPPORT

MACINTOSH HELP

- Prompt
 - Thorough
 - 12 Years Exp
- Rick 415.821.1792

Computer Help

In your home- installation- troubleshooting-DSL-etc.
Windows & Mac
competitive rates-7 days
Joe (415) 431-6766

\$25 computer guy
per hour
PC & Mac

From simple fixes to complex projects!
DSL, hardware & software installation,
networking, virus & spam protection, and more!

Friendly Help at Your Place
SF & E.Bay
800-506-5057

Upside down?
Get your computer back up! Just...
remain.com
Troubleshooting, Installation, Tutoring.
We'll fix your computer - PC or Mac - at your home or office throughout the Bay Area.
415-552-7909
www.sf-remain.com

Need PC help?

Experienced
Friendly
Reasonable

Ed: 415-282-0383

PC HELP/INSTRUCTIONS
All Windows, MS Office, DSL & Fax,
Email. Zack 292-7243 7 days.

HTTP://WWW

PRUDENTIAL REALTY WEST
Gay Owned/Operated
RUSSIAN RIVER
http://prudentialsonoma.com

WANT TO STAY ON TOP
of leather events around the world?
Click regularly on www.L LeatherPage.com weekly. Stay informed. Stay on top. Stay in the loop! Do it now!

COUNSELING



(415) 431-3220
davecooperberg@yahoo.com

PSYCHOTHERAPY

Individuals & Couples Work
Gay Men's Therapy Groups

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

Serving the Bay Area Since 1973

Your Life Can Be More Fulfilling

INDIVIDUAL, COUPLE, AND GROUP THERAPY

Together, we can work toward:

- Overcoming troubling emotions
- Improving your relationships
- Becoming more authentic

Justin Hecht, Ph.D., CGP
(Licensed Psychologist #PSY16574)
415.673.0283
justinhechtprodigy.net

**RON FOX, Ph.D., MFT**

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships
- Intimacy
- Coming out issues
- HIV/AIDS concerns
- Co-dependency
- Self-esteem
- Depression
- Sexuality
- Anxiety
- Stress
- ACA/dysfunctional family issues

CONVENIENT CASTRO OFFICE
INSURANCE/SLIDING SCALE
License #MFC 22194
www.ronfoxphd.com
SAN FRANCISCO 751-6714

Click on: Gaytherapist.com



THE GAY, LESBIAN, BISEXUAL,
TRANSGENDER PSYCHOTHERAPIST
ASSOCIATION OF THE BAY AREA

Gaylesta

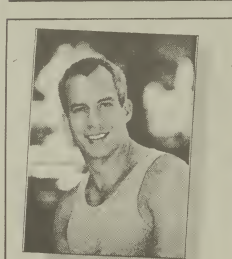
a non-profit corporation

**PSYCHOTHERAPIST
REFERRAL SERVICE**

888.869.4993
CALL TOLL FREE 24 HOURS A DAY
Free confidential referrals made to
qualified therapists throughout the
Bay Area who understand issues of
concern to our community.

**CALIFORNIA'S OLDEST G/L/B/T
THERAPIST ASSOCIATION.**
Paid for by over 120 participating
licensed therapists. Insurance
referrals available.
www.gaylesta.org

WEDDING SERVICES



**STEVEN UNDERHILL
PHOTOGRAPHY**
415-978-2463

Gift Certificates Available
www.stevenunderhill.com

NEED PHOTOS?

portraits,
head shots,
weddings,
special events,
and more

415
861
7216

www.GayweddingPhotographer.com

**~RICK GERHARTER~
• PHOTOGRAPHY •**

Headshots, Portraits, Events, Couples,
Architecture. 15yrs exp. Dependable!!

(415)•824•5300
email: rgerharter@igc.org

**ADVERTISE YOUR
WEDDING
SERVICE IN THE
BAY AREA
REPORTER. CALL
415-861-5019
FOR RATES AND
DEADLINES**

E18

**NOTICES**

**"CELEBRATION" OF THE
LIFE OF ALAN SELBY**
Will take place at 1400 hours at the
Eagle Tavern on Saturday, May 22,

E21

BAY AREA REPORTER**CLASSIFIED ORDER FORM**

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard
- ☐ American Express

Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

**MAIL WITH
PAYMENT TO:**
Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com



Low-carb meals are healthy but they aren't always handy. Introducing the next best thing. With only 3 grams of Net Carbs, no trans fats and no added sugar, Atkins Advantage™ Bars fit perfectly with your controlled-carb lifestyle. And with new bars like chewy Golden Oats and Wild Berry Granola, you won't be starved for nutritious low-carb meal options, no matter how far you wander.



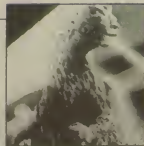
can help™
www.atkins.com

Around the world with Auntie Mame
The many faces of Patrick Dennis' dame, plus the many facets of new world music.
pages 30, 35

Big Mac attacks
Why filmmaker Morgan Spurlock ate McDonald's.
page 28



He's a real bitch!
The original, raw, uncut 'Godzilla' stalks Castro.
page 27



BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 34 • No. 19 • 6 May 2004

NYMPH-OMANIA!

MARK MORRIS' 'SYLVIA' SOARS FOR SAN FRANCISCO BALLET



Photo courtesy of SF Ballet

Yuan Yuan Tan as Sylvia in Mark Morris' *Sylvia*

by Stephanie von Buchau

A celebrated French actor was asked on his deathbed which was harder, acting or dying? He replied, "Dying is easy; it's comedy that's hard." To which, in this theatrical era of excessive irony and lack of feeling, one might add: "And ambiguity is even harder."

Unless you are Mark Morris. The Seattle-born choreographer mounted an evening-length production of *Sylvia* for the San Francisco Ballet last weekend at the War Memorial Opera House. It is a musical and theatrical triumph, but most of all it demonstrates that even with our contemporary cynical, tasteless and cruel attitudes toward theatre, it is possible to create something beautiful, true and, yes, funny, out of a seemingly impossible source.

Only if you have perfect pitch, however. And Morris does. He takes a forgotten 19th-century score by a minor, academic composer. He stages the original libretto nearly straight. He makes fun of nothing, yet the whole two-and-a-half hours are informed with gentle humor and generous good will. Most of all, he blends the ambiguities inherent in restaging a 128-year-old mythological ballet so flawlessly that only

page 28 ►

SHOCK OF THE OLD 'CASTA' PAINTINGS ON SHOW AT LACMA

by Will Shank

Inventing Race: Casta Painting and 18th-Century Mexico, through August 8, Los Angeles County Museum of Art

There are major retrospectives of 20th-century minimalism on both the East and West Coasts at the moment. LA's Museum of Contemporary Art is presenting the tortuously named exhibition *A Minimal Future? Art as Object 1958-1968* through August 2, featuring the pristine and geometric creations of mid-century sculptors and painters like Donald Judd and Robert Ryman (moca.org). Manhattan's Guggenheim has turned its main galleries over to a sim-

ilar enterprise, featuring permanent-collection works of pared-down types from the '60s onward, including Carl Andre, Ad Reinhardt and Ellsworth Kelly. *Singular Forms (Sometimes Repeated)* runs through May 19 at the Guggenheim (guggenheim.org). But what was once new now seems historic, so accustomed is the museum-going public to the less-is-more aesthetic.

Ironically, perhaps the most shocking museum exhibition currently on view, on the West Coast at least, is graciously presented on the Spanish colonial-colored walls of several galleries inside the Hammer Building at the Los Angeles County Museum of Art.

Inventing Race takes you by surprise if you are not familiar with the genre of "casta" painting.

page 32 ►



Jose Ignacio Gonzalez Manterola

'From Spaniard and Chamizo, Barcino. Water' (c. 1770-80), anonymous

SECOND OF TWO SECTIONS

Top-secret classified arts information

Out There leaks sneak peek at gay film festival tidbits

by Roberto Friedman

It hardly seems possible that the 47th San Francisco International Film Festival is already behind us, and we find ourselves already in the mood to leak items willy-nilly about some choice attractions coming our way in the 28th San Francisco International Lesbian & Gay Film Festival, practically just around the corner on June 17-27. It's true, by the way, time does accelerate as you get older. This has something to do with the theory of relativity, but we'll get into the physics lesson *lat-uh*.

The Frameline Fest has scaled back to 11 days from last year's record three weeks, so with about the same number of films on tap, the number of screening venues has gone back up, to include the Castro, the Herbst, plus the Roxie, as well as four days of screenings in Oakland, at the Grand Lake and Parkway.

You read it here first: Frameline's closing-night film, *DEBS*, based on a popular short that played an earlier fest, is the acronym for a secret agency of women spies in a groovy lesbian spy-flick take-off. Turns out the agents' arch-enemy is having a secret lesbo affair with their #1. Just like in real life! Our filmie pal Deep Focus describes *DEBS* as "very Charlie's Angels, only with a real pay-off."

True: That very hot young lesbian director's next film, and her first plunge into Hollywood

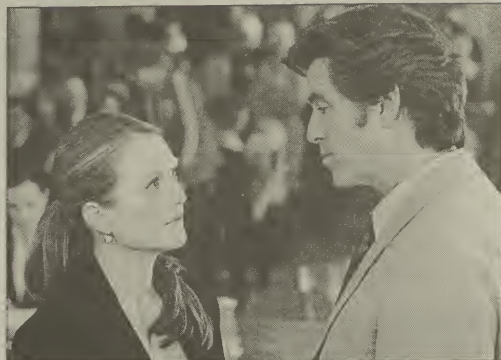


There's lots of horsepower between film star Marco Filiberti's legs.

budgets and values, will be the remake of Disney's ancient property *Herbie the Love Bug*. Remember that one, VW fans? Inquiring minds want to know: Will *Herbie*

be a New Beetle with a leather car-bra? Sounds like extreme product-placement to us.

Anyway, the fest's centerpiece film this year sounds like an instant sell-out, and we mean that in a good way. In the new Italian melodrama *Adored - Diary of a Male Porn Star* (*Poco più di un anno fa*), the titular porn star starts to learn that there may in fact be more to life than what's between his legs. Attention, Italophiles: the film's writer and star Marco Filiberti will be coming to our humble burg for the fest, and the line starts



Julianne Moore and Pierce Brosnan in a film that's an Adam's Crib.

here! Actually, despite his royal tiger looks, someone who's spent some quality time with him says Marco is actually a real pussycat. We can hardly wait to hear him purr.

And the advance dish on the opening-night pick? Sorry, that information falls under exclusive rights to the *SF Chronicle*. You'll have to fork out two bits and slog through the *Datebook* section to find that out. Good luck, bring a flashlight.

NCLR exposed

It looks like the National Center for Lesbian Rights' honoring actress Sharon Stone at its

April 24 gala paid off in some national publicity for the San Francisco-based organization. *Saturday Night Live*'s "Weekend Update" segment on May 1 had head writer Tina Fey reading the item, "The National Center for Lesbian Rights this week honored Sharon Stone, citing her unending

support of gay and lesbian haircuts."

NCLR's Executive Director Kate Kendell, reached Monday, didn't catch the episode, but appreciated the plug and laughed when the quote was read to her. "I love that! That is great," she said.



Sharon supports lesbian hairdos.

Out There also loved Stone's support of gay marriage, which she qualified by admitting that her own matrimony with *SF Chron* Executive Editor Phil Bronstein wasn't such wedded bliss. Cancel her subscription.

Lesbian spies at the NCLR bash report newlywed Phyllis Lyon bristled when someone referred to Del Martin as her wife. "Del is my spouse for life," she corrected.

Hotties & Scotties

Confidential re closing-night film of the 47th SFIFF, *Laws of Attraction*: Julianne Moore is indeed a film goddess, but unfortunately not one named Hepburn; Pierce Brosnan is hot with his

page 31 ►

Miss Millie's
The hideaway you're looking for

Dinner & Weekend Brunch 4123 24th St. at Castro
285-5598 call for hours

THE NEW CONSERVATORY THEATRE CENTER

The End
A Political Piece



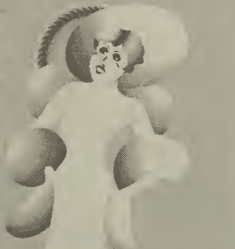
by George Fureh and Doug Katsaros

directed by Mike Ward

(pre U.S. tour workshop showcase
produced in association with
HLS Productions)

MAY 21 thru June 26, 2004

A Romantic Comedy
by Claudia Shear
directed by Doyle Ott
This week Wed thru Sat
at 8:00 PM, Sun at 2:00 PM



Dirty Blonde



SOUTHERN
BAPTIST
SISSIES

by Del Shores

\$18 Previews this
Wed - Sat at 8:00 PM, Sun at 2:00 PM

Tickets \$18 to \$28 call (415) 861-8972 visit us on line www.nctcsf.org

TICKET WEB
WWW.TICKETWEB.COM

at

SF AIC

The San Francisco Foundation

grants in Arts

UNDER ONE ROOF

STEAMWORKS

SPKES

25 Van Ness Avenue • San Francisco • (415) 861-8972

In 1990, on a Queens playground, his sacrifice galvanized the gay community to make a stand...

the
13 Hallucinations
of Julio Rivera

a world premiere play by
Stephen R. Culp
music by William Whitefield



Rudy Guerrero and Sara White • Photo by Bill Fadtner

in rotating rep through JUNE 20 • \$24-£38
playing May 11 15 16 19 20 24 28 30 • Jun 3 5 12 13 16 18 20

"A spellbinding fantasia" - Bay Area Reporter

"Imaginatively staged, strikingly designed...
sharply defined performances" - SF Chronicle

magic theatre

(415) 441-8822 • www.magictheatre.org
landmark building d, fort mason center, san francisco

FILM



Slouching towards Tokyo: The ferocious creature Godzilla can be seen as the spawn of the nuclear arms race.

The real monster

Uncut 'Godzilla' at the Castro Theater

by Tavo Amador

To most American baby-boomers, *Godzilla*, *King of the Monsters* was a popular, tacky, badly dubbed Japanese horror flick starring Raymond Burr that was released here in 1956. The film was symbolic of the decade's prevalent belief that "Made in Japan" meant cheap and shoddy. Half a century later, Japanese manufactured goods set a standard for quality. Similarly, viewers who see the fully restored, subtitled *Godzilla* ('54) during its May 7-20 run at the Castro will discover a serious, scary film about the horrors of the nuclear age.

Three ships disappear in the same spot near Odo Island. A survivor of one of the wrecks says they were destroyed by a monster from beneath the sea. An island elder recalls the legend of Godzilla, a ferocious creature who lived off fish. When its normal food supply disappeared, it would emerge, devouring humans. Soon enough, the hungry Godzilla arises from the ocean, destroying the island, and eventually attacking Tokyo.

Dr. Kyohei Yamane (Takashi Shimura) believes that recent hydrogen bomb tests have disturbed the creature's natural habitat, and perhaps altered its food supply. He thinks the Jurassic-era survivor should be studied, and fears it isn't the only relic of a distant age living underwater. A young sea-going salvage expert, Ogata (the handsome Akira Takarada), wants to marry Dr. Yamane's daughter Emiko (Momoko Kuchi), but quarrels with her father over the need to kill the monster. This argument seems academic, because no conventional weapons are able to stop the creature. But a strange scientist, Dr. Serizawa (Akihiko Hirata), confides in Emiko that his horrifying "Oxygen Destroyer" could kill Godzilla, but he refuses to use it for such a purpose — he hopes to refine and control it so

that it can be a tool to improve the human condition. Eventually, he is compelled to change his mind.

The film is amazingly suspenseful. Director Ishiro Honda (who had worked with the great Akira Kurosawa) delays Godzilla's appearance, building the audience's fear of what is coming. Ominous music by Akira Ifukube adds immeasurably to the tension, and may have influenced Alfred Hitchcock's *Psycho* ('60) and Steven Spielberg's *Jaws* ('75).

Monstrous America

By current standards, the special effects, especially Godzilla, seem simple. Yet the miniaturized Tokyo that it destroys is quite realistic. More importantly, the film isn't really about a pre-historic monster threatening humanity. Rather, it's an allegory about the nuclear weapons race in which

America, fearing Soviet Union advances, focuses on developing ever more potent bombs, testing them in the South Pacific and the Nevada desert, ready to use them as necessary. Humans, by abusing nature and raping the environment, are the true threat. No nation understood this better than Japan. The issues it raises are still timely.

The version released in the US cut almost a third of the original story, then spliced in all of Burr's scenes — he isn't in the Japanese movie. The gay actor, who had supporting roles in prestige films like *A Place in the Sun* ('51), *The Blue Gardenia* ('53) and *Rear Window* ('54), survived the critical scorn heaped on *Godzilla* and would achieve tremendous success on television in two long-running series, *Perry Mason* and *Ironsides*. ▼

George Winston

Solo Piano Concert

A Celebration of Love

A Benefit for  marriage equality california
supporting the rights of all to express their deep love



George will also feature
Sam Cooke's love songs

WITH SPECIAL GUEST
Wei-Shan Liu
ON GU-ZHENG
(CHINESE/ZITHER HARP)

MAY 19 • 8 PM
SAN FRANCISCO

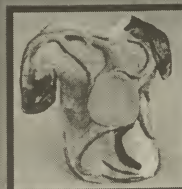
YERBA BUENA CENTER FOR THE ARTS THEATER

TICKETS ON SALE NOW AT YBC BOX OFFICE
(701 MISSION ST.) ONLINE SALES: www.yerbabuenaarts.org
MORE INFO: (415) 978-2787

PLEASE JOIN US IN SUPPORT OF ST. ANTHONY'S FOUNDATION BY BRINGING DONATIONS OF NON-PERISHABLE FOOD

Lifecasting by Bibiana

Celebrate this auspicious time in our history with a painted, sculpted mask of you and your beloved by a local artist.



Celebrate the joyous occasion of your marriage! Give your beloved a symbol of your love and commitment. Using you and your partner as models, I will cast your bodies in plaster and then paint and sculpt the pieces to create a unique work of art.

Special Gay Marriage prices:

One for \$475.00 Two for \$500.00 (average of \$50.00)

By appointment 510-836-6581

TICKETS ON SALE NOW!

WORDS OF LOVE
THAT'LL BE THE DAY

22 MUSICIANS ONSTAGE!

3 ELECTRIFYING CONCERTS!

1 AWARD WINNING BEST MUSICAL!

PEGGY SUE
ON BOY

MAYBE BABY
EVERYDAY

and

Richie Valens'
LA BAMBA

The Big Boppers
CHANTILLY LACE

The Supremes
WHY DO FOOLS FALL IN LOVE

Starts Rockin' San Francisco June 1

Buddy

THE BUDDY HOLLY STORY

SPECIAL PRICE PREVIEWS JUNE 1-8 ALL SEATS \$35

POST STREET THEATRE

450 Post Street, S.F. (1/2 block off Union Square)

CALL 415 321-2900
CLICK buddyrocks.com

 ticketmaster

 B+

Groups 15 or more call 415 346-7805

\$9 parking at Downtown Center Garage, Mason and O'Farrell, 5 hours max.

poststreettheatre.com

Unhappy meals

Health hazards ahead in 'Super Size Me'

by David Lamble

At first glance, the lean and lanky filmmaker Morgan Spurlock, whose well-proportioned 185 lbs. barely fill out his 6 ft. 2 in. frame, doesn't resemble anybody's idea of a junk-food junkie. In the opening scenes of Spurlock's first-person documentary *Super Size Me*, the native Southerner takes a battery of physical exams, the results of which would probably qualify him as a candidate for an Army special-forces unit in Iraq. Advised that his weight, heart and liver functions, body fat and cho-

lesterol levels are all excellent, Spurlock grins and confides to the camera, "Over the course of making this movie, I will eat nothing but McDonald's 30 days straight, to see what happens to my body."

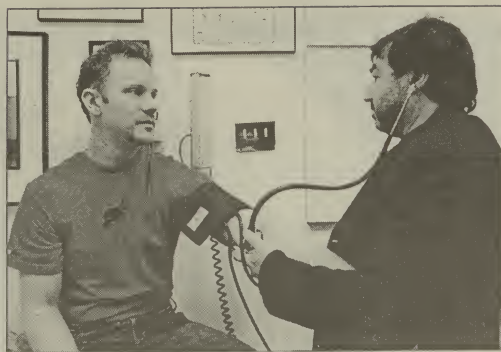
At the onset of his "Mac Attack" diet, Spurlock is living the dream of every film-school wannabe: his own camera, a Lower Manhattan apartment, a vegan girlfriend who serves up a nutritious array of "rabbit food" every meal, and a loving mother back home in West Virginia. After a month of Big Macs, Egg McMuffins and super-sized fries, Spurlock gained 25 lbs. (his diet

contains a daily pound of sugar), red-lined his once robust liver, caused his girlfriend to ponder whether their love life has gone on life support ("I think the saturated fats are blocking the flow of blood to his penis") and finally prompted this concerned offer from Mom: "If you need part of my liver, honey, you can have it."

Spurlock zeroes in on the corporations which make the nation's school-lunch program a kind of boot camp for overeaters. His camera tours school cafeterias where entire menus include nothing that would sustain human life. Spurlock discovers one school for disturbed children in Wisconsin that bucks the trend and serves healthy food, with predictable changes in the behavior of these supposedly incorrigible kids.

Scarfing down

Fending off lawsuits, McDonald's labels people who eat there once a week "heavy users," implying they should know better. One ex-heavy user, just before under-



Filmmaker Morgan Spurlock (left) puts his liver on the line.

going gastric bypass surgery, recalls how, at the height of his bad-diet days, he temporarily went blind. On Day 21 of his fast-food diet, Spurlock has his own wake-up call, sitting up in bed at 2 a.m. complaining that he can't breathe. "By the end of the month, I will have eaten as much McDonald's food as most nutritionists say you should eat in 8 years."

His Mac attack concludes in Texas, which boasts four or five of the nation's fattest cities. Passing through the Lone Star state's Golden Arches, the filmmaker's waistline expands as he grows de-

pressed and lethargic. It takes Spurlock a year to recover from the Mac Attack diet, with the help of his girlfriend's vegan meals. Later, he resumes eating meat.

Trying to kick a junk-food addiction? A trip to *Super Size Me* (try sitting in the front row) should do the trick. Spurlock's camera has a special filter that has the opposite effect of the famous McDonald's French-fry lights. In *Super Size Me*, junk food actually appears gross and disgusting. ▼

Opens Friday.

BEST LOCAL NIGHTLIFE
POKER SLOTS
★ 5 ★
★ STAR SALOON ★
POOL & DARTS
SHUFFLEBOARD
OPEN 24 HOURS
7 DAYS A WEEK
122 WEST STREET IN DOWNTOWN SFO
(775) 329-2078 5STARSALOON.COM

COUNTRY-WESTERN DANCING
May 9, 6-7:30pm
Line Dance Competition
SUNDANCE SALOON
SAN FRANCISCO
Sundays, 6-11pm
550 Barneveld @ space550
Dance instruction 6-7:30pm
\$5 entry • over 21 w/ ID
415-820-1403 • sundancesaloon.org

Portrait Services
STEVEN UNDERHILL
PHOTOGRAPHY
Straight Boys Vol. 2 now available!
415.978.2463
www.stevenunderhill.com

LATE NIGHT AT EMPIRE AND NEW YORK CITY'S MOST CELEBRATED AND CRITICALLY ACCLAIMED CABARET
THE VA VA VOOM ROOM
PRESENTS
WHAT IS CONSIDERED WITHOUT QUESTION
THE GREATEST BURLESQUE ON EARTH!
"NO GUILT, NO MORALS, NO MERCY!" SAYS BUST MAGAZINE
★ THIS WEEK'S ★
★ FEATURED PERFORMER ★
★ FROM NEW YORK CITY ★
SERGE Le GAINSWACK!
\$20
ADVANCE PURCHASE
TICKETS! CALL
(415) 885-2800
NOW!
"VAUDELLIAN MAYHEM!" SAYS LA WEEKLY. "MARVELOUSLY DECADENT!" SAYS THE VILLAGE VOICE.
"WEIRDLY DIVERSE!" SAYS PAPER MAGAZINE. "THE BEST OF NEW YORK!" SAYS NEW YORK MAGAZINE.
NEW SHOWS EVERY FRIDAY AND SATURDAY NIGHT!
LIMITED SEATING! CALL (415) 885-2800 TO GET TICKETS NOW
OR VISIT VAVAVOOROOM.COM • A SAN FRANCISCO MUST-SEE!
AT THE EMPIRE PLUSH ROOM
940 SUTTER STREET SAN FRANCISCO
FOR ADULTS ONLY, PLEASE!
EMPIRE SF
CITY STORY • EMPIRE
COPYRIGHT 1997-2004 VAVAVOOROOM PRODUCTIONS, LLC NEW YORK. ALL RIGHTS RESERVED.

SF Ballet

◀ Arts cover

the most clueless prune could object to Endymion's absolutely bare butt in the apotheosis.

Morris starts, as always, with the music. Leo Delibes is most famous for his earlier ballet, *Coppelia*, a piece I've never liked. I didn't understand why until Morris pointed out that all the good tunes are in the first 20 minutes. Delibes can write an indelible tune — that famous British Airways commercial uses the "Viens, Mallika" duet from his opera, *Lakme*. *Sylvia* is loaded with caloric tunes and exciting, even Wagnerian moments, including a horn call that could have come straight from the second act of *Siegfried*, except Wagner's opera was premiered two months after *Sylvia*.

Diana devotee

Sylvia, or the *Nymph of Diana* (Morris eschews the subtitle) was first performed in Paris in 1876 at the new Palais Garnier. The choreographer, Louis Merante, danced the role of Aminta, the shepherd who falls in love with the mythological huntress, *Sylvia*. Because, as a devotee of the goddess Diana, *Sylvia* is supposed to remain chaste, she and Aminta are in a lot of trouble until Eros reminds the goddess that she, too, once seduced a mortal (the bare-bellied Endymion, appearing in a terrific musical *dénouement*). There is a subplot involving a brutish hunter, Orion, who kidnaps *Sylvia*, but the worst that comes of it is that she teaches him to make wine. I have a feeling, because it is so amusing, that this viniculture lesson is Morris' invention.

Invention is the operative word. Morris has become a master of staging. Once he gets the story moving, every gesture forwards the plot. There is mime, but it is simply read and supremely logical. It's a silly plot, but Morris doesn't shrink from its silliness. When *Sylvia* teaches Orion's gang to make wine, what could be ludicrous or crude becomes both humorous and charming. Orion is not such a bad guy, either, he's just in love, and he hasn't a chance



Yuri Possokhov dances the passionately clueless Orion in *Sylvia*.

with the nymph against Aminta.

I saw two casts, very different and both fabulous. Opening night went to Yuan Yuan Tan (*Sylvia*) and Gonzalo Garcia (*Aminta*). Talk about type-casting for mythological characters. She is known for an endlessly pure line, deliquescent arms and her haughty demeanor. Morris mines that haughtiness for its sexy qualities. Orion is of so little consequence, you can almost hear the "As if!" And Garcia is so gorgeous in his tiny Greek tunic that shows off those powerful thighs that my companion whispered, "He's prettier than she is!" They dance divinely together.

The rest of the first cast was on this same exalted level, with Yuri Possokhov as the passionately clueless Orion, Muriel Maffre as a Diana who takes her hall-monitor duties seriously, and Jaime Garcia Castilla as the androgynous Eros (also disguised as a sorcerer and a pirate). The Saturday matinee cast was of more human dimension, with Pierre-Francois Vilanova a clumsy Orion, Lorena Feijoo a more volatile Diana, and Garrett Anderson just as fizzy but less ambiguous than Castilla in the triple Eros role.

The down-to-earth matinee lovers, Elizabeth Miner and Pascal

Molat, couldn't have made more of a contrast with the imperial opening cast. But that's part of Morris' genius, because this piece obviously allows for different interpretations. It's not just all fun and games. Miner is a pretty blond, with lovely legs and easy balances. Molat has all the rough charm of a real shepherd and spectacular moves in the air. Morris gives Aminta a solo variation in the third-act *divertissement* that brings down the house without overbalancing the other choreography. And the *andante pas de deux* is pure bliss, no matter who is dancing it.

I'm running out of space and have not yet pointed out that the sets (by Allen Moyer, who did SFO's *Mother of Us All*) and the costumes (by Morris regular Martin Pakledinaz) are richly detailed, in sensational colors, both earthy and Day-Glo bright. The few staging effects are delightfully artificial, work like a charm, and don't upstage the dancers. In the pit, Andrew Mogrelia proved his familiarity with the score. If you were as taken by the music as I was, note that Mogrelia recorded it in 1995 with the Razumovsky Sinfonia for Naxos. That two-disc set is still available at a bargain price. ▼

BRIDGESTONE®

You know how to accessorize... your entire life.

You live for technology.

Why not drive on it?

The advanced technology
of Bridgestone.

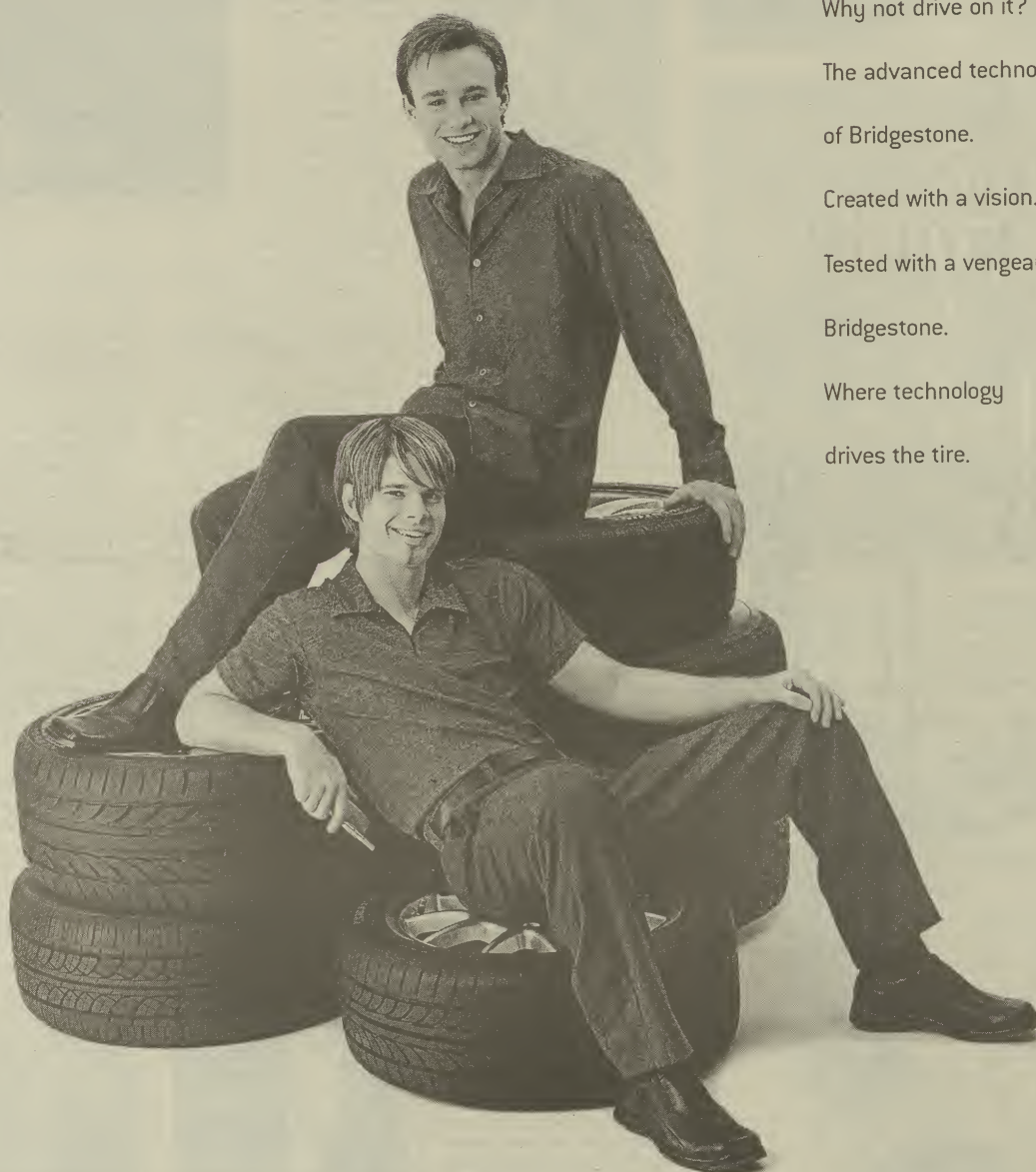
Created with a vision.

Tested with a vengeance.

Bridgestone.

Where technology

drives the tire.



**ALL-OUT REBATE
ROLLOUT**

GET A \$50 MAIL-IN REBATE*

WHEN YOU BUY A SET OF 4 SELECT
TIRES BY BRIDGESTONE.

*OFFER GOOD APRIL 25 TO MAY 22, 2004. ASK YOUR PARTICIPATING
BRIDGESTONE RETAILER FOR COMPLETE DETAILS AND ELIGIBLE TIRES.

B **PASSION**
for EXCELLENCE

bridgestonetire.com

Castro's Original

JAGUAR

ADULT BOOKS
OBJECTS OF FINE ART4057 18th Street • San Francisco, CA 94114
Sun - Thurs: 10am - 11pm • Fri - Sat: 10am - 12am
www.jaguarbookstore.com • 415-863-4777

ONE REEL PRESENTS

TEATRO
ZINZANNILOVE
CHAOS &
DINNERFEATURING
POWERHOUSE VOCALIST
DUFFY BISHOP
AS MADAME ZINZANNI"One of the few evenings
that is completely
worth the money."

— CONTRA COSTA TIMES

FIFTH
SMASH
YEARTHE PERFECT GIFT FOR MOM!
MOTHER'S DAY - MAY 9TH

415-438-2668

BOX OFFICE | PIER 29 ON THE
OPEN DAILY | EMBARCADERO
WWW.ZINZANNI.ORGHOTEL SPONSOR:
RESERVATIONS: 415.761.7800
WWW.HANDLER.COMTHE HANDLERY
LUXURY
HOTELASK FOR THE EXCLUSIVE
TEATRO ZINZANNI OFFER
WHEN CALLING

PHOTOGRAPHY BY JIM KARAGEORGE

The Savalls are coming

Bringing expert early music with them

by Jason Serinus

Early music virtuoso and conductor Jordi Savall is largely responsible for the modern rebirth of the stringed viola da gamba. He is especially known for his performances of Marin Marais' music in the 1992 movie *Tous les matins du monde*, starring Gérard Depardieu.

Born in 1941, Savall has founded three award-winning ensembles since 1974. The first, Hesperion XXI, features his wife and ensemble co-founder soprano Montserrat Figueras. Figueras is prized for the pure quality of her voice and the sincerity with which she negotiates the filigreed twists and turns of baroque music. The couple frequently tours the US with Hesperion XXI.

Savall's other ensembles include La Capella Reial de Catalunya, a vocal and instrumental ensemble dedicated to performance of Hispanic and Mediterranean music; and Le Concert des Nations, dedicated to the presentation of baroque music in the French manner.

Irrepressible in his explorations of rarely performed early music, Savall has over 80 discs to his credit. The latest two from the Alia Vox label confirm their place in the early-music pantheon. On one, the Concert of Nations give authentic, period-instrument performances of seven of Antonio Vivaldi's over 800 surviving compositions. Distinguished by a palette of colors that can be fully appreciated only when played on the instruments for which they were intended, Vivaldi's spirited concertos for violin, viola da gamba, violoncello and diverse instruments are alternatively rousing and evocative. Savall's musicianship is everywhere compelling, showing the imaginative shading that makes his mastery of the viola da gamba so prized.

On Savall and Figueras' other recent release, Hesperion XXI and La Capella Reial join forces for *Villancicos y Danzas Criollas 1550-*

1750. Savall calls the collection, a meeting of musical traditions of the Iberian Peninsula and Ibero-America, "an essential hymn to the unity between people. These [songs and dances] are hymns of life and spirituality, of love and joy, which bring us a little closer to the living history of the men and women of that now-distant New World, and make us long for a more just, humane world in harmony."

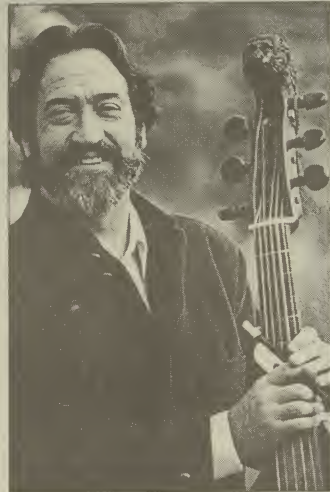
Many of the collection's secular works summon forth the requisite gusto, but softer, more inward works such as Juan Pérez Bocanegra's processional hymn "Hancapachap cuscicuinin," sung in the Quechua language of Peru and the first example of polyphony printed in the Americas, display the consummate refinement and grace for which these musicians are known.

Figueras gives Juan Hidalgo's spirited "Ay que me río de amor" ("Oh, how I laugh at love") her all, but it's in the more plaintive works that her voice truly shines.

Family affair

Hesperion XXI's spring North American tour unites mother and father with their grown children, Arianna and Ferran. The Berkeley audience will be treated to a quintet that features Jordi, Montserrat, Arianna, Pedro Estevan, and multi-instrumentalist son Ferran. Jordi also offers solo viola da gamba recitals in several cities; only Berkeley's is open to the general public.

Soprano and harpist Arianna Savall's maiden release *Bella Terra* whets the appetite for her visit. Her collection of 12 ancient and modern poems set to her own



Jordi Savall with viola da gamba: impressive.

music is "born out of my hope for a world where there will be more light, love and mystery, a more open and Mediterranean world." The texts speak of "living the present moment here and now, the tenderness and passion of love, the almost lost innocence of the child-adult, the strength and evocative power of the sea." When sung by Savall, they take on a transcendent beauty that transports us to a place of emotional truth.

Supported by her soulful harp and the instrumental mastery of three other musicians (including percussionist Estevan), Savall communicates a gentle longing that has won me over. With texts that include an anonymous Sephardic poem and an excerpt from the 1,000-year old *Rubaiyat* of Persian poet Omar Khayyam, this is an exquisite offering.

Jordi Savall performs solo May 12, while the entire Savall clan plus Pedro Estevan perform May 14 in Berkeley's First Cong. Church. Tickets (\$42): (510) 652-9988 or www.calperfs/Berkeley.edu. ▼

Around the world

by Jason Serinus

Entre Amigos/Among Friends - Rosa Passos & Ron Carter (Chesky Records)

Brazilian vocalist and guitarist Rosa Passos made a huge impact on the American public when she appeared on one track of Yo-Yo Ma's Grammy-winning crossover excursion into Brazilian music, *Obrigado Brazil*. Her cool, understated singing, with its soft intensity and soul-breathed edge, seemed perfect for the two tracks by Antonio Carlos Jobim on that disc.

Passos is in fine company on *Entre Amigos*, joined by the superb bassist Ron Carter. With Lula performing the guitar solos, Palo Braga playing an assortment of percussion, and Billy Drewes on tenor sax and clarinet, we are treated to musicianship of the highest order. The delicious reinterpretation of Jobim & De Moraes' "Garota de Ipanema" must be heard.

Seven of the tracks are by



Jobim. The music is consistently seductive, communicating the warmth of the Brazilian rainforest and the mystery of the country's strong spiritualist tradition. Though lamentably lacking translations, the Portuguese texts' emotional essence, wedded to music sometimes cool yet warm to the touch, speaks louder than words.

Namasté - Various (Real Music/Real Mystic)

Real Music label President Terence Yallop, who leads a 15-minute guided meditation on *Namasté*'s second disc, has done a su-



perb job of assembling pieces that transmit New Age music's most trancelike, devotional qualities. Two beautiful tracks are from Karunesh's *Zen Breakfast*, two from discs by Buedi Siebert. "Prabhupada Padma" from *Rasa in Concert* features the vocals of Kim Waters. The music of Ben Leinbach, from his *Living Yoga* disc, is spiritual to the core. Add in Benjamin lobst's *Singing Bowls of Tibet* and other beautiful offerings from Devakant and Gary Malkin, and you've got a collection as suited to dinner by candlelight as for contemplation, meditation, and just plain day-dreaming. ▼

MUSIC

Revelations in recital

Mezzo-sopranos score on new discs

by Tim Pfaff

The acknowledged glut of great mezzo-sopranos has been clearer on stage than on CD, for largely economic reasons. Still, two of the best — both already known to Bay Area audiences, and one poised for her Opera debut — have issued deeply revealing CDs. The discs could hardly be more different, from singers who have little but artistic honesty in common.

Magdalena Kozená, whose Dorabella in *Così fan tutte* augurs to be one of the highlights of the fall season, has yet to do anything uninteresting in the studio. But nothing she has done to date compares with her new, titleless recital disc (DG). Five underexposed works (four of them bona fide rarities) by as many composers in as many languages, all dispatched with impeccable style and keen individuality, come to startling life on this disc, accompanied throughout by pianist Malcolm Martineau (one of today's signs that a singer has arrived) and, as called upon, by flutist Paul Edmund-Davies and violinist Christoph Henschel. The sheer relish with which Kozená tackles material and puts over these songs spares listeners what, from another artist, might be an Advertisement for Myself. Kozená is plainly too involved in the music to preen.

CD by CD, the Czech mezzo has built on her enormous promise. Here is a singer now in possession of a voice with an immediately recognizable sound, an unsurpassed command of language, a sharply etched artistic profile that nevertheless can disappear inside a role and, that final *sine qua non* of a great singer, the ability to fuse note to word inseparably.

Her impeccable technique takes the additional trouble to be infinitely fluid and even personal. The die-stamp quality of vocal production that has homogenized most classical singing to new levels of reliability (perniciously cou-



Magdalena Kozená: pure relish.

pled with artistic homogeneity) is something that seems simply not to have occurred to this supremely disciplined yet exuberantly free artist.

One hears little of voice placement these days, but this disc is an object lesson in it. Kozená's tone is as steady as any to be heard today. Yet it seems to be produced in parts of her cranium anatomists may have yet to identify. Some sounds seem to emerge from behind an eyeball, others to hang seductively off a lip. It's sensual, physical singing of a kind one had almost forgotten existed.

Ravel's *Chansons madécasse* — the most familiar item on the disc! — targets the olfactory nerves and taste-buds as much as love of words in the service of some of the most sultry vocal music of the last century. Shostakovich's *Five Romances*, Op. 109, cauterize when they don't rip your heart out or spit in your eye. Kozená's probing accounts of Irwin Schulhoff's gravely beautiful *Drei Stimmungs-bilder* could return them to the active repertoire. Speaking personally, my lifelong desire to hear in Ottorino Respighi's music what esteemed colleagues have found in it was realized in Kozená's rapturous account of "Il tramonto" ("The Sunset").

Bravely, Kozená saves for last Benjamin Britten's 1947 *A Charm of Lullabies*, one of the few vocal works the gay composer did not write for his life partner, Peter Pears. The cycle's rarity today probably owes to the difficulties of

singing music of such bare, simple beauty. Kozená renders them as though they came with her mother's milk, ending the disc with a rapt (if technically hazardous) "Nurse's Song." The unaccompanied series of *Lullabies* with which it draws to its achingly beautiful close may be among the most beautiful sounds ever captured on disc.



Baker's dozing

With a notably less alluring instrument but comparable integrity, British mezzo Alice Coote, in her debut disc (EMI) with Julius Drake, dares as much while achieving marginally less. A participant in the recent concert celebrating the 70th birthday of Janet Baker, she weighs in here with a disc of central Baker repertoire, all of it much recorded by Baker herself. This does not always pay off.

The four Mahler *Wunderhorn Lieder* that open the disc and the four *Rückertlieder* that end it are remarkable for their concentration but are simply no match for Baker's indelibly memorable performances. The Haydn cantata *Arrianna a Naxos* (Drake's suggestion) still needs considerable seasoning.

What makes this a must-have is Coote's *Frauenliebe und -leben*, which matches Baker's two recordings of the Schumann cycle and intermittently surpasses them. Singers have been finding new riches in these once-spurned songs about domestic femininity. Coote leads the charge with an emotionally charged rendition of songs she says are just about "love." ▼

A MONSTER OF MASS DESTRUCTION!
NEW 35mm PRINT!

GODZILLA

THE COMPLETE JAPANESE ORIGINAL

UNCUT. UNDUBBED. UNCENSORED.
NEVER BEFORE RELEASED IN THE U.S.

RIATO rialtopictures.com ©1984, 2004 TOHO CO. LTD.

castro **TWO WEEKS ONLY STARTS FRIDAY, MAY 7TH**
DAILY AT 2:00, 4:30, 7:00 AND 9:00 PM
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

Theatre Rhinoceros Presents
A Pinter/Albee Duet
Directed by Neal H. Shorstein

The Collection
by Harold Pinter

The Zoo Story
by Edward Albee

An Evening with the Authors of *The Birthday Party* and *Who's Afraid of Virginia Woolf?*

May 6 - 30, 2004 Thurs. - Sat. at 8:00 pm Sun. at 3:00 pm

Theatre Rhinoceros 415.861.5079

2926 16th St. San Francisco www.TheRhino.org

Out There

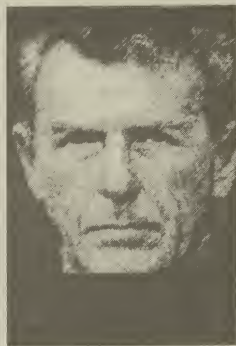
◀ page 26

shirt off, but he's no **Tracy**; and *LOA* is cute but DOA. Re closing-night party at Club NV: Oscar-worthy. Thanks, as ever, to the sterling SF Film Society staff for making us feel so welcome.

Next evening, Scottish indie band **Belle & Sebastian**'s spirited Friday-night concert at the Warfield was attended by eerily worshipful fans. "San Francisco's calling us, the **Giants** and **Mets** will play," sang peppy **Stuart Murdoch**. "Piazza, New York catcher, are you straight or are you gay?" We don't know, but we do know B&S' new bassist "**Belfast**" **Bobby Kildea** is sure easy on the editorial eye! We'd step into *his* office, baby.

Memento mori

The very public news that British-born, longtime San Francisco-dwelling, great gay poet **Thom Gunn** died on April 25 came like a bolt out of the blue. Gunn won major poetry awards and all sorts of honors such as the MacArthur Fellowship, and his work is firmly a part of the canon.



R.I.P. poet Thom Gunn

But his personal bearing at readings and public events was down to earth, humane, and accessible. Among the themes of his poetry were men, sex, leather, drugs and transcendence. He also wrote and published prose and criticism, but it's his poems, such as the beautifully crafted gay elegies collected in *The Man With Night Sweats* (1992), that will be his greatest legacy.

Mason, Street

No scoop here that Japanese

cult classic *Godzilla* was dumbed down for American release, spliced in with none other than television's timeless **Perry Mason**, **Raymond Burr**. Not only was Burr a closeted queen, so was **William Hopper**, who played **Paul Drake**. The only child of right-wing gossip queen **Hedda Hopper**, William left his wife and chillun to live with another man — much to Mother's chagrin. These two stalwart bachelors, each supposedly in love with **Della Street**, were really as gay as a portfolio of parakeets!

So here's our theory, promised at the top, as to why time accelerates as one ages, and why it's now time to speak of the Frameline fest when it seems like *only yesterday* we were chewing over last year's. The proportion of each passing year as a fraction of time spent alive does in fact get smaller: i.e. one year between Frameline fests, if you're 20 years old (ha!), equals one-20th of your entire life thus far. Whereas if you're 39 (still ha!), that one year is almost one-40th of your life spent: it is (proportionately) smaller, therefore seems shorter, faster. As **Einstein** proved: Time flies. QED. ▼

"A DELIGHT TO BEHOLD!"
You've never seen anything so spectacular."
—Jerry Friedman, KGO RADIO

Disney PRESENTS
THE LION KING
BROADWAY'S AWARD-WINNING BEST MUSICAL

5 EASY WAYS TO GET TICKETS:

CALL: Ticketmaster 415-356-LION
ONLINE: ticketmaster.com or lionkingsf.com
VISIT: Orpheum Theatre Box Office at 1192 Market at 8th
GO: To your local Ticketmaster outlets
GROUPS: Call 415-551-2020

TICKETS SUBJECT TO APPLICABLE SERVICE CHARGES, DATES, TIMES AND PRICES SUBJECT TO CHANGE WITHOUT NOTIFICATION. ORDERS LIMITED TO 8 TICKETS PER PERSON. TICKETS SUBJECT TO AVAILABILITY AND PRIOR SALE. OTHER RESTRICTIONS APPLY.

ORPHEUM THEATRE 1192 Market at 8th ticketmaster

A limited number of tickets may be available on the day of the performance at the Box Office.



Marilynn (Susan Himes Powers) with Lady Hyacinth (Lisa Houston)

Yesterday's baby

'The Cabaret Girl' fails the test of time

by Richard Dodds

Even with commercial success in London and a score by Jerome Kern, it has taken *The Cabaret Girl* 83 years to arrive on these shores. The belated American premiere is being provided by 42nd Street Moon, the troupe that stages concert versions of neglected musicals of varying degrees of artistic interest and curiosity factors.

Now having seen *The Cabaret Girl* on stage at the Eureka Theatre, any mystery about its non-move to Broadway in the early 1920s is pretty much solved. Musical like this were so interchangeable that Kern *et al.* were probably just as happy to turn out a new show as to find ways to restage current attractions like a quickly aging *The Cabaret Girl*.

Still, the show had enough of the right ingredients to keep London audiences amused for 361 performances, but often one can only infer what they might have

been based on this low-wattage 42nd Street Moon production.

Of course, the book by George Grossmith and P.G. Wodehouse, as we know from other Moon shows of a similar vintage, is going to be filled with dopey jokes, like confusing the words "fugues" and "figs." The plot follows a well-worn path about a young man who is risking his inheritance for the love of a lowly chorus girl.

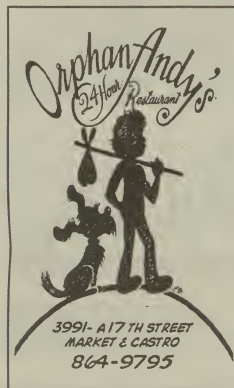
American performer Dorothy Dickson became a London star thanks to *Cabaret Girl*, but Moon veteran Susan Himes Powers, in a pleasantly ladylike performance, hardly suggests a struggling chorus girl who'd rather dump her bucolic beau than give up big-city life. Edward Staudenmayer plays the beau with a stalwart charm, and Michael Austin and Lisa Houston are comically effective as the snobbish son and mother who control his inheritance. Michael Patrick Gaffney and Craig Jessup add some polish to the proceedings with their impressions of

bickering business partners.

No lasting standards emerged from Kern's score, though "Journey's End" is lovely, and "Dancing Time" is a catchy tune (at least partly because it is oft-repeated). Musical director Dave Dobrusky's onstage piano work, usually the sole accompaniment in Moon productions, is nicely abetted by a violinist and a reed player.

Making allowances for the changes in taste, it still seems as if director Greg MacKellan's production is a muted expression of what surely once possessed considerable zest. The title character is one of the stars of a show-within-the-show named *The All-Night Cabaret*. By the end of the third act, that is just about how this production is beginning to feel. ▼

The Cabaret Girl will run through May 16 at the Eureka Theatre. Tickets are \$17-\$30. Call 978-2787 or go to 42ndStMoon.org.



'Casta' paintings

◀ Arts cover

Oil paintings in ornate, deeply carved and gilded wooden frames wait inside the entrance. The palette, too, is reassuring, reminiscent of traditional Spanish masters like Velazquez or Zurbaran. Soft Mexican guitar music welcomes you to the exhibition, whose wall-text panels are fringed by lovely floral borders transposed from one of the 18th-century paintings on view there. The scenes are domestic interiors, with families of three at work or at play. Some show figurative groupings in Mexican landscapes, lushly sur-

rounded by palm trees and fountains, strolling in the park and carrying or holding the hands of toddlers or babies.

The quality of painting varies from the "folksy" to a highly refined sophistication. Miguel Cabrera (1695-1768) exemplifies a refined style of portraiture unknown elsewhere in the New World. At the time (1763) that Cabrera created his superbly-rendered oil painting "De Español y Mulata, Morisco," John Singleton Copley was still trying desperately to find English mezzotints to imitate for his first Boston portraits of North American colonists, and most landscape and portraiture north of the (eventual) border was of the distinctly two-dimensional "craft" variety. The LACMA show is, in fact, divided into two periods of "casta" painting, with 1750 as roughly the watershed moment between the less and more sophisticated works.

Mix masters

It is not the style, but the content that surprises. The list of typical "casta" painting begins with some safety: "From Spaniard and Indian, a Meztizo is born." That's a



'From Spaniard and Albina, Return-Backwards' (1763), Miguel Cabrera

familiar word, you think, and one still in use. Number four tells you that "From Spaniard and Black, a Mulatto is born." That, too, rings a bell. On and on down the list the racial terms descend: "No. 8, From Indian and Black, a Wolf is Born." "No. 9, From Indian and Meztizo, a Coyote is Born."

What could the purpose of such visual documents possibly have been? you wonder. Was it solely a device on behalf of Spanish conquistadores to congratulate themselves about their whiteness (and implied superiority)?

In fact, little is known about who commissioned the "casta" cycles. From the beginnings of colonization of Mexico by the Spanish, the immigrants mixed with both native Indians and the Africans brought with them as slaves, leading to the *sistema de castas*, or caste system. As the centuries progressed, more ethnically diverse types appeared in all layers of Mexican society. By the 18th century, artists, both European-born and Mexican-born, had evolved a system of standards whose goal was to explain to people back in Spain just what was

going on in the New World.

It was a skewed view of reality. LACMA curator Ilona Katzew notes, "This artificial way of categorizing people was an attempt to control the reproduction of the colony, to safeguard the social position of Spaniards. The caste system was an attempt on the part of the Spanish elite to create a rigidly structured society, and to allocate power and prestige according to how people were perceived."

Art did not necessarily imitate life; dark-skinned Mexicans frequently rose to social and political prominence in this era, and the fairer Spaniards were not at all guaranteed higher status of living in any way. Hence the title *Inventing Race*, in terms of constructing an artifice, rather than presenting a pictorial version of reality. Especially in a city as racially diverse as Los Angeles, the curators must have backed away from such wording as *Inventing Racism*, a social reality whose sorry story is really chronicled here. ▼

Info: www.lacma.org

Free HIV/STD testing

HIV & STD: 1st Thur, 8:30-10:30pm

HIV only: 3rd Fri, 10pm-12:30am

Get tested or ask a question. Confidential. Private area.

933 Harrison @ 5th

In cooperation with AHP & City Clinic. Get tested every 6 months!

(415) 777-HEAD; www.blowbuddies.com

BLOW BUDDIES
San Francisco

THE TEAROOM THEATER

Open Sunday Thru Thursday 9:00am - 2:00am, Fri & Sat 9:00am-7:00am

145 EDDY ST. BETWEEN TAYLOR AND MASON STS. ONE BLOCK FROM HALLIDIE'S PLAZA (CABLE CAR, BART AND MUNI STATION). Information Tele: 415-835-9887

OPEN DURING CONSTRUCTION

LIVE EROTIC J/O SHOWS

SUN THRU THUR:
1.00 - 4.00 - 7.30 PM.
FRI AND SAT:
1.00-4.00-7.30-10.00 PM.

AUDITIONERS FOR A LIVE SHOW
JOB ARE WELCOME WHEN THERE
IS AN OPENING.

EARLY BIRD SPECIAL ADMISSION PRICE (MON. THRU FRI. ONLY) SUBJECT
TO CANCELLATION OR CHANGE WITHOUT NOTICE.

FREE LOCKER WITH REFUNDABLE KEY DEPOSIT.
WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS.

SMOKERS ARE ALLOWED TO EXIT TO SMOKE. 5 TO 10 MIN. ONLY

RETURN PASS ARE GOOD FOR ONE TIME ONLY

ONE OF THE MOVIES NOW PLAYING



8 FIRST RUN MOVIES + 3 CLASSICS
FROM THE BEST MOVIES EVERY WEEK

The
Wild Side of
the Wine Country...

RUSSIAN RIVER

It's
getting
HOT
here!

...and we're not
talking about the weather...

RAINBOW

CATTLE COMPANY Thu: 8 Ball Tourn.
\$50 Prize 7:30pm
Sat: Page Model
\$1 Drafts 4-9pm
Sun: Bull Bash
w/ DJ Bruce
\$1 Drafts 4-9pm



Sun Nite: **Sloppy Seconds** 9pm - close

Sat. May 22 Hostess Holotta Tymes & Butticka (Dancing 'til 2)

Madonna's Drag Tour

CLUB FAB

The Biggest Gay Dance Club North of the Golden Gate

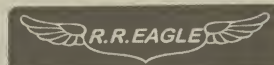
Memorial Day Weekend May 28 - 31

Trannyshack : Foam Party!

Hostess Hakina / DJ Derek DJ's Gryder & Hughes

clubfab.com (707) 869-5708

cruise.dance



16225 main st. guerneville
(707) 869-4500

www.russianrivereagle.com

FIFES

GUEST RANCH

ROADHOUSE
RESTAURANT

SUMMER SPECIALS

10% ROOM DISCOUNT FOR
HUMAN RACE PARTICIPANTS MAY 8
(MUST SHOW COPY OF PLEDGE FORM)

MIDWEEK SPECIAL-STAY 5 NIGHTS
(SUN-THURS) RECEIVE FIFTH
NIGHT FREE

EARLY BIRD SPECIAL - 10% OFF
RESERVATIONS BOOKED 2 MONTHS
IN ADVANCE

CHECK OUR WEBSITE FOR CALENDAR OF EVENTS
FOR RESERVATIONS
707.869.0656

WWW.FIFES.COM

16467 HIGHWAY 116 . GUERNEVILLE

YOUR PRIVATE RESORT AT THE RIVER

The Woods

877 887 9218

Inn at The Willows



NEW ORGANIC SPA
Call for Grand Opening Special

www.InnAtTheWillows.com
707.869.2824, Guerneville

retreat

RESORT + SPA

experience the new russian river.

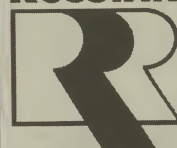
get polished, buffed, wrapped
and rubbed at our full service
spa, then after dinner, relax
in front of your own fireplace
in watching high & mighty smoke...
and a smile...

reservations | 707.869.2706
866.73 RELAX

www.retreatresort.biz
info@retreatresort.biz

10TH ANNUAL MR. TRIPLE R LEATHER

RUSSIAN



RIVER RESORT

www.russianriverresort.com

Corner 4th & Mill - Guerneville - 1-800-4-1-RESORT



CONTEST

Saturday, May 8, 2004

Accepting Applications Now!

CPS
CREATIVE PROPERTY SERVICES
GREAT RIVER
707-869-9067

Village Inn
Monte Rio
Hotel - Bar - Restaurant
707-865-2304
www.villageinn-ca.com

BODYTOUCH
THERAPY
Health and Healing
Massage and Bodywork
Multiple Therapists
Sebastopol & Guerneville
707 865 9096

Fern Grove
Cottages
(707) 869-8105
www.ferngrove.com

Russian River
Spa & Massage
an island of relaxation
in a sea of stress
869-3322
www.sonic.net/~rosemary

Gotham
Body Piercing
16216 Main St.
869-5791
"When You Want The Very Best"

HIGHLANDS RESORT
707.869.0333
www.HIGHLANDSRESORT.COM

Rio Villa
Beach Resort
"relax along the river"
707.865.1143 • Monte Rio
www.riovilla.com

Creekside
Inn & Resort
800-776-6586
www.creeksideinn.com
stay@creeksideinn.com

DE SALVO

For more information contact Russian River Chamber of Commerce at 1-877-644-9001 • www.russianriver.com
Partial Funding for this ad provided by CastroBear Presents and Gus Presents

Airing the names of the fallen

May sweeps swept away by Iraqi horrors on 'Nightline'

by Victoria A. Brownworth

We had planned this to be a frivolous column as befits the surge of spring. A certain level of frivolity always accompanies May sweeps, with their season finales and big TV events, like the NBC scarefest *10.5*, which aired on Sunday and Monday, making most folks on the West Coast check to make sure they had ample supplies of water, non-perishables and Xanax. We do hope the Governor didn't get any ideas when Kim Delaney's character suggested using a nuclear blast to secure the faultlines in the wake of earthquake disaster.

We had planned on discussing the quandary those of us with only one VCR will have tonight, as the two-hour series finale of *Friends* conflicts with the next-to-last episode of *Survivor-All Stars*.

We wanted to delve into what it means that John Cleese and Tim Curry were able to have a full-mouth, obvious-tongue-involvement kiss on the season finale of *Will & Grace* last Thursday without any accompanying calls for the show to be pulled from Bible Belt markets. Our theory is that since the characters were defined as straight, were older and also British, it was somehow not the

big drama that it was three seasons ago when Will and Jack kissed.

We wanted to laud *Frasier*, the series finale of which airs next Tuesday, for all the years of smart hilarity the show has delivered, and laud it, too, for being the gayest show on TV long before *W&G* and all the queer cable extravaganzas hit the airwaves.

We wanted to write about how *NYPD Blue* is still, after umpteen seasons, one of the best dramas not on cable, and how the last few episodes have been phenomenal with their ethical and moral questions.

This show never goes for the easy, pat ending so familiar to TV audiences. It continues to take risks. Tune in Tuesday for the final episode of the season.

ER, too, takes a lot of risks, and tonight's episode (only three left in the season) continues Kerry's quest to keep the child she and her recently deceased lover Sandy had together. Last Thursday, she considered abducting him during her visitation, but changed her mind. Queer viewers know that doing the right thing doesn't usually benefit queer parents, but it remains to be seen how the storyline will play out. What can be said unequivocally is that *ER* is yet again dealing with edgy queer subject matter that forces the straight

viewer to think hard about why it's wrong to deny queers equal rights.

Babwa falters

We also wanted to excoriate Barbara Walters for the April 30 *20/20*, in which she did an adoption reality-show titled *Be My Baby*. The show followed a pregnant 16-year-old, Jessica, as she chose which of five couples would "win" her baby. For the two weeks that ABC was promoting the show, late night's Jimmy Kimmel was trashing it with various skits. It may have been the lowest point of Walters' prestigious career. The show was manipulative and embarrassing, and the disclaimers at the end about how this isn't how most open adoptions work will not dissuade parents eager to adopt now that it can be done via Barbara Walters on TV.

We were also going to mention some news, like the President choosing the worst word possible to describe his and Dick Cheney's secretive meeting with the 9/11 Commission. "I enjoyed it!" the President told reporters. Discussing the events which led to thousands of deaths was somehow enjoyable?

All of that was on our line-up. But then *Nightline* planned to air an episode titled *The Fallen*, and everything else that happened on TV really did just fade to black.

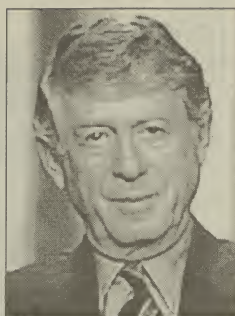
The controversy began several days before the ABC decision to air the program with a premise

most queers will be quite familiar with: Read the names of every soldier killed in Iraq since the US invaded in March 2003, and show their photographs. The episode was planned, said the show's host and executive producer Ted Koppel, to pay homage to the (at the time of the April 30 show) 736 men and women who had been killed in the war.

Such a memorial, coming as it did the day after the opening of the Washington, DC memorial to the 16 million Americans who served in World War II and its 400,000 casualties, seemed somber and fitting. This simple honoring of those soldiers — only the names and pictures, no music, no commentary — hardly seemed provocative. But it generated a furor neither Koppel nor ABC could have imagined. Consider that since the war began, *The News Hour with Jim Lehrer* on PBS has run the photos of American dead in silence after each broadcast. There has been no controversy, no comment from the President or members of his cadre.

The number of names seems small when compared to the 400,000 of WW II, or the 58,000 ensconced on the obsidian Vietnam Memorial wall, or the 250,000 from the Civil War. Yet these 721 names (all that were available by April 30) being read hit some kind of nerve in what has been the very limited American discourse over the war. Everybody got lobbying verbal mortars before the show had even aired.

Good Morning America's Charlie Gibson took Koppel to task in much the same way he'd hounded Sen. John Kerry at the beginning of the week about his Vietnam medals, getting into a semantic battle over the difference between ribbons and medals. Gibson kept after Koppel about his agenda: Is it not true, Gibson asserted as he grilled Koppel, that during the Vietnam War such attention to the



Ted Koppel: fade to black.

names and faces of the dead made Americans turn against the war?

Koppel explained that when *Life* magazine did its cover story on the dead of Vietnam and devoted most of the magazine to a photo array of the dead, it was 1969, and sentiment in the US had already turned against the war. Koppel noted that Americans are often able to distance themselves from the dead of wars in which the US is engaged because we aren't experiencing the war firsthand.

Sinclair dinosaurs

Conservative TV and radio icons Bill O'Reilly and Rush Limbaugh were brutal in their excoriation of ABC and Koppel, stopping just short of resorting to references to a Zionist conspiracy. Sinclair Broadcasting group, one of the nation's largest, pulled the *Nightline* episode from its stations, claiming that Koppel was trying to politicize the dead. (Remember: all he did was read the names and show their photographs.) Sinclair's move prompted Sen. John McCain (R), a decorated Vietnam veteran who spent five years as a prisoner of war under horrific circumstances, to criticize Sinclair for its decision, calling it repugnant and an insult to the dead, who deserve to be honored for their service to their country.

Absent from those lambasting the program: Families of the dead. The photos were provided either

page 44 ►

STEAMWORKS

24/7 men's bathhouse

2107 4th street 510.845.8992

www.steamworksonline.com

BERKELEY CHICAGO SAN JUAN TORONTO

MACK
Folsom Prison

FREE HIGH SPEED INTERNET

MONDAY - NAKED NIGHT
Everyone naked including employees

TUESDAY - CHEAP MEAT
\$8 entry fee all night

WEDNESDAY - BULGE
Muscle Night

THURSDAY - JUVENILE HALL
18-25 Years old FREE incarceration with membership.

SUNDAY - BEAR NIGHT
Cum feed the Bears

1285 Folsom @ 9th
415-252-1221
mackfolsomprison.com

SHOWERS + SMOKING LOUNGE + GLORY HOLES + SLINGS

photo courtesy of falcansuacal.com

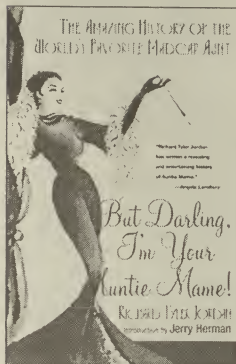
BOOKS

All about Auntie Mame

Novels, then a play, then a movie, then a musical

by Tavo Amador

Half a century since first appearing, *Auntie Mame* has become synonymous with a socially liberal, unconventional woman. Richard Tyler Jordan's *But Darling, I'm Your Auntie Mame* (Kensington, \$14) chronicles the many incarnations of Patrick Dennis' heroine. Addi-



tionally, Broadway Books has reprinted *Around the World with Auntie Mame* (\$12.95), the '58 sequel to Dennis' bestseller.

Jordan covers *Auntie Mame*'s transformation from novel to play to movie to Broadway and film musicals. In '55, theatrical producers Robert Fryer and Lawrence

Carr engaged Jerome Lawrence and Robert E. Lee, authors of *Inherit the Wind*, to dramatize the book. After briefly considering Shirley Booth, they offered the lead to Rosalind Russell, who quickly accepted. Russell's film career was waning, but she had recently triumphed on Broadway in *Wonderful Town*, the musical version of *My Sister Eileen*. Russell would later inaccurately claim she commissioned the play.

The show opened in '56 to great acclaim and big box-office. Although a minority investor in the play, Russell wanted to close it after 13 months, when she left to film it. The producers and writers refused. Greer Garson, whose movie career was also fading, took over, getting splendid notices and selling tickets, as did Beatrice Lillie, when she replaced Garson before opening in London. Russell was furious when former film great Constance Bennett toured with "her" play and when Hollywood veteran Eve Arden starred in the Los Angeles and San Francisco productions, to considerable praise. The vengeful star barred Lawrence and Lee from scripting the movie. The smash '58 film revitalized Russell's career, and she scored a Best Actress Oscar nomination, losing to Susan Hayward in *I Want to Live*.

In '64, Jed Harris, Fryer and Carr signed Jerry Herman and Carr signed Jerry Herman, fresh from *Hello, Dolly!*, to write the score for a musical, *Mame*, based

on Lawrence and Lee's adaptation. Herman played his songs for the lead. Martin, living in Brazil with her longtime lover, actress Janet Gaynor, and their respective husbands, declined — as she had *My Fair Lady*, a decade earlier.

Ethel Merman and Gwen Verdon demurred, fueling speculation about who would play the lady. Lauren Bacall, Dolores Gray, Lena Horne, and Barbara Cook were considered. Playwright Lawrence suggested Angela Lansbury, who auditioned three times. Even so, it seemed popular movie and television star Ann Sothern would be *Mame*. Finally, the producers gambled on Lansbury. She had a huge success, winning a Tony, as did Beatrice Arthur for her memorabilia Vera Charles, "The First Lady of the American Theatre." Ginger Rogers opened in London, to mixed notices. Judy Garland desperately wanted to replace the touring Lansbury, but the producers feared her unreliability and poor health. Instead, Janis Paige, then Jane Morgan succeeded Lansbury. Tap-dancing dynamo Ann Miller replaced Morgan, revitalizing the show.

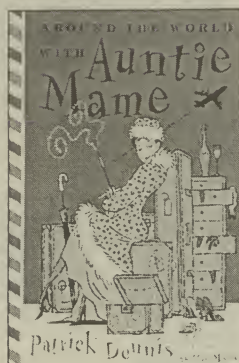
Ball bounces

Warners purchased the film rights for Lucille Ball, but it flopped. Jordan concedes Ball was too old, but blames the public's refusal to accept her as anyone but Lucy Ricardo, and the demise of

the musical film genre, for the '74 failure. He's wrong on both counts. In her post-*I Love Lucy* screen career, Ball had successes in *The Facts of Life* ('60) with Bob Hope as would-be suburban adulterers, and *Yours, Mine and Ours* ('68), opposite Henry Fonda, about a widow and a widower, each with a houseful of children, who marry. Neither part resembled Lucy Ricardo.

Bob Fosse's *Cabaret* ('72) confirmed the potency of movie musicals. Ball was 30 years too old and couldn't sing, a problem compounded by unimaginative direction from Gene Saks, who had helmed the Broadway show. It needed Fosse to reinvent the material for the screen, and a star like Julie Andrews. Ball had complete control, however. She liked Saks, but vetoed Bette Davis for Vera and Rock Hudson for Beauregard Burnside, the man *Mame* marries. Bette Midler, Barbra Streisand, Goldie Hawn and Cher have considered television versions of the musical, but none have materialized.

Some critics dismissed *Mame* as "a drag queen," much as they derided Tennessee Williams' heroines. Jordan doesn't address this view, which says more about how independent women were viewed in the '50s and '60s than it does about *Mame*. He's also silent about the sexual orientation of the men who made her a cultural icon. Dennis, for example (real



name, Edward F. Tanner), was a bisexual who left his wife and two children, lost his money, and worked as a valet/butler/majordomo for wealthy households.

To get (re)acquainted with *Mame*, readers should grab the original novel and *Around the World with Auntie Mame*. Set in '37, the latter is narrated by her now-married nephew Patrick. The chapters in Paris and London are hilarious, as *Mame* (abetted by Vera) joins the *Follies Bergere* and seeks presentation at court. The next two episodes, skewering Austrian Nazis and Russian Communists, are more predictable. (The latter was cut from the original edition.) Laughter returns when *Mame* and Patrick arrive in Beirut before sailing to America on the *Lesbos*, the least seaworthy vessel in history. Dennis' prose is swift, witty, and assumes that readers are educated — laudable virtues. ▼



LMAO

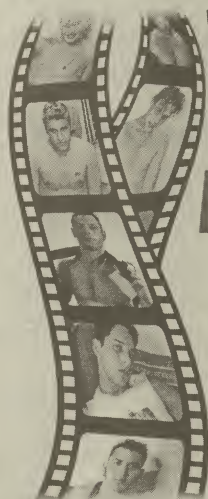
linkmeallover.net

THE LARGEST FREE GAY SITE IN THE WORLD

FORUMS, CHAT
PICTURE POSTING,
AND MUCH MUCH MORE!

VISIT US NOW @

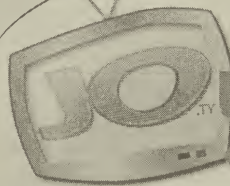
<http://www.linkmeallover.net>



WE SEARCH THE WORLD
FOR THE HOTTEST GUYS...
AND PAY THEM TO GET OFF!

HUNDREDS
OF THE HOTTEST JO AND GAY SEX
SCENES EVER FILMED!

<http://www.jackoff.tv>



JACK OFF.tv



OUT & ABOUT



Veronica Klaus sings for Equal Marriage Rights. See Saturday.

Calendare by Mark Mardon

Marriage bliss

This week is shaping up to be a whopper! A lot of our major local artists will be out and about performing for your pleasure. I ran into a couple of them just a few days ago in the Castro. There at the intersection of Castro & Market, looking like the rock star he is, wearing a tight sleeveless slinky thing caressing his taut torso, was young **Moon Trent** (Pale; Brown-Star; Visitors Kimberly; The Julian). The magic of his personality and the alignment of the stars and whatnot led us to the restaurant **Blue** on Market St. near Castro, where Moon espied the lovely **Veronica Klaus** about to chow down a low-fat burger or something, and this gave me the chance to talk with the great lady about her upcoming big show (see Saturday O&A listing) in **The Lodge at The Regency Center**, in support of **Marriage Equality California**. The happily married Ms. Klaus is all for the legal right for gays and lesbians to wed, and so she's putting her heart and soul into this show. She assures me you'll be breath-taken by the fabulous décor, and I know you'll be charmed by her music and personality, as I have been for many years now. Be sure to wish her a happy 40th Birthday!

I don't have to tell you, of course, that Veronica is one of San Francisco's real treasures, a band leader with a deep, soulful sound, and come-hither allure, whose sultry stylings that will make you swoon. Veronica is also quite excited to be sharing the same stage as the young, dashing **Mayor Jason West** of New Paltz, New York, who will be discussing his bold effort to marry gays and lesbians. Of course in doing so he, like our own Mayor Gavin Newsom, upset the powers that be — and all for the good, we trust.

Joining Veronica for musical numbers will be jazz singers **Denise Perrier** and **Lady Mem'fis**, both well known and revered in the Bay Area and beyond for their outstanding skills, and the show features the **Tammy Hall Trio**, along with drag icons **Putanesca**, **Gina LaDivina**, **Riley**, **Monique Jenkinson**, **Glamamore**, **Vinsantos** and more! Expect this to be the gay/lesbian marriage bash of the season!

After leaving **Blue**, Moon filled me up with news of his own coming events, including **Rumi Missabu's** "**Camaraderie III**," the latest **Cockettes**-related event, happening this Saturday and Sunday (see listing for details), with lots of art on display in Rumi's cool Victorian pad in Duboce Triangle, plus Moon and his artsy musician friends will be entertaining guests out on the patio.

Moon lives just across the street from Rumi, in a pad with his adoring husband and creative partner **David Cole**, and he brought me there to hear a recording with his new band, **The Julian**, which includes Moon, **Darwin Knaggs** (ex-Caffeine), **Dan Gospe** and **Jeremy Ferrick**. Moon sang "Crossfire Hero," a song he'd written in tribute to the late great singer/songwriter **Elliot Smith**, and without hesitation I said it was a sure-fire radio hit. No question about it: The Julian is going to stir things up in San Francisco. Learn more about it at moontrent.com ▼

Fri 7

'Friday Nite Out'

@ San Francisco Ballet

Join San Francisco Ballet for an exceptional evening bringing together the LGBT community. See modern day visionary and acclaimed Choreographer Mark Morris' world premiere production of *Sylvia*, plus enjoy an exclusive cocktail party after the performance. A mythological tale of love and adventure, Morris' *Sylvia* features lavish scenery, exquisite costumes, and a magnificent score by Léo Delibes. \$50 premium ticket includes orchestra seating and post-performance cocktail party. \$155 VIP ticket includes Center Box seating, VIP champagne reception at intermission, and post-performance cocktail party. Tix/info: 415-865-2000; www.sfballet.org/ineout

Chava Alberstein @ Brava

Brava! for Women in the Arts presents Israeli Folk Singer Chava Alberstein, "The Joan Baez of Israel," in her San Francisco debut. Alberstein is undoubtedly Israel's most accomplished singer, having made nearly 50 recordings, many of them now Gold or Platinum. Her most recent albums, *Foreign Letters*, and *End of the Holiday* have garnered widespread critical acclaim. The Polish-born singer, who is considered a national treasure in Israel, will perform accompanied by Oved Efrat on guitar and Avi Agababa on percussion. \$25-\$35 (\$4 discount for students, seniors and disabled). Two shows: Fri. & Sat., May 7 & 8, at 8pm. Brava Theater Center, 2789 24th St. (at York St.). Tix/info: BRAVA Box Office 415-647-2822; www.brava.org.

'The Crimson Club' @ ICAN Gallery

"The Crimson Club," a secret satirical musical comedy cabaret society, is back in a new location, this time with "The Homo-Globalisation Hour!" It's the Media's turn to receive a little roasting. Your host Sonny Brown (L.A.-based actor Brandon Burrell) will discuss the issues of the day with leading thinkers such as Martha Stewart (Geri Lawlor of the Sexy Lilliputians), Tony Robbins, and Arnold Goemegor. Musicians Yair Evnine on cello, Micha Patri on drums and Daniel Fabricant on stand-up bass will be backing the host and his guests along with Jerome Rossen on piano and, of course, songwriter/vocalist Spencer Day the organizing force. They'll also be joined by musicians from local Brazilian Samba bands *Fogo Na Roupas* and *Loco Bloco* (just in time — "Carnaval SF" is just around the corner). Expect a wild evening of music, comedy, and organized mayhem with stellar talents. \$8-\$15 sliding. Doors open 8pm; show at 9pm. ICAN (Independent Community Arts Network) Gallery, 1310 Mission St. (at 9th St., across from the Guitar Center). www.spencerday.com

'SKINCISION' @ USF

The 2004 graduating class of the Performing Arts and Social Justice major at the University of San Francisco presents its original play *SKINCISION*, a social satire that exposes the effects of the media industry on people's self-image and questions the sacrifices made to attain perfection. When Daniel Daniels is named cover model for the launch of "SKINN" Magazine, his life-long dream becomes a reality. But is he prepared to make the ultimate sacrifice demanded of him by magazine mogul Fangelica Houston? His desire for perfection leads him on a dangerous journey into the underworld of hack plastic surgery where only the intervention of activist/freelance reporter Kiala Green can save him. Free (donations support the Eating Disorders Program, Ohliff Recovery Programs). 8pm May 7, 8 & 10. 2pm May 9. USF's Presentation theater, 2350 Turk St. (at Masonic). Tix: 415-422-KALL; usfa.edu/cgi-bin/vpa/pa/admin/main.cgi

'She Rises . . .' @ SFSU

To honor the 25th Anniversary of the San Francisco Women's Building, the Speech and Communication Studies Department at San Francisco State University presents *She Rises Like A Building To The Sky*, a play written by Dr. Mercilee Jenkins. Directed by Amy K. Kilgard. Based on oral histories and interviews with women who were central in establishing the Women's Building in the Mission District, *She Rises* proves that a small collective of women, with hope and determination, can overcome bomb threats, violence, heartbreak and arson to change our world. (Show contains explicit language.) Show dates: May 7, 8, 9, 14, 15, and 16. Join on Friday, May 14 for a special benefit performance and reception for the Women's Building. Performances take place in SFSU's Humanities Building Auditorium. Tix/info: 415-474-5580; email akilgard@sfsu.edu

'Latin Explosion'

@ The New Bench + Bar

Oakland's "Latin Explosion" celebrates Cinco De Mayo with sensational music by DJ Eclipse. Plus: Universal Latino presents the official David Bisbal CD release party, with free CD & poster give-aways all night long. The Sexy Papi Dancers perform live! Free midnight buffet. Drink specials. 21+ w/D. 9pm-3am. 2011 Franklin St., Oakland. Info: 510-444-2266; www.Bench-and-Bar.com

GAWK @ Trax

Gay Artists and Writers Kollektive (GAWK) celebrates Dex Craig's 40th Birthday. DJ Jon Sugar plays 50's, 60's, 70's, 80's and 90's rock/dance/soul music. Free. 9pm to late. Trax 1437 Haight St. (near Ashbury).

Sat 8

Veronica Klaus/Marriage Equality California

@ The Regency Center

Lucien Stern Presents "Songs of the Scarlet Temple" — a benefit for Marriage Equality California and a spectacular evening of jazz and entertainment featuring chanteuse Veronica Klaus. Here's your chance to support the cause of Equal Marriage Rights for the LGBT Community and experience a spectacular night of Jazz and Cabaret in an amazing setting. The ornate Lodge at The Regency Center, an historic 1909 Masonic Temple Theater, is a fantastic room — the Moulin Rouge of San Francisco! You'll say magnifique! The evening's star is the glamorous transgender chanteuse Veronica Klaus celebrating her 40th birthday! Special guests: Jazz Singers Denise Perrier and Lady Mem'fis, featuring the Tammy Hall Trio, with queer culture icons Putanesca, Gina LaDivina, Riley, Monique Jenkinson, Glamamore, Vinsantos and More. VIP reception hosted by Jason West, Mayor of New Paltz, New York, who is being criminally prosecuted for issuing marriage licenses to gay and lesbian couples. Reserved seating, complimentary Hors d'oeuvres and cocktail du jour included with VIP ticket purchase. Full bar and cabaret seating. \$25 general admission; \$75 VIP reception with Jason West. 6:30pm VIP reception; show at 8pm. The Lodge at The Regency Center, 1290 Sutter St. (at Van Ness Ave., 3rd floor). Tix at Medium Rare Records, 2310 Market St. or online at benefit.kintera.org/cabaret

'Camaraderie III'

@ Rumi's house

"Camaraderie III: The Salon," an ultra-fabulous "Cockettes" inspired and produced indoor art show and back yard/patio live cabaret performance in the heart of cozy Duboce Triangle. Hosted by original, one-of-a-kind Cockette Rumi Missabu. A celebration of people, places, events, travel and art. If this year's two-day bash is anything like last year's, it will be one of the sexiest queer art events of the Spring season. Says Moon Trent (who will be performing soft-core rock along with Consuelo Ramirez): "Rumi Missabu, star of 70's stage & screen (Maxine in *Elevator Girls in Bondage*, The Cockettes) has been keeping the party rolling in '03 and '04 as self-appointed curator and host of 'Camaraderie' art salons for San Francisco's bo-ho art crowd." All manner of costumes/body painting encouraged. Wear flowers in your hair. Let your inner queer hippy (quippy?) emerge. Snacks and beverages gladly accepted. Free! Sat. & Sun. May 8 & 9, noon-5pm daily. Address: 70 A Henry St. (btwn Nog & Sanchez). Info: 415-255-8797; missabu@hotmail.com

Lavender Seniors of the East Bay

Lavender Seniors of the East Bay, a group for gays, lesbians, bisexuals and transgenders over the age of 55, will hold their monthly potluck at 12 noon. They also seek volunteers of all ages to be friendly visitors for socially isolated seniors. San Leandro Community Church, 1395 Bancroft Ave., San Leandro. Info/rides from BART: 510-667-9655.

Dido & Aeneas

@ Legion of Honor

Donald Pippin's Pocket Opera presents a double bill of Henry Purcell's heart-rending *Dido & Aeneas*, and J.S. Bach's light-hearted *The Coffee Cantata*. Directed by Eileen Morris; featuring rising star Elza van der Heever (mezzo-soprano) as the tragic Dido. *Dido & Aeneas* was adapted in part from the Aeneid by Virgil and first performed in 1689 and contains some of Purcell's most beautiful music. Dido, Queen of Carthage, is in love with Aeneas, a Trojan prince. Evil forces conspire to separate the lovers, and compelled to his military duty, Aeneas be-

trays his love Dido. Bach's satirical *Coffee Cantata* was written around the 1730s for a group of student musicians who met weekly at Zimmermann's Coffee House in Leipzig, Germany, and takes on the new fashion of coffee drinking. \$30, \$32 (\$27 senior). 2pm May 8 & 15. Florence Gould Theatre, Legion of Honor.

René Capone's 'Passages' @ Live Art Gallery

Opening reception: René Capone's art show "Passages." Most recently seen in the pages of *Blue* magazine, SF-based artist René Capone's new show includes work from the past year and a half. Stand-out pieces combine mixed media techniques with the delicate figure rendering to create dream like sequences. Free. 7-10pm. Show runs from May 3-May 23. Live Art Gallery, 151 Potrero Ave. Gallery hours: Tue.-Sun. 12 noon-7pm by appt. Info: www.renecapone.com

'Best Gay Asian Erotica'

@ Modern Times Bookstore

Editor Joel Tan and contributors R. Zamora Linmark, Philip Huang, Sandip Roy and Cleavon Smith read from and discuss the new *Best Gay Asian Erotica* from Cleis Press. Settings for this playful, imaginative, lushly written collection range from a bamboo grove in China to a sleepy crank caller's LA apartment. Editor Joel B. Tan was born in Manila in 1968. He is the author of a poetry collection, *Monster*, and editor of the Lambda Literary Award-nominated *Queer PAPI Porn*. 7:30pm. 888 Valencia St. Info: 415-282-9246; www.mtbs.com

Sea-Cliff Garden Tour

San Francisco Bay Area Back Yards presents its third biennial afternoon tour, "The Private Gardens of Sea-Cliff," one of SF's premier neighborhoods. Self-guided at your leisure. Easy walking, no hills. Light refreshments. Street parking available. All proceeds benefit the Victorian Alliance of SF, a nonprofit architectural preservation organization founded in 1973. Sea-Cliff's exceptional residential gardens vary greatly in design and size. See a Japanese Terrace Garden featuring a waterfall and a pagoda, a resplendent Rose Garden, an award-winning Decorator Showcase garden, a garden whose abundant variety of flowers and vegetables are grown year after year completely from their own seeds, and the gardens surrounding the long-time home of the pioneering photographer Ansel Adams. \$20 day of tour; \$15 advance (until May 1). Tour begins at 4 Sea-Cliff Ave. Tix/info: 415-673-5057; www.victorianalliance.org

Writers With Drinks

@ Make Out Room

Writers With Drinks: A fundraiser for other (www.othermag.org), a magazine for people who don't feel represented by mainstream media categories. Featuring Jenny Bitner, Justin Hall, Ray Ferrer, Rain Garses and Diana Gae. \$3 to \$5 sliding. Doors open at 7pm; show 7:30-9:30pm. The Make Out Room, 3225 22nd St. (btwn Mission & Valencia). Info: www.writerswithdrinks.com

13th Anniversary Party @ The Edge

The Edge 13th Anniversary Party — Go Hawaiian! It's a beach party! Entertainment and beach-attire contest. Raffle for Trip to two to Honolulu benefiting The Family Link. 4-8pm. The Edge, 4149 18th St. Info: 415-863-4027.

'Club Papi' @ *Space 550

Club Papi SF celebrates Cinco De Mayo weekend with Grammy-nominated Latin superstar Diana live on stage, direct from NYC, performing her house hits "Love & Happiness" and "I Can't Get No Sleep" along with her smash salsa hit "Secueme." Enjoy three caliente dance floors, the Papi Dancers live, drink specials and more. \$20 cover. 10pm-4am. 21+ w/D. Info: 415-675-9763.

'Fauxgirls' @ Marlena's

"Fauxgirls," drag cabaret at its best, showcasing both glamour and camp. Co-hosted by Victoria Secret and the fabulous Alexandria. Featuring the talents of Bliss, Anjelica Devarox, Mini Minerva, Davida, Daffney Deluxe, Nikki Starr and special guests. Never a cover! 10pm showtime. Marlena's, 488 Hayes St. (at Octavia). Info: 864-6672; www.sfdrag.com

Sun 9

The Forum

@ Grace Cathedral

Portrait of Same-Gender Marriage: Issues of Church & State. Is the definition of marriage to be determined by politics or religion? Not since Roe vs. Wade has the church and state so crossed paths. California State Assemblyman Mark Leno and Rabbi Steven Greenberg join the Forum to discuss same-sex unions from their political, social, and spiritual perspectives. Perhaps this conversation can model how church and state can work in the same room without rhetoric or divisiveness. Guests: Mark Leno, California State Assemblyman, 13th District & Rabbi Steven Greenberg, Senior teaching fellow, the National Jewish Center for Learning and Leadership & Author, *Wrestling with God and Men: Homosexuality in the Jewish Tra-*



'Nine of Swords' (2003) by René Capone, at Live Art Gallery (see Sat.)

dition. Free and open to the public. 9:30am-10:30am. Grace Cathedral's Gresham Hall, 1100 California St. (at Taylor). Info: 415-749-6308; www.GraceCathedral.org

Mon 10

Adam Sandel @ QComedy

Come join Adam Sandel as he hosts Q Comedy Night, an outrageous evening of queer, friendly, and queer-friendly comedy! Expect the unexpected from Dana Cory, Lisa Geduldig, Marti MacGibbon, Guy Branum, Shanique Scott, Alexis, and Bridget Schwartz. \$8-\$15 sliding (NOTAFLOP). Reception at 7:30 pm, show at 8PM. SF LGBT Center, 1800 Market St. (at Octavia). Tix/info: 415-564-4966

Left Coast Chamber Ensemble @ The Green Room

The Left Coast Chamber Ensemble presents "Variations on Variations," a concert featuring the world premiere of Beth Custer's Bernal Heights Suite for String Quartet and Voice (Custer, vocals), Prokofiev's Quintet for Oboe, Clarinet, Violin, Viola and Bass, Debussy's Sonata for Flute, Viola and Harp (guest harpist Karen Gottlieb), and Ellen Rust Harrison's Masques et visages for String Trio and Oboe. \$9 gen!; \$14 students. 8pm. The Green Room, 401 Van Ness Ave. Tix: 415-642-8054; www.ChamberMusicPartn.org

Tue 11

Patti LuPone @ The Plush Room

Tony Award-winning Broadway, television and film star Patti LuPone opens her one-woman show *The Lady With The Torch*, with musical direction by Dick Gallagher. Her appearance marks the re-launch of The Plush Room at the York Hotel, following a two-month building renovation project. The show also inaugurates The Plush Room's subscription series bringing renowned vocalists to the venue, including LuPone (Thru May 30; no shows May 21-23); Heather McCrae (June 15-27); Debbie DeCoudreaux (June 29-July 11); and Andrea Marcovicci (July 13-August 1). Plus the debut of "The New Faces of The Plush Room (June 1-13) with Kim Kuzma, Sony Holland, Blair Sheppard, Mark Brignone, and Kevin Dozier. \$55 plus two-drink minimum. 8pm Tue., Wed. & Thu.; 8pm & 10:30pm Fri.; 7pm & 10pm Sat. Special benefit show for GLBT Center on Wed., May 19 (\$100 tix). The Plush Room at the York Hotel, 940 Sutter St. Info: www.plushroom.com/plushroom.htm

McSweeney's & Kitchen Sink @ Intersection

Intersection summer 2004 Literary Series presents "Independent Press Spotlight: McSweeney's & Kitchen Sink," focusing on two hot literary publications that explore independent art, identity, storytelling, and culture with intelligence, playfulness, and a sense of humor — Timothy McSweeney's Quarterly Concern (mcsweeneys.net) and Kitchen Sink (kitchensinkmag.com), a fis-

cally sponsored project of Intersection. McSweeney's is a sharp, invariably beautifully designed literary magazine produced by award-winning author Dave Eggers (A Heartbreaking Work of Staggering Genius; You Shall Know Our Velocity) started in 1999. The quarterly relies on good writing, long form prose, experimental fiction, illustration and humor. Kitchen Sink explores thought, art, identity, culture and politics in the Bay Area and beyond. It was founded by a community of writers, artists and editors in the spring of 2001. \$5-\$15 sliding. 8pm. Intersection for the Arts, 446 Valencia (btwn 15th/16th). Info: 415-626-2787; www.theintersection.org

'Dishing Hollywood' @ Harvey Milk Branch Library

Scandal and good eats! Get it while it's hot! In *Dishing Hollywood*, author Laurie Jacobson serves up the real scoop on 43 Tinseltown scandals with a recipe connected to each one: last suppers, first dates, favorite dish — stories with real meat to 'em. And Jacobson really knows her stuff: A renowned Hollywood historian, she is the author of several popular books and a writer/producer of TV Specials and talk shows. She's appeared on E!'s *Mysteries and Scandals*, Mike Wallace's *20th Century*, A&E, History Channel, CNN, AMC, Art Bell, hundreds of radio shows and more. 7pm. Eureka Valley/Harvey Milk Memorial Branch Library, 3555 16th St. Info: 415-355-5616.

Training & Education Fair @ Positive Resource Center

Come to Positive Resource Center to learn about resources available for training and education, financial aid, and other support services for people living with HIV. Meet one-on-one with representatives from a wide range of training programs, colleges and universities. Learn how you could complete a degree, get your GED, get licensed in cosmetology, gain certification to work in health care, and much, much more. 6-7pm. Positive Resource Center, 785 Market St., 8th Floor (near 4th St.). Info: 415-777-0333

'POP Remix'

@ SF Camerawork

Opening reception: "POP Remix" updates Pop Art arguments about the context of image-production, from the perspective of moving image culture. Just as pop artists of the 1960s appropriated logos and vernacular imagery, this exhibition takes as its marrow segments of popular films, TV programs, and video games. Artists: Cory Arcangel/BEIGE, Matthew Biederman, Anthony Disenza, RSG (feat. Alex Gallaway), Jennifer & Kevin McCoy, Paul Pfeiffer. Free. 5-8pm. Show runs thru June 12. SF Camerawork, 1246 Folsom St. Info: 415-863-1001; www.sfcamerawork.org

Jackie Beat

@ 'Trannyshack'

Spring is back, and so is the world's biggest bitch! Jackie Beat returns to "Trannyshack" with another one-woman show. Pull her daisy, cuz she's got "Spring In Her Step!" DJ Derek spins. Mi\$ Chocolate looks pretty and takes yer money with a smile at the door. 10pm-3am (show at midnight). The Stud, 9th & Harrison. Info: www.heklina.com

Wed 12

The Real Tuesday Weld @ Cafe Du Nord

KCRW Presents: The Real Tuesday Weld (Retro Euro-Pop; Album Release Party) plus Mark Growden and Noe Venable. The artist who calls himself The Real Tuesday Weld will perform in support of his new album, *I, Lucifer* on Six Degrees Records. This modern-day electronic cabaret singer/songwriter, whose given name is Stephen Coates, has crafted a unique new sound informed by Al Bowlly, Serge Gainsbourg, Ennio Morricone as well as modern electronica. *I, Lucifer* is the imaginary soundtrack to the best selling novel of the same name by Glen Duncan, about the devil returning to earth for a second shot at repentance and mortality. With Jacques Van Rhyn on clarinet, David Guez on guitar, Clive Painter on acoustic bass, and Jeremy Woodhouse on drums. \$7. 9pm Noe Venable; 10pm The Real Tuesday Weld; 11pm Mark Growden. 2170 Market St. Info: 415-861-5016; www.cafedunord.com

'Save A Tranny' @ El Rio

"Save A Tranny For Your Tomorrow!" — A benefit for Youth Gender Project. Raffle including prizes from Good Vibrations and PlanetOut. Performances by Pandora Paradox, Debaucheros Dolls, Carol Queen, Storm Florez, Seeley Quest, Thea Hillman, Burlesque-esque, Tina Butcher, Charlie Anders, Julia Serano, MK, Michelle Tea, Harvey, and many more. Youth Gender Project is a youth-led organization working to empower, advocate for, and liberate transgender, gender-variant, intersex and questioning (TGIQ) youth. \$5-\$5,000 sliding. Doors at 7, show at 8pm. El Rio Bar, 3158 Mission St. (at Cesar Chavez). Info: brooklynne@youthgenderproject.org

'Bootie' @ Cherry Bar

Adrian and the Mysterious D present "Bootie," the only monthly bootie party in America, spinning only mash-ups, baslard pop, and unofficial remixes with your resident DJs Adrian & the Mysterious D; Party Ben (check out his website: www.partyben.com) and Dada (rock mash-ups from 9-10pm). Midnight mash-up show starring: Patty O'Furniture; Indra and Xanadu. Danger Mouse *The Grey Album* giveaway! You've heard the hype, now get it for free! Banned by EMI, it's DJ Danger Mouse's album-length cut-out of Jay-Z's *Black Album* vs. The Beatles' *White Album*! Free CDs! Free Bootie mix CD to the first 20 people thru the door! More CD giveaways throughout the night. Go-go dancers! Comfy chill lounge. Pool table. Mashup drink special: \$2 Kam-Cosmo shot! \$5 cover. Cherry Bar & Lounge, 917 Folsom at 5th. Info: www.blueperiod.com/bootie

Thu 13

Van Gogh's Ear

@ Modern Times Bookstore

Published by Ian Ayers at French Connection Press in Paris, *Van Gogh's Ear* is an annual magazine of the best international poetry published in English. It equally embraces work that shows mastery of verification alongside wild work inspired by Rimbaud's "derangement of all the senses." With contributors Diane di Prima, Michael McClure, Mary Burger, Albert Flynn DeSilver, Paul Hoover and Chris Stroffolino. Free. 7:30pm.

Sara Felder's 'June Bride'

@ Kanbar Hall, JCCSF

Jewish Community Center of SF's Eugene & Elinor Friend Center for the Arts presents *June Bride*, written and performed by Sara Felder, directed by Jayne Wenger. *June Bride* is the story of a traditional Jewish lesbian wedding — only with a little more juggling. The show takes us from an awkward first date to the culmination of the wedding ceremony: the shattering of the wine glass under the wedding canopy. In between, we meet the reluctant parents, the blissful brides, and the ageless spirit of the Jewish tradition. The play features flying spheres, compelling rhythms, sharp knives, a rhyming poem, a crystal ball, and, hopefully, a straight-jacket escape in this tale of family, tradition and marriage in modern America. \$20-\$24. 8pm. 3200 California St. Tix: 415-292-1233.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

Meet a friend at Badlands



Photo: StevenUnderhill.com

SFBADLANDS Dancing Every Night
18th St. Nr. Castro

STEVE SILVER'S
BEACH BLANKET BABYLON

30th ANNIVERSARY SHOWS
Now On Sale!

HONORING

San Francisco Opera on Friday, June 4, 8:00pm
San Francisco Symphony on Saturday, June 5, 8:00pm
San Francisco Ballet on Sunday, June 6, 7:00pm
American Conservatory Theater on Monday, June 7, 8:00pm

Tickets: \$75 - \$250

415-421-4222

PHOTO ID REQUIRED EVENINGS DUE TO OUR LIQUOR LICENSE, EVERYONE MUST BE OVER 21
www.beachblanketbabylon.com

©CSPI 2004 PHOTO: Larry Marks/David Allen



Indication

LEXIVA is indicated in combination with other antiretroviral agents for the treatment of HIV infection in adults.

- The PI-experienced patient study was not large enough to reach a definitive conclusion that LEXIVA/ritonavir and lopinavir/r are clinically equivalent.
- Once-daily administration of LEXIVA/r is not recommended for PI-experienced patients.

Important Safety Information

- You should not take LEXIVA if you have had an allergic reaction to LEXIVA or AGENERASE® (amprenavir).
- High blood sugar, diabetes or worsening of diabetes, and bleeding in hemophiliacs have occurred in some patients taking protease inhibitors.
- Changes in body fat may occur in some patients taking antiretroviral therapy. The cause and long

term health effects of these conditions are not known at this time.

- Skin rashes can occur in patients taking LEXIVA. Rarely, rashes were severe or life-threatening.
- Opportunistic infections can develop when the immune system is weak. It is very important that you see your healthcare provider regularly while you are taking LEXIVA to discuss any side effects or concerns.
- Missing doses of your HIV medication may give the virus a chance to mutate and multiply—your medicines may not work as well and your virus may become cross-resistant to other HIV medicines.
- Most common side effects in clinical studies were diarrhea, headache, nausea, rash, and vomiting. In most cases, these side effects did not cause people to stop taking their medicine.

Drug Interactions

- LEXIVA should not be taken with: AGENERASE (amprenavir), Halcion® (triazolam), ergot medications (Cafergot®, Migranal® and others), Propulsid®

A PI fit for our time.

LEXIVA: A well tolerated PI and the convenience of eating what you want, when you want.

(cisapride), Versed® (midazolam), Orap® (pimozide), Zocor® (simvastatin), Mevacor® (lovastatin), Rifadin® (rifampin), Rescriptor® (delavirdine), or St. John's wort. If you are taking Norvir® (ritonavir), you should not take Tambocor® (flecainide) or Rythmol® (propafenone).

- Serious and/or life-threatening events could occur between LEXIVA and other medications, including Cordarone® (amiodarone), lidocaine (intravenous only), Elavil® and Tofranil® (tricyclic antidepressants), Quinaglute® (quinidine).
- Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills.
- Patients taking Viagra® or LEVITRA™ with LEXIVA may be at an increased risk of side effects.
- This list of drug interactions is not complete. Be sure to tell your healthcare provider about all medicines you are taking or plan to take, including over-the-counter drugs, vitamins, and herbals.

Please see important information on adjacent page.



A PI fit for our time.

Ask your healthcare provider whether LEXIVA is right for you.
Call 1-866-4-LEXIVA or visit
www.LEXIVA.com for more information.



Patient Information about LEXIVA Tablets (lex-EE-vah) (fosamprenavir calcium) Tablets

Read the Patient Information that comes with LEXIVA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment. It is important to remain under a healthcare provider's care while taking LEXIVA. Do not change or stop treatment without first talking with your healthcare provider. Talk to your healthcare provider or pharmacist if you have any questions about LEXIVA.

What is the most important information I should know about LEXIVA?

LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements.

- Some medicines cannot be taken at all with LEXIVA.
- Some medicines will require dose changes if taken with LEXIVA.
- Some medicines will require close monitoring if you take them with LEXIVA.

Know all the medicines you take, including prescription and non-prescription medicines, vitamins and herbal supplements. Keep a list of the medicines you take. Show this list to all your healthcare providers and pharmacists anytime you get a new medicine or refill. Your healthcare providers and pharmacists must know all the medicines you take. They will tell you if you can take other medicines with LEXIVA. Do not start any new medicines while you are taking LEXIVA without talking with your healthcare provider or pharmacist. You can ask your healthcare provider or pharmacist for a list of medicines that can interact with LEXIVA.

What is LEXIVA?

LEXIVA is a medicine you take by mouth to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). LEXIVA belongs to a class of anti-HIV medicines called protease inhibitors. LEXIVA is always used with other anti-HIV medicines. When used in combination therapy, LEXIVA may help lower the amount of HIV found in your blood, raise CD4⁺ (T) cell counts, and keep your immune system as healthy as possible, so it can help fight infection. However, LEXIVA does not work in all patients with HIV.

LEXIVA does not:

- cure HIV infection or AIDS. We do not know if LEXIVA will help you live longer or have fewer of the medical problems (opportunistic infections) that people get with HIV or AIDS. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while you are taking LEXIVA. The long-term effects of LEXIVA are not known.
- lower the risk of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

LEXIVA has not been fully studied in children under the age of 18 or in adults over the age of 65.

Who should not take LEXIVA?

Do not take LEXIVA Tablets if you:

- are taking certain other medicines. Read the section "What is the most important information I should know about LEXIVA?" Do not take the following medicines with LEXIVA. You could develop serious or life-threatening problems.
 - HALCION® (triazolam; used for insomnia)
 - Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches)
 - PROLUSID® (cisapride); used for certain stomach problems
 - VERSED® (midazolam); used for sedation
 - ORAP® (pimozide); used for Tourette's disorder

Do not take the following medicines if you are taking LEXIVA and NORVIR® (ritonavir) together. You could develop serious or life-threatening problems.

- TAMBOCOR® (flecainide); used for certain abnormal heart rhythms
- RHYTHMOL® (propafenone); used for certain abnormal heart rhythms

are allergic to LEXIVA or any of its ingredients. The active ingredient is fosamprenavir calcium. See the end of this leaflet for a list of all the ingredients in LEXIVA.

are allergic to AGENERASE® (amprenavir).

You should not take AGENERASE (amprenavir) and LEXIVA at the same time.

Before taking LEXIVA, tell your healthcare provider about all your medical conditions including if you:

- are pregnant or planning to become pregnant. It is not known if LEXIVA can harm your unborn baby. You and your healthcare provider will need to decide if LEXIVA is right for you. If you use LEXIVA while you are pregnant, talk to your healthcare provider about how you can be on the Antiretroviral Pregnancy Registry.
- are breastfeeding. You should not breastfeed if you are HIV-positive because of the chance of passing the HIV virus to your baby through your milk. Also, it is not known if LEXIVA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- have liver problems. You may be given a lower dose of LEXIVA or LEXIVA may not be right for you.
- have kidney problems
- have diabetes. You may need dose changes in your insulin or other diabetes medicines.
- have hemophilia
- are allergic to sulfa medicines

Before taking LEXIVA, tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. You may need dose changes in some of your medicines or closer monitoring with some medicines if you also take LEXIVA (see "What is the most important information I should know about LEXIVA?"). Know all the medicines that you take and keep a list of them with you to show healthcare providers and pharmacists.

Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills. Talk to your healthcare provider about choosing an effective contraceptive.

How should I take LEXIVA?

- Take LEXIVA Tablets exactly as your healthcare provider prescribed.
- Do not take more or less than your prescribed dose of LEXIVA Tablets at any one time. Do not change your dose or stop taking LEXIVA without talking with your healthcare provider.
- You can take LEXIVA Tablets with or without food.
- When your supply of LEXIVA or other anti-HIV medicine starts to run low, get more from your healthcare provider or pharmacy. The amount of HIV virus in your blood may increase if one or more of the medicines are stopped, even for a short time.
- Stay under the care of a healthcare provider while using LEXIVA.
- It is important that you do not miss any doses. If you miss a dose of LEXIVA by more than 4 hours, wait and take the next dose at the regular time. However, if you miss a dose by fewer than 4 hours, take your missed dose right away. Then take your next dose at the regular time.
- If you take too much LEXIVA, call your healthcare provider or poison control center right away.

What should I avoid while taking LEXIVA?

- Do not use certain medicines while you are taking LEXIVA. See "What is the most important information I should know about LEXIVA?" and "Who should not take LEXIVA?"
- Do not breastfeed. See "Before taking LEXIVA, tell your healthcare provider." Talk with your healthcare provider about the best way to feed your baby.
- Avoid doing things that can spread HIV infection since LEXIVA doesn't stop you from passing the HIV infection to others.
- Do not share needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.
- Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom, to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of LEXIVA?

LEXIVA may cause the following side effects:

- skin rash. Skin rashes, some with itching have happened in patients taking LEXIVA. Tell your healthcare provider if you get a rash after starting LEXIVA.
- diabetes and high blood sugar (hyperglycemia). Some patients had diabetes before taking LEXIVA while others did not. Some patients may need changes in their diabetes medicine. Others may need a new diabetes medicine.
- increased bleeding problems in some patients with hemophilia.
- worse liver disease. Patients with liver problems, including hepatitis B or C, are more likely to get worse liver disease when they take anti-HIV medicines like LEXIVA.
- changes in blood tests. Some people have changes in blood tests while taking LEXIVA. These include increases seen in liver function tests and blood fat levels, and decreases in white blood cells. Your healthcare provider may do regular blood tests to see if LEXIVA is affecting your body.
- changes in body fat. These changes have happened in patients taking antiretroviral medicines like LEXIVA. The changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Common side effects of LEXIVA are nausea, vomiting, and diarrhea. Tell your healthcare provider about any side effects that bother you or that won't go away.

This list of side effects of LEXIVA is not complete. For more information, ask your healthcare provider or pharmacist.

How should I store LEXIVA Tablets?

- Store LEXIVA Tablets at room temperature between 59° and 86°F (15° to 30°C). Keep the container tightly closed.
- Keep LEXIVA and all medicines out of the reach of children.
- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General information about LEXIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use LEXIVA for a condition for which it was not prescribed. Do not give LEXIVA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about LEXIVA. If you would like more information, talk with your healthcare provider. You can ask your pharmacist or healthcare provider for information about LEXIVA that is written for health professionals. For more information you can call toll-free 888-825-5249 or visit www.LEXIVA.com.

What are the ingredients in LEXIVA?

Active ingredient: fosamprenavir calcium.

Inactive ingredients: colloidal silicon dioxide, croscarmellose sodium, magnesium stearate, microcrystalline cellulose, and povidone K30. The tablet film-coating contains the inactive ingredients hypromellose, iron oxide red, titanium dioxide, and triacetin.

LEXIVA Tablets, 700 mg, are pink in color and are capsule-shaped, with the letters "GX LL7" printed on one side of the tablet.

RX only

LEXIVA is a trademark of GlaxoSmithKline.



GlaxoSmithKline

GlaxoSmithKline
Research Triangle Park, NC 27709



Vertex Pharmaceuticals Incorporated
Cambridge, MA 02139

October 2003 RL-2048

©2004 The GlaxoSmithKline Group of Companies All rights reserved.
Printed in USA. LXXV055R0 March 2004

BOOKS

The gay unorthodox rabbi

Queer Jews in Greenberg's 'Wrestling With God & Men'

by Brandon Judell

Did you know that "Leviticus 20:13 censures both parties of a male sexual encounter because the willingness to be turned into a woman, to be mounted by another man, is parallel to castration?"

Or that "God punished arrogant men with anal rape because such is the measure for measure. Enjoying the experience does not matter?"

Or how about that rabbi, working from the Leviticus text, determined that an adult be "flogged for the act of anally penetrating an eight-year-old, while the same act with a 10-year-old would be formally punishable by death?"

These and other fascinating/shocking factoids are sprinkled throughout Rabbi Steven Greenberg's *Wrestling With God & Men: Homosexuality in the Jewish Tradition* (University of Wisconsin Press; \$35). Here the good Rabbi

explains how Judaism first became homophobic, why it did, and how today it is possible to reinterpret old readings of Bible (including Leviticus) to make homosexuality more palatable to both queer and nonqueer believers.

Greenberg's friendly face first greeted us in Sandi Dubowski's award-winning documentary *Trembling Before G-d*. He's the gay Orthodox Jewish rabbi who insists it's all right to be a gay Orthodox Jew. This isn't a stance overly popular in that community. Some Orthodox gays have been told to fast and roll in the snow, or bathe in ice if snow isn't available. Others were advised to recite certain psalms or to eat figs.

I chatted with this activist rabbi a bit about his book, not always getting the answers I wanted. I noted first that Greenberg states in his text: "For many gay Jews, homosexuality is not on the line; Judaism is."

"That is true for many Jews who are not Orthodox," the rabbi re-

sponded, "because what they've experienced is that Judaism is somehow alive with rejection of their identity. Whatever Jewish structure they have connected with is really associated with family, children and all that. Basically, Judaism doesn't make room for gay life."

Many Reform synagogues do, however, embrace gays and lesbians wholeheartedly, so why would any self-respecting queer force him or herself to experience all the hate and rejection Orthodox Judaism shells out?

"Some people might very reasonably not want to be Orthodox Jews," Greenberg proffers. "In fact, that has been the most common response. Many have left their communities of origin. But increasingly, some gay and lesbian people are no longer leaving or remaining silent. Gay Jews are now beginning to stick out and say they're gay. Until very recently, they were given very few options to stay in traditional Jewish communities."

Marriage study

What about gay marriages? Greenberg admits he has been approached to perform such ceremonies for gay Orthodox couples. He has refused. His noncommittal response is, "I am still studying the question. I want to take my time in this for all sorts of reasons."

"Right now, a Jewish wedding is filled with heterosexual metaphor," he explains, "and it's a beautiful experience to be at a Jewish wedding. It drinks of narrative stories that are not necessarily easily translatable to the experience of two men or two women. So before I do sacred unions between two men and two women, I want to be able to have a better sense of what God is up to in our love."

Another issue, one basically ignored in his book, is that of circumcision, a practice falling into

more disfavor. Ignoring the inherent dangers of the operation and the decrease in penile sensitivity it causes, this act has always been the centerpiece of Judaism. Does Greenberg believe the Jewish religion will ever change its take on the snipping?

"Historically, I can tell you that it's as old as it comes," the rabbi responds. "It's the very first commandment that Abraham is given after he's told to leave his home and go to the Promised Land. It is the sign of the covenant, and we have pretty strong evidence that no Jewish community has survived that didn't keep it."

"It also serves as a way to embody, at least for men, the belonging that is not only about your will, but about your physical being. A person born Christian who rejects Christianity would be hard-pressed to be called a Christian. But a Jew born a Jew who rejects Judaism is, in the eyes of the community, a Jew. They can't ever unbecome a Jew, because it's more than a belief system."

"So, at least in the eyes of the community," he continues, "we're not just a people of faith or practice. We are what Sander Gilman calls 'the people of the body.' So what a wonderful way to mark their uniqueness, with a ritual that celebrates the presence of the

WRESTLING WITH GOD & MEN

Homosexuality in the Jewish Tradition



RABBI STEVEN GREENBERG

body in God's concern."

Another wonderful way to celebrate Judaism would be if Greenberg had his own synagogue which served as a home-base for gay Orthodox Jews. Instead, the rabbi is a senior teaching fellow at CLAL, the National Jewish Center for Learning and Leadership. Why no temple? Is it a lack of funding?

"It's more complicated," Greenberg insists. "I haven't had a rabbinic for 20 years, I've been an educator. But even if I wanted to, no affiliated Orthodox congregation would get away with having me as their rabbi. So it would have to be an unaffiliated Orthodox congregation, of which there are 2,000 in the United States. So there are places I could go as an Orthodox rabbi, but very few. As for my aim, I would really not want to be the rabbi of a gay and lesbian congregation. I want to be the rabbi of a congregation." ▼

Here's to me!

by Sweet Lips

Well, Dennis Tyler and his Tony just had a fabulous five-day vacation in Hawaii, so welcome home, guys! You're looking so tan and fit!

Dick Deemer is back from Puerto Vallarta, where he and his Ramon have been busy furnishing their new home, which according to Hal is quite nice. Once I get well, I hope to get an invite.

That handsome J.D. and his Jimmy have moved back to the city, and is back working at Kimo's Monday through Thursday mornings, bringing in the great crowds as before.

The Hob Nob lounge is now a coffeehouse! It's getting harder and harder to find a good place to get a stiff drink!

Sad to say, we have lost another wonderful, talented person in the great Empress Bella. What wonderful memories we have of this great person, who did so many great things for me and others. See you in heaven, dear!

A big juicy kiss goes out to the divine Emperor Steven Rasher and the kind folks at Ginger's Trois (downtown at 246 Kearny St.) for organizing a private fundraising event on Sunday, May 23, from 1-4 p.m. Your donations of whatever amount will be greatly appreciated by moi. Yes, your sister Sweet Lips has been going through hard times, I'm not afraid to admit, and Steven has been oh so kind to organize this event with a Special Celebrity Bartender! Come enjoy the afternoon with old friends and dish Yours Truly!

Steven adds that should you wish to donate by check, please make them payable to Steven Rascher and send them to him at 76 Castro St., SF, CA 94114. All donations go directly to Steven, who will then be so kind as to portion it out for me. ▼



Cocktail Hour

Free HIV/STD testing

HIV & STD: 1st Thur, 8:30-10:30pm

HIV only: 3rd Fri, 10pm-12:30am

Get tested or ask a question.

Confidential. Private area.

933 Harrison @ 5th

In cooperation with AHP & City Clinic.

Get tested every 6 months!

BLOW BUDDIES
San Francisco

(415) 777-HEAD; www.blowbuddies.com

Be Gay!

Call. Guys are waiting.

1-800-PRO-MALE

\$10/min. 18+ Discreetly billed to Visa/MasterCard

1-900-825-4500

\$1/min. + \$2 connect fee 18+ Discreetly billed to your telephone

©1999 PRO-MALE, INC. All rights reserved. No customer service (888) 295-3331

¡CALIENTE!

Free Raffle for Latin Explosion at the Bench and Bar as well as Club Papi and Shake Dat Ass. Plus five channels of all Latin adult films.

New Gym • Private Rooms • Jacuzzi • Steam Room
Membership &
Current Photo I.D. Required
One-Time Membership Available
Must Be 18 Years

Fundraiser for Pro-Latino

THURSDAY LATINO NIGHTS

Lockers 1/2 Price
4pm-Midnight

The Latest Latin Music

Free Snacks!

THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS

1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM
OPEN 24 HOURS/7 DAYS A WEEK

PHOTO: LORENZO GOMEZ.COM DESIGN: PIPER'S VISION



Auto Erotica
purveyor of vintage porn
& fine dildos
4077A 18th Street
415-861-5787
open every day

we buy
PORN
photos, videos, dvd's & magazines
call
Steve
415-621-1188
days, or
Patrick
415-810-2325
evenings & weekends



San Francisco (415) 430-1199
Oakland (510) 343-1122
Palo Alto (650) 223-0505
Concord (925) 695-1100
San Jose (408) 514-1111
Vallejo (707) 656-1111

BROWSE & REPLY TO LOCAL VOICE ADS FREE
FREE CODE 9492
MEGA phone



MegaMates.com
Try the next generation
of Internet Dating **FREE!**
Live Video/Audio/Text Chat
Create, Send & View Videos
Totally Private • No Ads Or Pop-Ups

©2004 Progressive Web LLC • Friendly Customer Care 24/7 (800) 289-1489



MAY 6-12
GABRIEL
ITALIAN/NATIVE AMERICAN
6'4" 225lb
jasott

www.nobhilltheatre.com

LIVE ACTION ARCADE!
75 CHANNELS!
W/GLORY HOLES!
16 Live Sex Cams
on the web!!

Nob Hill Adult Theatre
"Famous From The Bay We Opened!"
INFO: 415.781.9468

\$10 OFF Admission Before 12 Noon!!!
729 Bush St. @ Powell
\$5 ALL NIGHT PARKING BUSH & STOCKTON

A tribute to Alan Selby

by Mister Marcus

The entire community has been in mourning since last Sunday morning, May 2, when it was learned that one of the leather community's most beloved icons had passed away due to complications with emphysema. I had known Alan Selby for over 30 years, and I remember, most vividly, the first time I met him.

I was sitting on a throne on-stage by myself on the last night of my reign as Emperor I of San Francisco. In those days, my Empress (the adorable Maxine VIII) was not allowed to sit next to me. In those days, the Emperor and Empress titles were crowned in two separate ceremonies.

The runner-up in my victory in the Emperor election, Don Berry, had graciously consented to be the master of ceremonies at my step-down in the Imperial Ballroom of the Miyako Hotel. As various visiting royalty were announced, I was suddenly shocked to hear Don announce, "Representing Her Imperial Majesty Queen Elizabeth of Great Britain, please welcome Alan Selby!" Alan Selby and his then-lover, Peter, were both attired in white Levi trousers and jackets with black biker hats which both festooned with buttons and pins (now that's real Old Guard) as they made their way to the dais to "present credentials." The audience was stunned, and rose and applauded loudly. It was also the crowning of Emperor II Russ Higginbotham, so as you can see, Alan was among the very first leather personalities to acknowledge the court system as it existed in those days. I doubt if he missed very many coronations since then.

The next thing I knew, Alan and Peter opened the original Mister S Leather store on 7th St. I passed by there just last Thursday, and the deserted building still stands, covered with posters and graffiti. Had anyone new to our town been with me, I would have pointed out that there was the first Mister S Leather Store.

Over the years, Alan and Peter integrated nicely with this leather community. They were both readily accepted and managed to interact with everyone in an amiable manner. Their first leather tailor, the late "Red" Bentzinger, was one of the best tailors in the US, and his expertise and innovative cre-



California Assemblyman Mark Leno, right, presents a proclamation to the late Alan Selby on the occasion of his 75th birthday gala held earlier this year in San Francisco, just one of many accolades Selby received during his lifetime.

ations helped put Mister S on the map. While there were a few other leather shops in town, Mister S reigned supreme in Northern California.

Crisis time

As business prospered and Mister S Leather was well on its way to prosperity, the AIDS epidemic came into our lives. I remember sitting in the late Hank Cook's kitchen with Rick Booth, George Burgess and others, wondering how we could help those leather people we knew with their mounting finances because of AIDS. In those early meetings, the AIDS Emergency Fund was born. Money was needed, and fast. Our brothers were dying all around us. Both leather and non-leather lesbians were lined up on Castro St. to donate blood in mobile bloodmobiles. The community rallied 150%, and Alan was out beating the bushes trying to scrape up money for

AIDS patients.

Fundraising on the scale we now know it was non-existent in those days. Ways had to be created to make donations more palatable, and that was when Alan hit upon the idea of the Leather Daddy and the Leather Daddy's Boy titles. It was an instant hit. At one time, there were as many as 14 or 15 men seeking the Daddy title, and in 1987, there were a whopping 26 contestants for the Daddy's Boy title.

After his lover Peter passed over, Alan sold the store and retired. But retirement was not exactly what it was. Alan gave massage therapy to AIDS patients, he always encouraged those seeking leather titles. He served as a judge at IML, at Drummer, at Mr. SF Leather and at the defunct Mr. South of Market titles. There were few fundraising events that did not have the "Alan Selby touch." I can proudly say that because of his tireless efforts, San Francisco's leather community served as the catalyst for dozens of AIDS-relat-

next page ►

EVENTURES IN LEATHER

Weekend May 7-8

Mr. Triple R Leather 2004 contest at the world-famous Russian River Resort. Michael Myhand steps aside for his successor.

Saturday, May 8

The Edge Bar celebrates its 13th anniversary, from 1600-2000. Raffle for two to Honolulu to benefit Family Link; entertainment; beach-attire contest. Congratulations to the Edge, and wishes for future success.

Monday, May 10

SF Girls of Leather exploratory meeting at the Citadel (245 8th St.) at 1800. Become a charter member of a new, new group!

Wednesday, May 12

Golden Shower Buddies float in bliss at 933 Harrison tonight. Doors open 2000-2300. For details: 777-HEAD.

Friday, May 14

Leather Night at Renegades in San Jose is a kick-off for Mr. Santa Clara Leather Kohl, from 2100 to closing. Raffles, jail & bail, bootblacking, prizes from Rock Hard.

Saturday, May 15

Frank Vasconcellos steps aside from his Mr. Edge Leather title tonight, and a replacement will be chosen. From 2000 to Midnight. Raffles, \$8 beer/soda bust, to benefit PRC.

Wednesday, May 19

Underwear Buddies at 933 Harrison. Clothes check is mandatory, no shorts or pants! For info, call: 777-HEAD.

Wednesday, May 26

Leather Buddies gather at 933 Harrison. No cologne, no sneakers. Strict dress code. For info: 777-HEAD.

PORN

Matt goes to bat

by John F. Karr

When I first saw Matt van Dorn in Lucas Kazan's *The Innkeeper*, I plunged into a deep and wondrous lust. He's tall and willowy, with mermaid eyes, luminous blond hair, a slender cock as rigid as he is supple, and an asshole of nearly lurid electric pink. Matt's slicked-back hair accentuated his cheekbones as sharply as his shaven pubes shone around his cock. He had the quiet, predatory sexuality of a panther. What an entrancing debut.

I'd have met Matt months earlier if I had been paying attention to Studio 2000. He made *The Innkeeper* in Italy at the same time Studio 2000 was calling him an Exclusive in America. I quickly backtracked to the three movies Matt's made for Studio 2000. Would I have loved him so unconditionally, had I seen these first? With an ungroomed bush around his cock, and ungelled hair flopping without character over his face, you'd mistake him for a skaterboy. He's not as suavely Continental as he was. But, when he gets going, still as hornily impressive.

Although *Deep Plunge* was Matt's American debut, Studio

2000 went to a small town on the rural coast of Spain to film it, where the 22-year-old, South African-born Matt joined an all-Spanish cast of outstanding beauties. In the film, Matt vacations at Casa de Hombres, one of those all-male resorts where all they do the whole day through is rut with you. *Deep Plunge* has a literal dousing, when five lads have a rather lackluster orgy in the pool. But it's Matt's plunge into deep love that propels the story. Aroused enough by observing the goings-on to yield to a playfully jubilant tossing, he refuses to get caught up in the gossip and callous sluttiness of the other boys, holding out until the finale, when the innkeeper scoops him up into love everlasting. Or at least a 20-minute semblance of it.

Studio 2000 is the Backstreet



(Left to right:) Rafael Carreras, Matt van Dorn and Tico Martin

Boys of porn. Technically proficient, plotted and standardized format with a fixed length to sex scenes, no matter how steamy, straightforward suck 'n' fuck. But

well-cast with sturdy young men. Certainly, the señores in *Deep Plunge* are sensationally gorgeous, smolder like Latins are supposed to, and are so generously endowed that it's a wonder the entire Iberian Peninsula

doesn't crack off Europe and make a deep plunge into the Mediterranean. Rafael Carreras is Matt's assured co-star, and the supporting players are uncut, thick-tooled and manly. Excepting that dutiful orgy, *Deep Plunge* is sexy, sunny and warm.

Adventurous youth

For his first movie made in America, Matt was plunged into a Pacific Coast Highway road trip called *Cruising It*. The driver's a cool young dude. He picks up cute hitchhiker. Driver: "You play around?" Hitchhiker: "Not really." "Do you wanna make it with a dude?" "Not really." "Do you wanna come to my place and hang out?" "Sure." Now, I ask you, what kind of "Not really" was that? Answer: one whose

"Not really" will change at the end of the movie to "There's something that I'd like to try." Lord, how we've been waiting.

We aren't disappointed, for Chase "Not Really" McKenzie is a fresh young redhead, believably uncertain about his sexuality. His "This is the first time I've sucked cock" routine is played with a genuine hesitancy that's award-winningly overcome. It's also supposed to be the first time his lily-white ass has been fucked, but he's surprisingly adept. Open wide!

One by one, the other buddies along for the trip find action. One is hauled into a small-town jail by stud cop Danny Vox. Trevor Knight plays the arrested, and the copious amount of spunk that blasts so high from his foot-long cock is arresting. There are two biological brothers in the car, who get out to get off with two non-brother surfer dudes. Do you think the brother bottoms kiss when they get fucked side-by-side? You should be so lucky. The final passenger is Matt van Dorn, dumbing down his beauty with a baseball cap worn backward. Going for ice at a motel, he picks up some heat named Brent Everett. This is an adorably cute little kid with a wicked, not at all little cock. Everett's manly plugging sure jams the jiz outa Matt. We must make this trip more often. www.studio2000video.com; (800) 435-2445 ▼



Karnal Knowledge

Mister Marcus

◀ previous page

ed agencies, and due to his inspiration, San Francisco's leather community was the model for leather fundraising and caring all over this nation.

Yes, there are those among you who may remember the one or two "little feuds" that I had with Alan, but they were always smoothed over while the community breathed sighs of relief. We remained friends over these long years by agreeing to disagree, and there have been no skirmishes in the past 10 years. I like to think we grew old peacefully, recognizing each other's good and bad points. I have had to write many obituaries over the years for my fallen leather brothers and sisters, and although this is more a tribute than an obituary, know that I wouldn't have had it any other way. Facing crises together makes many of us stronger, more steadfast, and promotes bonding like nothing else can. It was a pleasure, Alan.



Ms. San Francisco Leather '93 Queen Cougar has moved back to live in SF and will resume her community service in her own backyard.

Somewhere along your journey to the beyond, I have no doubt you will be elevated to a plane that you never imagined. The only title Alan Selby had on this earth was Daddy, but I suspect in his new life, he is viewed as a saint. A man who cared. A man

who shared. A man who inspired younger men and women to do their best. He served as a model to be emulated, and there are many who owe their positions of prominence in this world to Alan Selby. A man for all men, all women and all seasons. ▼

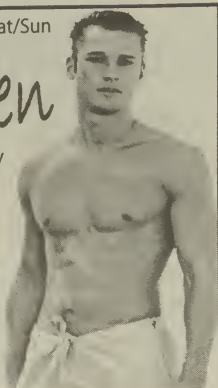
6pm-6am M-F // 12noon-6am Sat/Sun

333 Linden

333 Linden St in Hayes Valley
(Btwn Octavia & Gough)

San Francisco's newest
sex club
for men...

415.863.1610 // 333linden.com



(415) 621-7551

9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog



Image Leather

MAXIMUM PLEASURE

OUR LOWEST PRICE EVER!!

Falcon VHS

Reg. \$ 69.99

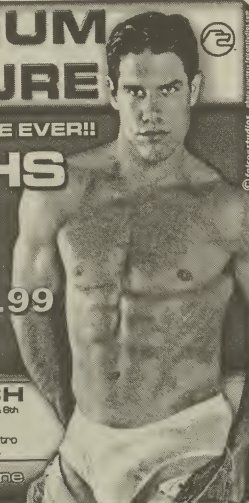
NOW!

\$ 39.99



THE GULCH
947 Folsom bwn. 5th & 6th
415-495-8402
2352 Market @ Castro
415-934-8524

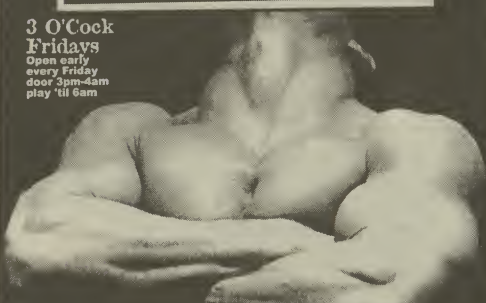
Additional Savings Online
Visit sfgulch.com



BLOW BUDDIES

San Francisco

3 O'Clock
Fridays
Open early
every Friday
door 3pm-4am
play 'til 6am



Bondage
Buddies
Tues., May 11
door 8-11pm
play 'til late

Blow Buddies Parties
Thur, Fri, Sat, & Sun. Cum meet a buddy!

(415) 777-HEAD

www.blowbuddies.com
South of Market - 933 Harrison St (@ 5th)

Golden
Shower
Buddies
Wed., May 12
door 8-11pm
play 'til late

Photo (c) David Morgan

Commies, stoolies and lowlife

Sam Fuller's 'Pickup on South Street' out on DVD

by Matthew Kennedy

raggy, no-nonsense director Sam Fuller knew how to start movies. In *Shock Corridor* (1963), a reporter meets with his girlfriend and psychiatrist to plot his admission into an insane asylum for the purpose of solving a murder and winning a Pulitzer Prize. In *The Naked Kiss* (1964), a hooker with a heart of coal wallops a john while the camera records the assault subjectively from his perspective. Her wig flies off to reveal a perfectly bald head, and a great grotesque moment of film is made. In both cases, Fuller demonstrates such gritty visuals and muscular storytelling that we're invested in these

movies nearly before they've begun.

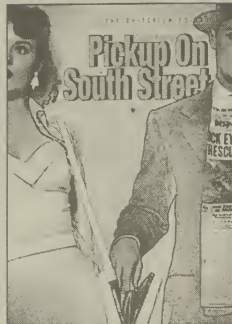
He shows similar fortitude in 1953's pulpy, coarse *Pickup on South Street*, now on glistening display in a new DVD release from Criterion. After opening credits using Fox's standard mid-century font, we get one quick establishing shot of a subway, then wham! we're set in the middle of a packed train car. We see small-time hood (Richard Widmark) expertly fingering the purse of a costume-bejeweled dame (Jean Peters). We also see another man eye Widmark, but he says nothing. The movie, in fact, has yet to offer one word of dialogue. Widmark scores, and he gets off at the next stop before the witness can follow him. It's a bravura first scene,

often evoked in film classes as a textbook example of a seamless blend of editing, reactions, and mood.

More importantly, that heist offers the beginnings of a complex plot whereby the audience knows not where it's going. Both victim and perpetrator don't realize that they're handling sensitive government documents wanted by Communists, and there are folks willing to kill to get them back. *Pickup on South Street* joins the ranks of a select number of movies that exploit a narrative structure particularly well-defined in American crime dramas, whereby deceptive simplicity spirals into deep complexity and suspense. *The Big Heat*, *The Killing*, *Kiss Me Deadly*, *The Hitch-Hiker* and *Detour* all reveal themselves in ways deliberate, teasing, and sinister, and *Pickup* very much belongs to this tradition.

Self interest

Given its vintage, *Pickup* might be expected to offer testimony on the evils of Communism and the goodness of Democracy, but everyone is too busy looking out for themselves. Its canvas is decidedly small, but there is a clearly understood street hierarchy. Pickpockets, traitors, and stoolies are all low, but none are lower than the Commies. For one moment, men and women on both sides of the law unite against the Red Menace. Still, the politics of *Pick-*



up remain murky. Fuller kept the patriotism at arm's length, and stated that "I had no intention of making a political statement in *Pickup*, none whatsoever. My yarn is a noir thriller about marginal people, nothing more, nothing less."

The cast is perfectly chosen. Widmark's mouth acquired a permanent sneer ever since he pushed that old lady down the stairs in 1947's *Kiss of Death*. Peters looks like she was born sleazy, but it is Thelma Ritter as embittered, bemused, world-weary Moe who gives a performance to rank alongside the best in American film history. Every line, every gesture, every expression offers us a look at Moe's sorry, pitiable life. Ritter lost the Best Supporting Actress Oscar to Donna Reed, who stretched her instrument none too

persuasively that year as a woman of easy virtue in *From Here to Eternity*. The choice today looks felonious, but such are the crimes of Oscar.

As is its custom, Criterion loaded on the extras. Here we have Fuller, a man's man and a director's director, holding court in two brief documentary interviews. He's a straight talker void of the obnoxious self-regard that adheres to so many filmmakers. The 20-page booklet confirms him as a regular guy, strong enough to fight Darryl F. Zanuck on casting Betty Grable in the female lead, but personable enough to endeavor himself to studio people of every rank. He has modern acolytes as well, from Martin Scorsese to Quentin Tarantino, Curtis Hanson, and Stephen Frears.

Pickup's veneer is made of neon, greasy spoons, flophouses, police headquarters, and one highly picturesque waterfront shack all finely lit in long shadows. But the fetid urban landscape is not a literal translation of Fuller's soul. Quite the contrary. In the DVD's booklet, he is quoted saying, "I hate violence. That has never prevented me from using it in my films. It's part of human nature. Violence is deplorable, but alas, it's part of our brutal heritage."

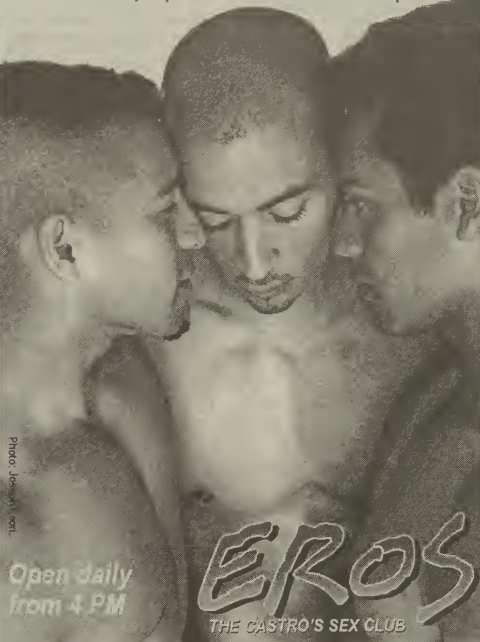
Fuller wasn't afraid to look into the eyes of the beast — and the beast is us. ▼

SPUNK!

You've got it! We've got it!

Boxers, briefs, tanks, and T's.
Play in your club wear, jockstraps, or...

YM4YM
Every Thursday!
18-29 \$8 w membership



2051 Market at Church • Info: 864-3767



Massage Appointments • 255-4921

Freaky Finnish fable

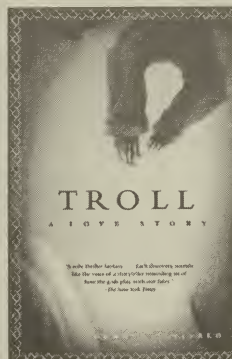
by Jim Piechota

Troll: A Love Story by Johanna Sinisalo; Grove Press, \$12

Finnish television- and comic-strip-writer Johanna Sinisalo has created a strange, beautiful tale, expertly translated, and cinematic enough for movie screens.

Troll is the story of Mikael "Angel" Hartikainen, a gay photographer who, after a night out drinking, discovers several young hoodlums crowded around a crouched object in the dark end of an alley near his apartment building. Closer inspection reveals that the boys are yelling and kicking at it — whatever it is — and Angel quickly intervenes. The discovery of a terrified young troll "cub" with "live coals in its orange eyes" incites maternal feelings in Angel, and thus begins his nurturing odyssey to understand the habitat of this mysterious beast.

Internet searches reveal that the creature has mythological



roots and often appears in vast volumes of Finnish fables, literature, folklore, biology tomes, and fairy tales, including the Finn classic *Kalevala*.

Angel names the troll Pessi, after a Finnish fictional character, and in-between house-training duties and uncovering a troll's dietary requirements (guinea pigs suffice better than cans of cat

food), Angel realizes that Pessi is sick and needs help fast. Veterinarian-friend Dr. Spiderman cures Pessi and offers varying theories on where the troll has come from and why. What Angel interprets as Pessi's "juniper-berry smell" is actually very powerful waves of pheromones. Consequently and unsurprisingly, Angel develops a sexual attraction to Pessi.

Soon, several friends harrowingly discover Angel's hairy houseguest, including downstairs neighbor Palomita, a subservient mail-order bride, outspoken ad exec Martes, and nerdy Ecke, who becomes obsessively jealous of Angel. But when the news leaks to the outside world, Angel and Pessi head for the hills.

Thought-provoking, uniquely imaginative, and brimming with circus-sideshow details (though the bestiality-like sex scenes are unsettling), Sinisalo's story ascends to more than just a freakish attraction by being intellectual and darkly comic all at once. The result is simply brilliant. ▼

Lavender Tube

◀ page 34

by the families or the Army. In short, those closest to those being memorialized wanted them remembered. A few had no photos available; in their place, those purloined photos of the flag-draped coffins.

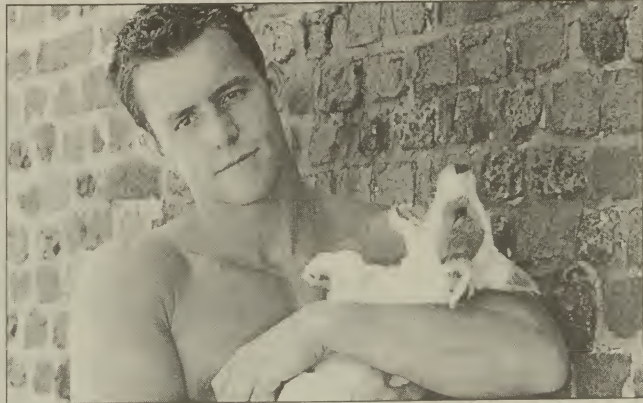
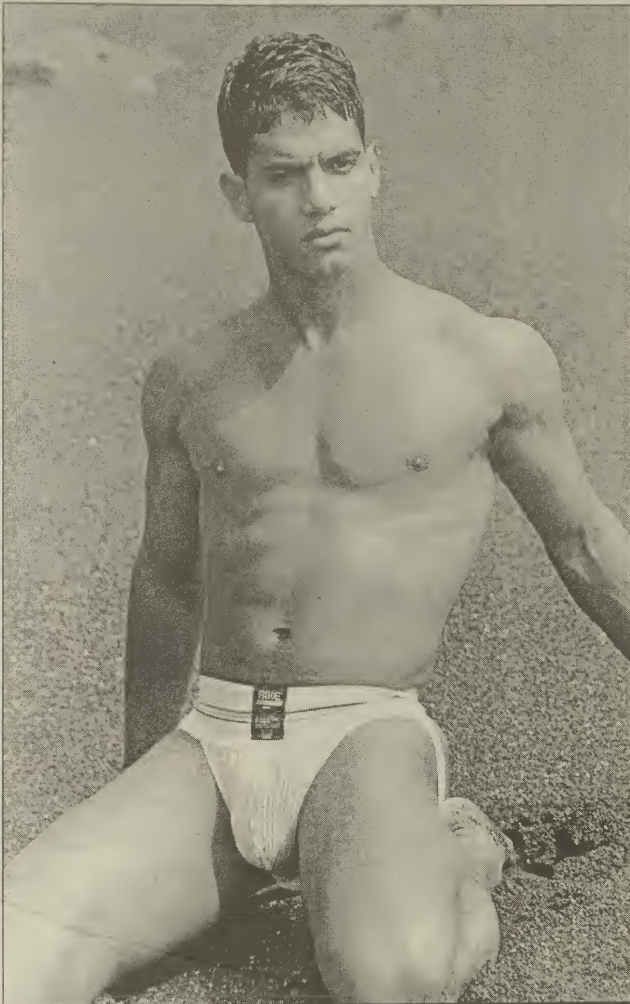
There were no paid sponsors for *Nightline*, the million-dollar time slots were filled by public service announcements. No market-

ing of the dead.

It was a brutal program, as it should have been. It would have taken a very hard heart to keep from weeping at all those faces and from noting their youth, their race — almost as many Latino dead as whites — their gender, their rank. No doubt the conservatives who rallied against the broadcast (and who were still railing on the Sunday morning shows) refused to watch. Which is a shame. But then, there is a great deal of shame attached to this war.

Whether one believes in the war on Iraq or not, one cannot discount those who gave their lives. They deserve our honor. They certainly deserved the 41 minutes that have become, inexplicably, the most controversial in recent TV history. One has to wonder: If it's so politically charged to show Americans just who is giving their lives to (in the words of the Bush Administration) defend America against terror, then perhaps the war isn't so right after all. ▼

BAR TALK



PARTING GLANCES

Eros, Monday April 5 10pm
You: Tall, lean, hairy, 30'ish, baseball cap. Me: Same, blond/blue, goatee. Your deep gaze and gentle touch still occupy my mind. Our paths crossed for a reason, please call. ☎ 71174

Blond Adonis End Up Apr 24 wall
Riveting man at wall. Med hair, red sleeveless shirt. Joined friends/dance-floor Me: shoulder dark hair, orange sleeveless. Uncharacteristically became shy, yet smitten. Lets meet. Call for details. Eyes met! ☎ 71192

Bar on Castro Wed. 4/28 10PM
You: Asian with friends wearing white blue t-shirt. Me: GWM at bar wearing blue shorts. Did you drive by after and yell good night? You're so cute! ☎ 71100

SEEKING RELATIONSHIP

Artist Musician Bisexual looking for partner in criminal, I enjoy reading, yoga, playing guitar and brainstorming ideas. What about you? ☎ 71182

FF In The Afternoon
Mature, muscular man would like to date a buddy for some regular afternoon or evening mutual butt play, weekends too. ☎ 71186

Muscular GWM Seeks Smooth Asian
I'm a good guy who's cultured, honest, clean, HIV-. Seeking a musc/gym toned Asian to date on a regular basis. I'm also passionate and love great sex. Let's meet. ☎ 71187

Redhead
Santa Rosa native. 43, 5'10", 180#. Enjoys drumming, tennis & talk radio. Seeks female. ☎ 71193

Honest Top
Slow, erotic butt massage with big mushroom tease: penetration slow & easy allows 8 full thick ones up to the hilt; plowing for pleasure; poz only; any age if real. ☎ 71101

SEEKING ADVENTURE

Oral Buddy
WM, 5-10", 170#, HIV & disease free, healthy, very discreet...seeking familiar. ☎ 71176

Naked or Unclothed?
One of us is naked, one is clothed. One orders. One obeys. We are both trim, masculine, HIV negative, and under 45. ☎ 71175

Phone Fetish Bartime. ☎ 71177

Poz Blk Freak
5'8", 177, bald, cut, into video watching, rim, suck, fist fuck, toys, groups, JO, 3 ways and other nasty things. ☎ 71182

Opposites Attract
Big-dick Italian top looking for in shape Black, Asian, Latino and blue-collar White men. Hopefully on a regular basis. ☎ 71184

Oakland Activo
36 anos, blanco, pelo bruno, ojos oscuros, barba de candado. Varonil, alto, buen parecido, cuerpo normal. Ocho pulgados no circuncidados. No fumar o tomo drogas. Soy activo. ☎ 71188

Nice Ass?
If you got one, I want it! GW senior top seeking GW masc/submissive bottom. ☎ 71189

Spank Your Butt
Hot, masculine top, 38, 5'8", 175#, seeks well-built bottom with nice round ass for over-the-knee spanking, role playing and plowing your ass. ☎ 71190

I Seek A Guy w/Huge Nipples
I'm muscular, nice guy, looking for a guy w/huge protruding nipples that needs attention. I will lick, suck and satisfy you. I'm sincere, honest, serious. Pls, no games/flakes. Thanks. ☎ 71191

Effeminate Men
LM, 49, 6', 165lbs, moderately hairy. I'm looking for younger effeminate men to give me slow, sensual oral pleasure all over. No pain or S & M. ☎ 71199

Are You Submissive?
Slim dominant white guy, 44, needs slim guy 19 - 45 to do as I tell you and role play together. Safe, disease-free guy seeks same, any race. ☎ 71104

FETISHES

Compassionate Cocksucking 24/7
Until I've compassionately sucked you off, might as well leave it hanging out limp in the wind. Uncuts/big loads/heavy spurts all pluses. Hot guy? Piss drunk too. No shit. ☎ 71197

Cum Fuck & Unload On My Face
Masculine mature WM seeking WM 65+ to fuck my face & subject me to facial cum bath. Make me your on-call pussy face, cum drenched sex slave. ☎ 71170

Are You Psychic? Paranormal?
Have mystical exp. Touch into parallel realities, past lives. Me too; let's talk/exchange ideas. ☎ 71183

Good Looking Raunch Bottom B/Blu 6ft
Like being restrained under a rim seat. Like to huff on man smel's & poppers, heavy into ass hole worship, love being a toilet for hairy ass men. ☎ 71185

You'll Write Home To Mom About
My superior and really different cocksucking...but better not tell Dad or he'll want some too! ☎ 71194

You'll Feel The Big Difference
In my gourmet cocksucking as your balls unload all they got in spurts that practically take my head off (what a way to go dept.!) ☎ 71195

Amazingly Shit-Free Ass Eaten!
Sweat off balls licked. Fresh hot piss drunk loads maximized to 5 spurts, thanks to my patented/exclusive cocksucking techniques. ☎ 71196

Latex Love
Play safe! Wear a condom and never exchange bodily fluids. ☎ SAFE

What Makes A Cocksucker Great?
That's for me to know/your cock and balls to find out. Twice if you have time. Shit-free ass also eaten sweat off balls licked, piss drunk if you're not! ☎ 71198

Drag Queens Cigars 69 Threesome
Me. Mr XXX, 56, ISO all drag-queens for 69, French/Greek, disease-free, no drugs, alcohol. My + + + cigar smokers. Black nylons, suck, fuck all day. (21-30 only). ☎ 71102

Cocksucker Needs Training
Hot nice butt. A big bulge protruding from white briefs excite my warm lips and desire to massage a mans cock ☎ 71103

OTHER

Musical Genius Looking For
counterpart. You must be sober cuz I am! I am 32 and in good shape. I like Yoga and writing as well. ☎ 71165

The Hottest Guy In Town
Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! ☎ SAFE

1.900.226.7036

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

BAY AREA REPORTER PERSONALS

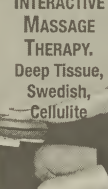
MASSAGE



Jay
Swedish
Massage
CMT


BUTTE
19 63
PIRATES

415-407-9424
Hrs 10am-7pm Monday-Sunday
jjwagner70@hotmail.com



**INTERACTIVE
MASSAGE
THERAPY.**
Deep Tissue,
Swedish,
Cellulite

Sergei CMT (415) 269-4470



GEOFF

5'11"
150#
•Br/B•

Great Touch
Super Friendly
Convenient Location
CMT

415-863-6420



Ecstasy Of Berlin
Handsome CMT with a
passionate touch for
your unabashed pleasure
or be 5'10" 165 lb. 37 uncult.
Philip: 415-850-4333
www.berlinboy.com



houseofqi.com
Acupuncture & Acupressure
LAC CMT
JOSEPH CHANG
415 626 6189

**SEXY
ASIAN**
\$60 Jim 269-5707

Erotic nude Mass by mature, in-shape
man SF 24Hr Mark 398-2441

EBAY BEEFY MUSCL
Gives good deep Swedish!
Masc, hairy, 195, 5'11", 45, must.
M-F aft 5, w/e OK-Rlx-Table/Oil
In \$60/60, \$90/90 510-601-6995


BODYWORK BY ASIAN
CMT 5'6", 130, sensual full body,
real massage. In/Out. 218-0128

Relax Release enjoy a sensual full
body massage by 40 CMT 75 min
\$50 Great hands from Stan 641-8221


HOT C.M.T.
Very handsome, well-endowed, strong
gentle & friendly CMT. 320-0302



EXCELLENT MASSAGE
415 255-0850 DREW
IN/OUT



BODY2RELAX
Alejandro CMT
415.297.8360
BODY2RELAX@
YAHOO.COM



Deep Tissue / Athletic

Steven Buck, CMT
(415) 626-4800
Santa Day Appointments
Near Van Ness & Market (Oak & Gough)
www.ascesis.net



Relax in my hands
Masculine guy 26 y/o in great shape
Swedish and Deep Tissue.
Comfortable and convenient location.
Available for in & out calls.

415 571-4376
www.mn-gls.com/jack

**S.F./ SFO/ENTIRE BAY AREA
SUPERB ASIAN MASSAGE**
RELAXING INTUITIVE SATISFYING
OUTCALLS ONLY - LATE HRS OK
SHIN (650) 579-3526



NEIL
Excellence in
Santa Rosa
707-586-1826
WWW.GR8RUBS.COM

FIRESIDE MASSAGE
Unique style therapeutic and erotic
massage in front of a fireplace. Out
calls available also. Johnny 505-3060

FEEL THE DIFFERENCE
Strong, energetic and athletic. Fer-
nando CMT (510) 325-7725. In/Out

GREAT PROSTATE MASSAGE
Deep tissue, Swedish, Tantra+
Release. Shower avail. Studio.
"I know how to do it right." I am
goodluck w/inice body. Discreet
Centrally located, 415-244-9924

MASSAGE BY HOT ASIAN
28,5'8",145, Silky XXX Smooth
\$80 In/100 Out, Call Hung 948-7244.

CUTE MASSEUR 225-4081
5'9" 145Lbs. 30wst fit Slim/Smooth
Blond/Brn eyes. SF/Marin. In/Out.
Have table.

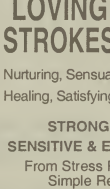


**serious
massage.**
Certified Massage
Therapist with strong,
experienced hands.
Non-sexual environment.

kealoha 241-9033
www.KealohaDeLuz.com




Michael CMT
415-235-8605
Swedish Massage
Nurturing, Therapeutic



**LOVING
STROKES**
Nurturing, Sensual
Healing, Satisfying

**STRONG HANDS
SENSITIVE & EXPERIENCED**
From Stress Reduction to
Simple Relaxation

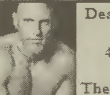
STEVE C.M.T.
821-2985



**CREATIVE
BODYWORK**
Empower
Yourself
Thru
Supportive,
Sensual,
Nurturing
and Healing
Touch

Jack Walder, CMT
(415) 447-2700

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds



Dean 6'6" 240lbs
\$75/In
415.225.7743
ThePowerOfTouch.com

SANTA ROSA HIDEAWAY
Superb very personal massage plus
fantasies explored by mature masseur
in remote country setting. Also, group
massages and Overnight and Daytime
Spa and Massage Getaway Packages.
Roger 707-525-1771 www.sr-hideaway.com

COMPLETE FULL BODY
Sensual massage done in the nude by
masculine endowed mature masseur
at your place. Chuck • (510) 388-4941

SJ SF EB ASIAN CMT
VGL masc GAM, 33/5'6"/150/6.5.
Sensual full body acupressure &
Shiatsu massage w/release done
nude, Therapeutic too. In/Out.
Call Smooth Doug 408-202-0811.

Castro Certified • Only \$45/\$65
• **WANNA MELT?**
Jim de Masseur • 415-621-4517

Sexual Rub/Hot 8" Nudist/Cum To-
gether/Erotic/Ken/346-4966/\$80

Peninsula Therapeutic and Erotic
In/Out. Full Body TLC 650-367-7528


MASSAGE



**STRONG, HEALING
MASSAGE**

UNIQUE, INTUITIVE BLEND OF
DEEP TISSUE, ACUPRESSURE & ENERGY WORK
NURTURING & REJUVENATING 10 YEARS EXPERIENCE
TODAY 11PM

GIOVANNI 415-522-1809
giu@fakes.com



**SOUTHERN
COMFORT**

**WADE
CMT**


415-
420-
8096

HTTP://MEMBERS.AOL.COM/HUPSF



**REAL
MASSAGE**
Swedish
Deep Tissue
Relaxing
18 Years Experience
Professional Lbry/CMT
Warm & comfortable space
DeJores Park area

Roy 415-252-5606
roysmassage@sbcglobal.net



**SOOTHING
SENSUAL
SWEDISH
CERTIFIED
CENTRALLY LO-
CATED
10AM-10PM
MOST DAYS**

TONY KILSO, C.M.T.
415/864-3133

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$40
CALL: 925-682-5675

TRIP TO XTASY!!!
**BUNS & LEGS, NOOKS &
CRANNYS, MY SPECIALTY**
Hotman 48 6' 165 S&P Beard, hung
Erotic FullBody Massage In/Out
10am-10pm \$60-70 M/C Visa. Add
\$5. Call Dick 415-244-8828

Mack's "FullBody" Massage
In/Out Calls 415-350-0968

**FULL NUDE
RELEASE**
I am a 25 year old model that has
been in several large publications. 6'3
216Lbs Blonde hair/blue eyes, I am
smooth with a 8X6 uncult. I have a
hard, ripped body with a face that
could stop a freight train. When I
walk, people stop and stare. My mas-
culinity drives men and women crazy
alike. I am a great masseur and spe-
cialize in full nude, full release sensu-
al rubdowns From "head to toe!" So
come on in and release some tension.
Mike • 415-441-4153.

PROSTATE BLISS
and health+full-body by pro. In \$60.
989-7736. Union Square area.

HAIRY MASSEUR
full body full release massage
done in the nude by a very nice
looking naturally hairy guy!
510-912-8812. Outcalls only.

HUGE FAT CUT MEAT
9X6 Cut, 6' 180# 45 full release
In \$60 • Buck • 724-8117.

14+ yrs exp, Full Tension Release
• **MID-PENINSULA-CMT**
In/Out,days/eves,Tom,650-345-7318
WWW.SFGAYMASSAGE.COM



See Website
for Photos
In a \$300.00
Room


Enjoy a Special
5th Anniversary
Massage Today!
Full Body
Massage by
Danny

Danny
647-
9777



Professional Massage

Disraeli
415-640-2836
Out Only



CMT
Deep Tissue
Sports
Full Body

415-
519-
3261

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong therapeu-
tic massage for in-shape guys by 29
yr old. Student discount, in/out calls,
day/eve and late nite apptmts avail.
Eric • 841-5870.

Sexy blonde will rub U down
HOT EURO BOY
Horny 24yobottom/smooth 5'7"135#
In/Out Calls - Jason 415-210-1526

Young*Brown*Kinky*24Hr*540-0269

VALENTE
Erotic Massage by sexy Mexican. See
pics: www.gaydar.co.uk/valentemx
Cell: 415 342-1675.

HOT ASIAN MAN
Full Body Massage 415-385-0502 Roy

GIVE ME YOUR BODY
for 1 hour. Let go. Feel the need.
Castro. In \$39. Peter • 298-3309

Fremont, Jim CMT • Great Hands •
Therapeutic/Relaxing, Mature
\$40/Hour • (510) 651-2217

VALLEJO MESSAGE4MEN!
www.sfgaymassage.com/agino.html
by appt only: Gino 925 200-6236.

www.handsontouch.org
SACRED TOUCH
Intentional Focused Eroticism
Derek, CMT 415-255-1164

WARNING:
This ad is 100% accurate
My name is Byron. I am a passionate
sincere no attitude kind of guy with a
knack for deep tissue massage. I'm
24 yrs old with model looks. I have a
well defined body which I love having
explored. 6'1", 200#, bld/gre 8x6
In/Out 24/7. For massage and more
415 505-1540.

Magical Massage Mastery that
heals while it pleases from a
CMT who knows how to electrify
the body. Oak Greg 510-547-1364

**MASSAGE BY
MUSCLED DUDE**
call Dave @ 650-533-2560 \$80/hr

DELUXE TANTRIC PLUS
Nude, full body, Erotic. By nice
looking, Hot, muscular masseur.
2 bks W of City Hall. (in only).
*9 yrs exp. *Gary @ 305-5609

PERSONALS

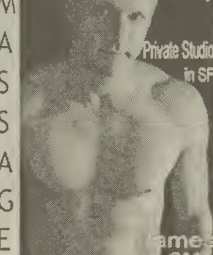
MASSAGE

STRIP!
off your tensionJustin
707 586 5945
massage50 min N of SF
off Hwy 101all ages,
races,
body
types
short
notice
OK
11am-
10pm

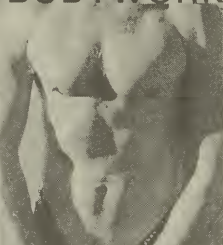
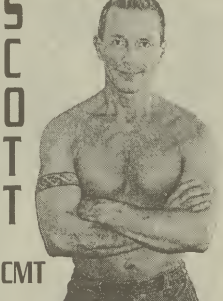
CMT

Nude pics/info: www.OneHotMassage.com**Time4
Mazzege**
CMT
-Swedish
-Shiatsu
-Reiki

photo by Janet Taylor

William
415-203-7027
time4mazzege.comMagnificent Massage, Huge Hands
relax, nurture, Rich 510-207-0545 E22**ASIAN STUDENT**Therapeutic massage w/table.Private.
\$60/hr 9-7pm Tim 415-341-7716 E20**EXCELLENT MASSAGE**Skilled, intuitive bodywork and
steamin' hot nude erotic touch in
warm, clean studio nr Dolores Park
by tall smooth, musc blond w/strong
hands. 90 min=\$100, 2hrs=\$120
Heron Saline, CMT 415-706-9740
...leave...feeling...goood!! E21Cute boy, 23, br/hz, smooth, sexy -
Erotic Sensual Touch. 756-9911. E22**WARM HANDS/HOT HOLES**5'9" Blond sexy student - 29 yo
Sensual rubdown w/release
Kip 424-7290 E19**EAST BAY MASSAGE**Therapeutic 2 Erotic, Relaxing 2
Deeply Stimulating. \$100 - 90 min.
41 yo, blond 6', 170, friendly, sexy.
Brad (510) 418-0979 (in Berkeley). E20**SPEEDO BOY 24**Attractive, masculine CMT in Union
Square (415) 929-9224. Apolo. E27**HOT MUSCL-ASIAN**Deep, strong, fullbody/CMT 408 661-7415
E22
Relaxing Swedish Massage, 38, 6'2"
195#, Handsome with strong hands.
\$55/hr In only. Eves/wknds 845-4807 E19**ONE OF THE BEST IN SF**Nude, Erotic, Therapeutic, Sensual,
by sexy, well experienced GWM.
(In only) 552-1561 great location. E22**YOUNG SMOOTH
TENDER ASIAN
IN OUT \$60****DAVE 567-7693** E19**BLOCK BUSTER!**Prof Energy Healer/LMT assesses,
clears, boosts+balances your Energy
Body+teaches you self care methods.
Massage/spa menu too!
Call Tom: (510) 547-5449 E20**EAST BAY ASIAN**Gentle Sensual Massage
45 yo, 5'11", 110lbs.
Out only. \$60. Bill 510-444-6950. E19**BODY • INSIGHT**Experienced Hands Provide Integrated
Swedish, Sports, Deep Tissue Massage
with a Sensitive Approach.**JEFF CMT, 994-4665****Nurturing Muscle**Swedish
Full-bodyPrivate Studio
in SF
James
CMT
415-359-3657
www.JamesMassage.com**Strong Massage**by SENGIO
ScorpionTouch@MIL.com
Tropical Studio-Castro Location
CMT
415.522.1701

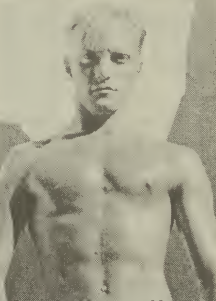
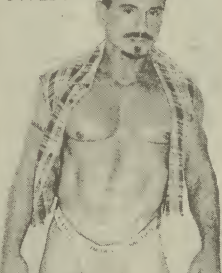
Fit Castro Daddy Bear 412-0397. E24

**NUDE EROTIC
MESSAGE 9X7 6'2" 165#
VGL, DAVID 240-9986** E19**HOT ASIAN MASSAGE**Excellent full body Swedish/Sensual
nice smooth in shape 5'8", 150#
(415) 994-1276. In \$65, Out \$85 E20**BOYS WILL BE BOYS**
Revel in it. 1 Hr. Table. Oil.
Castro. In \$39. Peter • 298-3309 E19**CHINESE GQ LOOKER
PROVIDES EXCELLENT BODY
WORK WITHOUT ANY
COMPARISON. TRY IT NOW
30,5'11", 175 lbs.Outgoing.No attitude.
Call 415-255-0850** E20**NUDE MALE MASSAGE
SENSUAL & EROTIC**
Eve. Only, South Bay Loc.
650-248-8485 Leave Msg 4 Danny E21**RESPECTFULLY SENSUAL**
Professional Massage Performed
in the nude allowing mutual
touch & release. Visa/MC/Amex
Steven, CMT (415) 626-4800 E19**HANDSOME VENEZUELAN**
Great nude Swedish massage, 26 yo
Danny 235-6090 slim, 5'7", 130# E19**ASIAN FULLBODY MASS.**
soothing nurturing touch In/Out
Shrt notice OK 260-0613 Frank E19**EBAY MASSAGE BY ITAL**
Table, oils, shower. Older only.
Bears OK, great rates, discreet.
Email- ninexfour2004@yahoo.com E19**Hot Asian/Spanish Dude 5'7" 150#
EROTIC MESSAGE**
Str8 acting 23 yo, horny & friendly
In/Out calls - Nick 415-368-3778. E19**GREAT
BODYWORK**NUDE, EROTIC MESSAGE BY
WELL BUILT, WELL HUNG,
MASC. GDLK/MAN.415 NEAR CIVIC CENTER
290-1136 IN/OUT**SCOTT**SWEDISH/DEEP TISSUE MASSAGE
www.SomaHANDS.com
415-864-6384**ANTHONY**415.577.3086
AnthonyMorenoXX.com
photo by Janet Taylor**ASIAN / THAI
Thai Massage
Swedish/Deep Tissue
Relaxation
Therapeutic
5'9", 140lbs. gym tone
Call Tu (CMT)
415-999-4787**WWW.BODYSIPA-SF.COM E21**GREAT MASS BY**Hot Latino 27yo 150#5/8 masculine
hand-some & friendly Call Luis
846-4213. E19**WWW.
STEPHENPULLIS.
COM 864-2430** E20Erotic Reiki Transformations
www.dhamiboo.com/ers.html E20**ASIAN EAST BAY**
Sensual full body massage
In \$50, Out \$60, 510-420-0112 Kenji E21**SEXY SOCCER PLAYER**
Erotic nude massage masculine
friendly handsome Latino 28yo 247
158 lbs in/out call Max 441-2854 E20**HOT, DEEP & LONG**
Erotic & Therapeutic. U & I naked.
Sexy Italian Hunk, CMT, 38yo, 190#
6'4", 8xScut.
EVERYBODY IS WELCOME.
Travel. Safe play. In call \$70/Out call
\$90. 415-260-0803 Lorenzo E23


swedish,
deep tissue
& reflexology
9am-7pm

**David
CMT**

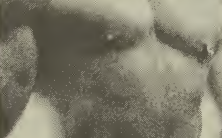
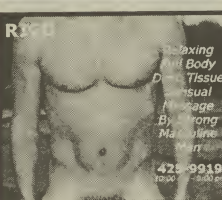
415.543.1444 • www.touchspa.com

SENSUAL DEEP TISSUE MASSAGESTRONG HEALING HANDS
SWEDISH • REIKI
JOHNNIE 415.661.8374**SENSUAL
SWEDISH**

AL 487-0568

TEDDIECMT.
Sensual Massage • Nob Hill in S.F.
1-925-487-3402**Relaxing, Blissful
Deep tissue with
strong hand, unhurried
and friendly service.
professional CMT
415.596.3854****LAST FLIGHT OUT**Cosmic voyagers welcome. Table.
Castro. In \$39. Peter • 298-3309 E19**EAST BAY NUDE MASSAGE**For a warm, erotic experience
Enjoy a nude fullbody massage
Jim or Darryl (Or Both) \$40/HR
Come & enjoy. \$40/hr 510-527-7630. E22

\$40 • San Jose • 408-729-7156 E22

PROFESSIONAL MASSEUR\$90/hr; \$125/90 mins.
Michael, CMT/LMT 415-823-3050 E19
Handsome, Sexy Jock 6' 175 lbs. 8"
Swedish, sensual massage, plus!
John (510) 658-2437 10am-9pm E19**ATHLETE'S
EDGE**Prof sports massage+energy work
to enhance perform/heal injury/
relax+release for jocks+body
builders. Tom: (510) 547-5449 E20**GREAT HANDS MASSAGE**
Tall 6'5" 245 lbs bln Nebraska
farm boy residing in California
ready to give great massage. In or
out \$75 per hour. 408-569-3891. E19**PROFESSIONAL
MASSAGE
THERAPIST**5'10"
240 lbs
STRONG,
DEEP,
SENSUALCALL ROBERT
(415) 567-6015**EROTIC
MESSAGE**Full-body, deep tissue, full release,
Older men welcome, hotels, 24 hours,
Call Josh at 346-4677 E19Deeply Sensual Massage - WOW!
Feel good all over! Out only,
24 hrs. Enjoy!
ALEX (415) 652-4625 E19**HOT DEEP PROSTATE**work incorporated into quality full
body massage.2 hrs=\$120--by tall,
musc. CMT Heron Saline 415-706-
9740/also Hypno, neo-tantra E20**TOM 764-6319**Calm, thorough, warm, masculine,
and nurturing. E20

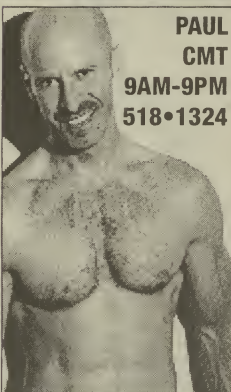
MASSAGE

Jesse, CMT
For Appointment Call

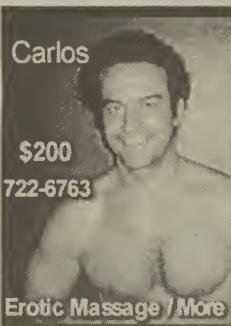


LOCATED IN SAN FRANCISCO (415) 297-7590
Mon - Sun 9am-8pm

PAUL CMT
9AM-9PM
518-1324



Carlos
\$200
722-6763



Erotic Massage / More

CUTE MASSEUR
225-4081



5'9", 145#
30+ wst, III
Slim/Smooth
Blond/Brn Eyes
SF/Marin
In/Out

Have table

In DeerPark
Dave Gerdes,
M.A., C.M.T.



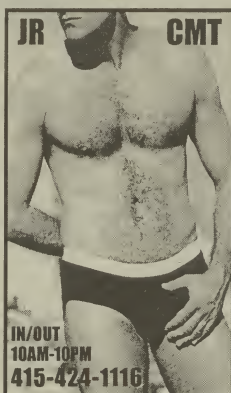
- BODYWORK
- "Integral massage"
- COACHING

For appt. call (415) 497-9200
www.indeerpark.net

FEEL THE DIFFERENCE
Strong, energetic and athletic. Fernando CMT (510) 325-7725. In/Out

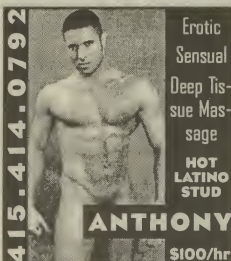
GREAT PROSTATE MESSAGE
Deep tissue, Swedish, Tantra+Release. Shower avail. Studio. "I know how to do it right." I am good!kg w/nice body. Discreet. Centrally located, 415-244-9924

JR CMT



IN/OUT
10AM-10PM
415-424-1116

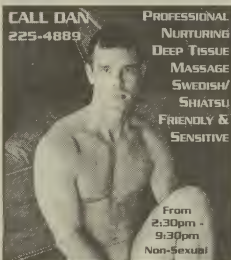
ANTHONY
\$100/hr



Erotic Sensual
Deep Tissue Massage
HOT LATINO STUD

415-414-0792

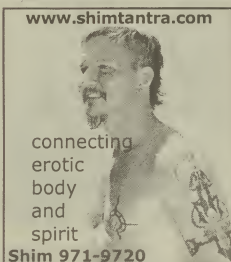
CALL DAN
225-4889



PROFESSIONAL
NURTURING
DEEP TISSUE
MASSAGE
SWEDISH/
SHIATSU
FRIENDLY &
SENSITIVE

From 2:30pm - 9:30pm
Non-Sexual

www.shimtantra.com



connecting
erotic
body
and
spirit
Shim 971-9720

Come feel the heat of Thailand.
Sensual Thai MSG
by Koh 346-7975
ASIAN JOCK



MASSAGE BY HOT ASIAN
28.5'8", 145, Silky XXX Smooth
\$80 In/100 Out, Call Hung 948-7244

CUTE MASSEUR 225-4081
5'9" 145Lbs. 30wst fit Slim/Smooth
Blond/Brn eyes. SF/Marin. In/Out.
Have table.

SANTA ROSA HIDEAWAY
Superb very personal massage plus fantasies explored by mature masseur in remote country setting. Also, group massages and Overnight and Daytime Spa and Massage Getaway Packages. Roger 707-525-1771 www.sr-hideaway.com

COMPLETE FULL BODY
Sensual massage done in the nude by masculine endowed mature masseur at your place. Chuck • (510) 388-4941

SJ SF EB ASIAN CMT
VGL masc GAM, 33/5'6"/150/6.5.
Sensual full body ascupressure & Shiatsu massage w/release done nude, Therapeutic too. In/Out.
Call Smooth Doug 408-202-0811.

Castro Certified • Only \$45/\$65
Jim de Masseur • 415-621-4517

MODELS/ESCORTS

LEATHER SENSUALITY
-LONG & SLOW-
MY SPECIALTY

6'3", 185# Top
From Mild to Wild.
Sensual & Slow.
Playroom/Sling
Beginners Welcome

Call Jay
415.385.9623

Tom BuStone
SF BAY AREA



HANDSOME • HAIRY • 6' • 160

SUPER HUNG TOTAL TOP

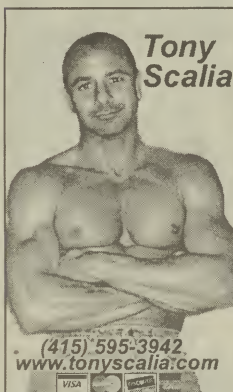
Reliable Professional
Trustworthy Discreet
Safe

Vanilla Kink
Domination Role Play
Massage

Demand Quality
445-256-6743

Calls returned in 5 mins.
email: tomBuStoneXXX@aol.com

Tony Scalia



(415) 595-3942
www.tonyscalia.com

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 269-5707

LEATHER TOP!
Light to heavy sensual SM
handsome experienced w/dungeon
Tom 415-487-1296

CONSTRUCTION WORKER TOP
6-1, 177#, vgl, 9 inch cut
Page 650-523-9133, and massage

Handsome Italian top hung 10x7!
CHOKE ON THIS!
Gentle strength & arousing edge
In/Out all Bay Area 415-256-6743

AFFECTIONATE STUD ESCORT

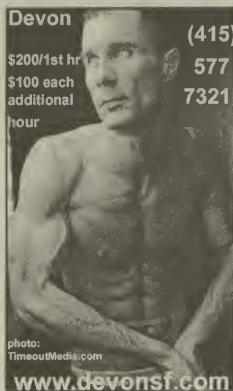
28 GWM 6' 190lbs 32wst Big Legs
7" cut Hot BubbleButt Cleancut
Masculine Versatile In/Out 24/7
PAGE ME (415) 227-7727

STEEL WORKER
6-1, 180#, muscular, 9inch cut,
29yrs, Top call Steve 415-595-3064

BI BLK STUD TOP
Handsome hung and functional
also friendly and very discreet.
Out Only.

CEDRIC • 510 776-5945.

Devon (415) 577 7321



\$200/1st hr
\$100 each additional hour

photo: TimeoutMedia.com
www.devonsf.com

ITALIAN/IRISH
Antonio Gioia



6'1" 180#
Hung w/
Low Hangers
Quality
From
Top To
Bottom

CARNAL PASSIONATE
UNINHIBITED

24 HOURS
BRN HAIR 9 IN 29IN WAIST
305-3003

NEW TO THE BIZ
Trevor, 28, 6', 185#, 7" c, brn/brn
Extra cute & very versatile! =)
Great kisser & can travel too!
Page (415) 560-0120 See ya soon!

FOR YOUR SERVICES - 29
5'9" Blond/blue, 160, inked, edgy
vers/very oral/anal service boy
Karl • manlinx.com/karl 424-7290

LEATHER COP
Fully Equipped Private Facility
Beginning or Advanced Training
Dave Hammer 415-821-1342
DogCopSF@hotmail.com
Available at IML May 27-31

Hot 8" Nudist/Porn/Oral/Love/Cum/
Kink/Fantasy/Ken/346-4966/\$80

CUTE CLEAN CUT BLOND
5'9" 145lbs 29/30 wst fit slim
smooth Chris 415-225-4081

FIREFIGHTER
6'1", 175#, VGL stud, 32 yo, muscled. Call Jeff at 1-888-699-2325

Mike, 39, 5'10", 190#, BI/Blu
Clean-cut, Muscle Hung
In/Out \$100 (415) 863-8932

MASTER JACK
Your fantasy, My talent.
Prolonged bondage, captivity, BD/SM
Over 15 years exp - Complete Dungeon A man who loves his work.
www.bondagemaster.com

VERSATILE JOCK
Attractive German boy 6ft, 160#,
(415) 929-9224 24hrs Downtown

GET MORE! (TOP) RENTDEREK.COM
GBM 6' 165# 95x6 415-425-3735

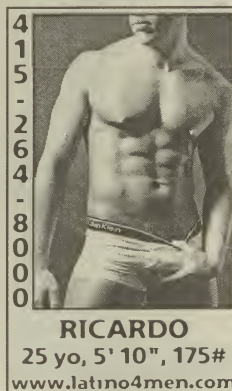
• BOYS ARE US •
The best of the newest. Tops/Bottom's
Twinks & Jocks. PT/FT, Short Term.
ALWAYS HIRING 18-22
Page (415) 560-0120. Start today.

Hot jock, 22, 5'11", 140, br/gr
Cute, smooth, hung. (415) 210-9291

Exotic body rub by handsome
Hung Daddy \$75 Steve 571-9545.

23yo, Latin Top uncut 8" smooth
5'6", 135# Franc \$100 Pgr 313-0347

RICARDO
25 yo, 5' 10", 175#
www.latin4men.com



ryker



playroom 44 511 185
beginners welcome!
5 7 7 0 4 6 0

Sexy/Latino Papi, Tall, Hung,
Handsome Mexican, uncut, 6', 180#,
38 yrs, hard body, tight hard ass, versatile,
horny tops. Boys welcome.
Call Joe 415-225-4963

S BAY LATIN HUNK
www.juniortorres.com
35yr 5'9", 170 100% vers
8 1/2 thick uncut very discreet
open minded, tattooed,
goatee, masculine, will travel.
408-607-5113 cell

EUROPEAN PORN MODEL
5'9", 215#, 10x6, 35 yo, muscle
bodybuilder Out, 24/7 (415) 239-6916
(415) 225-8827, (415) 517-2968
Antony

Hot swimmer*Uncut*24HR*540-0269

LET'S PARTY "9"
(415) 775-4771, 24 Hours.

25, 6', 185# 150-In/Out 240-5664
HOT ATHLETIC GWM JOE

AFFECTIONATE KISSABLE, CUTE BOTTOM BOY
LET ME MAKE YOU SMILE
26, slim, smooth & I love to kiss!
Blond, Blue & Tattooed; No drugs.
I am well-read, conversational &
friendly; STD & Ego free! Out Only
\$120+ cab. 415-871-4228 SEAN

Hot Blonde w/green eyes

SEXY NEW BOYTOY
5'7" 135# Smooth/Bottom/Boyish 24yo
In/out calls - Jason - 415-210-1526

Anything goes Asian 5'7" 135 lbs.
Tom 415-412-7261.

BLONDE BLU & STR8!!!
5'9"/185#, hot & muscular!
Gorgeous! 415-995-7550.

SEXY JEWISH
Very handsome, green eyes, great body,
gorgeous butt & very well hung. Will
fulfill your fantasies and more. 207-6117

Outcall Daddy Bear 412-0397

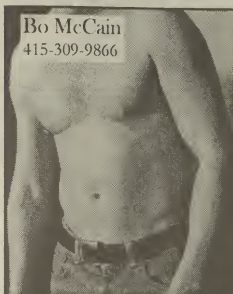
9X7 UC CUTE TOP
6'2" 165# SWIMMER'S BUILD
DAVID 240-9986

ARAB-AMERICAN FOOT-TOY
My 11" Masterful Feet. Pics avlble.
Email: rickcrick1@cs.com

UNCUT 81/2 THICK
Marco downtown
415-646-8439

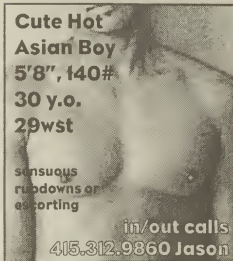
PERSONALS

MODELS/ ESCORTS



Bo McCain
415-309-9866

Red Headed All-American
Boy Next Door
www.bomccain.com



Cute Hot Asian Boy
5'8", 140#
30 y.o.
29wst

sensuous
rumpdowns or
escorting

in/out calls
415.312.9860 Jason

SEXY VERSATILE GUY
Friendly Latino, smooth body, tan
slim, clean cut, gym toned, 26 yo
5'7", 130#, 7x6 Erik 235-6090

LATINO TWINKS
David, 25, 5'9", 140#, 8x5 uc
very versatile, smooth & naughty.
Luis, 22, 5'10", 145#, 7.5 uncut,
Bottom only. Both new to the biz.
Available afternoons & evenings
Travel ok too. Page (415) 560-0120

Hung Blk Island Top In/Out
Bay Area 510-395-6353

STR8 C.B.T. PLEASURE!
Hot Blonde 415-995-7550

•BOYS ARE US•
The best of the newest. Tops/Bottom's
Twinks & Jocks. PT/FT, Short Term.
ALWAYS HIRING 18-22
Page (415) 560-0120. Start today.

Hot yng ath blk 9"
Out only Tevin 415-724-2704

DEEP DRILLING
ASS PACKING ACTION
Sexy Masc Top 8+ THK uncut
FRIENDLY FIT INTERACTIVE
www.gaydar.co.uk/francomLA
(310) 948-6266

HANDSOME SHAVED HEAD GUY
Friendly & sexy guy 5'8" 150#
Nice body, mod hairy, great tool
versatile, safe, no drugs
415-307-1419 www.natebruno.com

5'8" 150# 23yo, buff Steve 994-9409
HOT STRT STUD! "9"!!

Oral Top 8x6 - \$100 - Handsome
Br/Gr - Irish - Ryan 359-0885

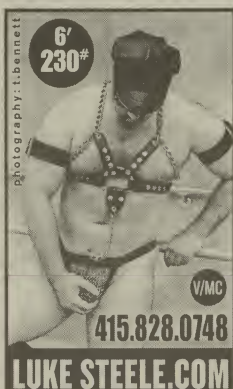
HOT SALSA
Slender, handsome, hung. Any area
415-577-8846

3HOT&HUNG BLACK TOPS!
incl'd. horse-hung ex-marine 10"
call 4 stats
510-406-4622

29YO DIRTY WHITE BOY
6'1" 170# br/bl shaved head
Go-T 7.5" IN or Out JT 571-0735

Anthony hot, vers top
9-1/2" X 6" CUT
masc 6'2" 180 smooth crew cut sexy,
fun play avail 24/7 & travel 724-5140

NEW BOY 23
Sexy boy, 6'2", 160, br/hz, smooth
Call 415-756-9911. Out only.



6'
230#

photography: i.bennett

V/MC

415.828.0748

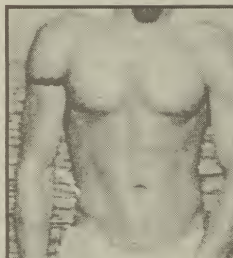
LUKE STEELE.COM



6'3" 250#
FURRY
MUSCLE

415.596.6235

DaddyBRUNO.com



24 YR OLD
24/7
6'1" • 200LBS
**CAN TRAVEL,
IN/OUT**
J.C.
415-
505-5806

FOR MEN 50+
MASCULINE TOP MID 40s 6'3 185'
ENJOY SCENES FROM SLOW, SENSUAL
& PASSIONATE TO LEATHER & KINK.
UNHURRIED & DISCREET.
EXPLORE SOMETHING NEW WITH ME!
CALL DUKE 415 436-9379

**FUN
SEXY LAD**
21, smooth, slender, br/br, cute
Out only - 415-424-1502

**NUTS &
NIPPLES**
I got 'em. Bear 44 415-271-0369

-HOT RYAN-
20, FUN 5'11" 140 BLK BRN
SMOOTH 7 1/2 CUT BLK VERS
TOP OUT ONLY 415.713.7098

Hot, Masculine w/buzzcut & goatee
**SHVD.
HEAD
STUD**

6ft. ez-go'n, well-hung, big balls
Clint* 415-540-5311* in/out, 24 hrs
see pics-swingonmything@aol.com

21 yr old black boy 9 inches
Call Alex 724-8133

**HOT SEXY LATINO
TOP. VERY HORNY**
Brown eyes short hair, brown skin,
Height 5'10" weight 165. Nice body,
No party. Call Leo 415-573-9782

Hot, masc, sexy blue collar top stud
Jake 415-336-1584 32 5'11" 8" cut
2nd avail Italian 30 8+fat, bi guy

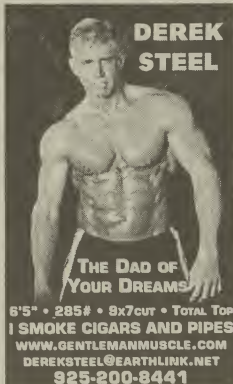
23/5'7"/120 In/Out 994-3763
CUTE MEXICAN BTM



New
In
Town

**COLT
MODEL**
5'6"
185#

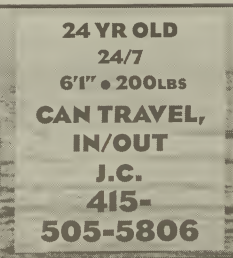
415-425-6532



**DEREK
STEEL**

THE DAD OF
YOUR DREAMS

6'5" • 285# • 8x7cut • TOTAL TOP
I SMOKE CIGARS AND PIPES
WWW.GENTLEMANMUSCLE.COM
DEREKSTEEL@EARTHLINK.NET
925-200-8441



24 YR OLD
24/7
6'1" • 200LBS
**CAN TRAVEL,
IN/OUT**
J.C.
415-
505-5806



MasterJeff.com/escort

SM • BD
FF • CBT

Leather
Training
Kink

Safe
Assertive
Experienced

Private
Dungeon

36/5'8"/150#
415.215.8396

5'7", 135#, 24, toned Sean 225-0555
HOT ASIAN STUD!

BLK ADONIS HUNG 10X7
6', 170, Hot hard body sexy smile
Out only Top. Jason 415-256-0316

**AFFECTIONATE
KISSABLE, CUTE
BOTTOM BOY**
LET ME MAKE YOU SMILE
26, slim, smooth & I love to kiss!
Blond, Blue & Tattooed; No drugs.
I am well-read, conversational &
friendly; STD & Ego free! Out Only
\$120 + cab. 415-871-4228 SEAN

LEATHER TOP!
Light to heavy sensual SM
handsome experienced w/dungeon
Tom 415-487-1296

CONSTRUCTION WORKER TOP
6-1, 177#, vgl, 9 inch cut
Page 650-523-9133, and massage

STEEL WORKER
6-1, 180#, muscular, 9 inch cut,
29yrs, Top call Steve 415-595-3064



**NEW IN TOWN
FOR 1 WEEK ONLY**

Luis
5'11"
190#

**BIG
LATIN
MACHO**
8.5" x 6"
top

semi-
smooth
muscular

In/Out
24/7

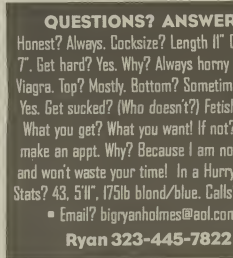
954-326-5326 • email: Meavnow2004@aol.com




HUGE FAT HARD TOOL

TRUE 9x7

Easygoing, Friendly and Honest
SCOTT STANTON: 415.210.2505



QUESTIONS? ANSWERS!
Honest? Always. Cocksize? Length 11" Cut, girth
7". Get hard? Yes. Why? Always horny and take
Viagra. Top? Mostly. Bottom? Sometimes. Suck?
Yes. Get sucked? (Who doesn't?) Fetishes? Yes.
What you get? What you want! If not? I won't
make an appt. Why? Because I am not a thief
and won't waste your time! In a Hurry? Never!
Stats? 43, 5'11", 175lb blond/blue. Calls? In/Out.
▪ Email? bigryanhomes@aol.com ▪
Ryan 323-445-7822



**NEW IN
TOWN
FOR 1
WEEK
ONLY**

blonde/blue
German
5'11"
175lbs
smooth
swimmer's
build
10x6 uc top
in/out calls
24/7

Tommy: 646-623-7760
email: TOMMYINUS@AOL.COM



5'8, 175lbs, hairy butt, u/c

415-571-5672
jack



**THE WORLD'S LARGEST
GAY ESCORT SITE
ONLINE!**

100% FREE ACCESS

MORE THAN 5,000,000
SERVED

212-378-8388
SALES@RENTBOY.COM

DIRTY CASH
RENTBOY.COM



BAY AREA REPORTER

PERSONALS

XXX WEB

HotOlderMALE.com

Post your FREE profile!

hot DADDY models
xxx galleries
original videos
picture personals

looking for REAL MEN?

Bay Area Guide to Gay Cruising
Enter Free Trial code 3295

WWW.SQUIRT.ORG

XXX GAY DVD'S

Spunkvideo.com has the hottest new adult DVD's at deep discount. All the popular brands & stars plus nasty bareback & fetish titles, in stock & ready 2 cum.

SPUNKVIDEO.COM

All Sex
No Shame

WWW.SEX4HOTMEN.COM

Hot men cruising
24 hrs.

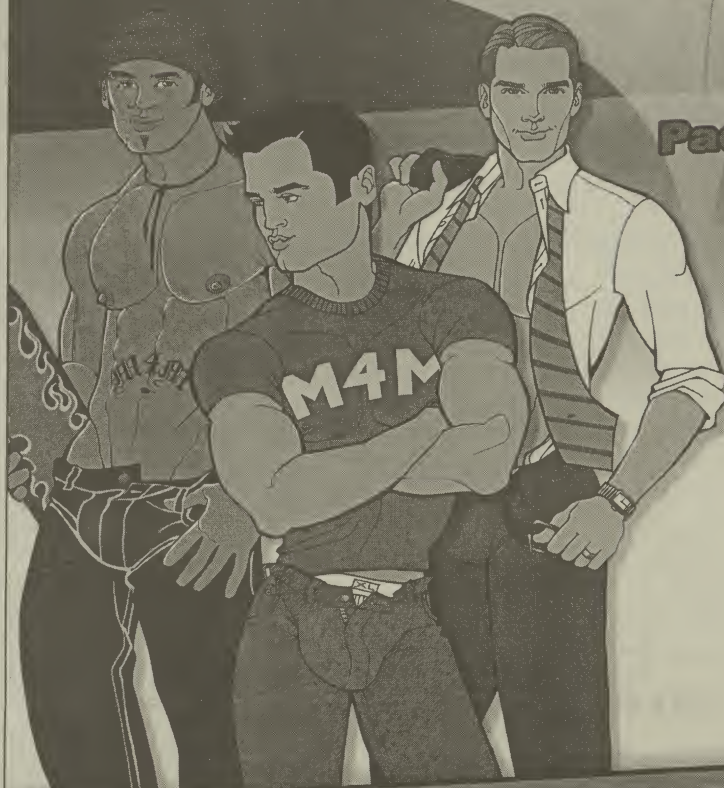
WWW.M4M4SEX.COM

See what's hot and happenin this week.

POWERHOUSE-SF.COM

WWW.MANHUNT.NET

Introducing M4M version 5.0!



Packed Full For you!

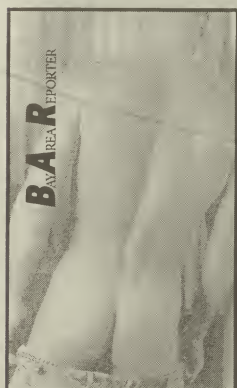
New features help you find men faster!

- Now up to 9 photos
- Real voice Profiles
- Free Conference Calling

m4m-usa.com

For men who want more... "M4M4SEX.COM IS THE WEBSITE for men seeking casual sex with other men..."

The New York Times



WHACK 'n SMACK

SFGSL UNITED

AS ONE

League Fundraiser

Go-Go Studs and Studettes
Kissing Booth
Shot bar
50/50 Raffle
and more...

powerhouse

1347 Polson
San Francisco, CA
415-852-8089
powerhouse-sf.com

Sun. May 16
4-8 P.M.
\$8 BEER Bash

HUNGRY SEX?

ORDER IN... OR EAT OUT!

- Loads of Locations to look for Sex
- Live Chat with Guys in the Bay Area
- Personals & Message Boards

OVER 5,000 BAY AREA MEMBERS!

www.squirt.org

Enter Free Trial Code BA64

PLACES TO MEET GUYS FOR SEX IN THE BAY AREA!

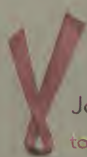


HIV VACCINE RESEARCH. REAL PEOPLE. REAL PROGRESS.

**"I'm volunteering
to stop a killer."**

HIV is a killer. Four of my five close friends died of it. I volunteered to honor them. As someone who is HIV negative, volunteering in an HIV vaccine trial was a way to make a real contribution. My hope is that we will have an effective, preventive HIV vaccine someday. It's the best way to stop HIV from spreading.

Mark McLaurin
Volunteer, HIV Vaccine Research



Join me on Tuesday, May 18th for HIV Vaccine Awareness Day. Wear your red AIDS ribbon upside down to form a "V" — as a sign you share my vision for an HIV preventive vaccine. Showing your support for HIV vaccine research shows you appreciate all the people working to make progress to stop this killer, HIV.

HIV VACCINE RESEARCH
Our best minds. Our best science. Our best hope.



To learn more about preventive vaccines and help educate others, visit www.aidsinfo.nih.gov or call 1-800-HIV-0440.